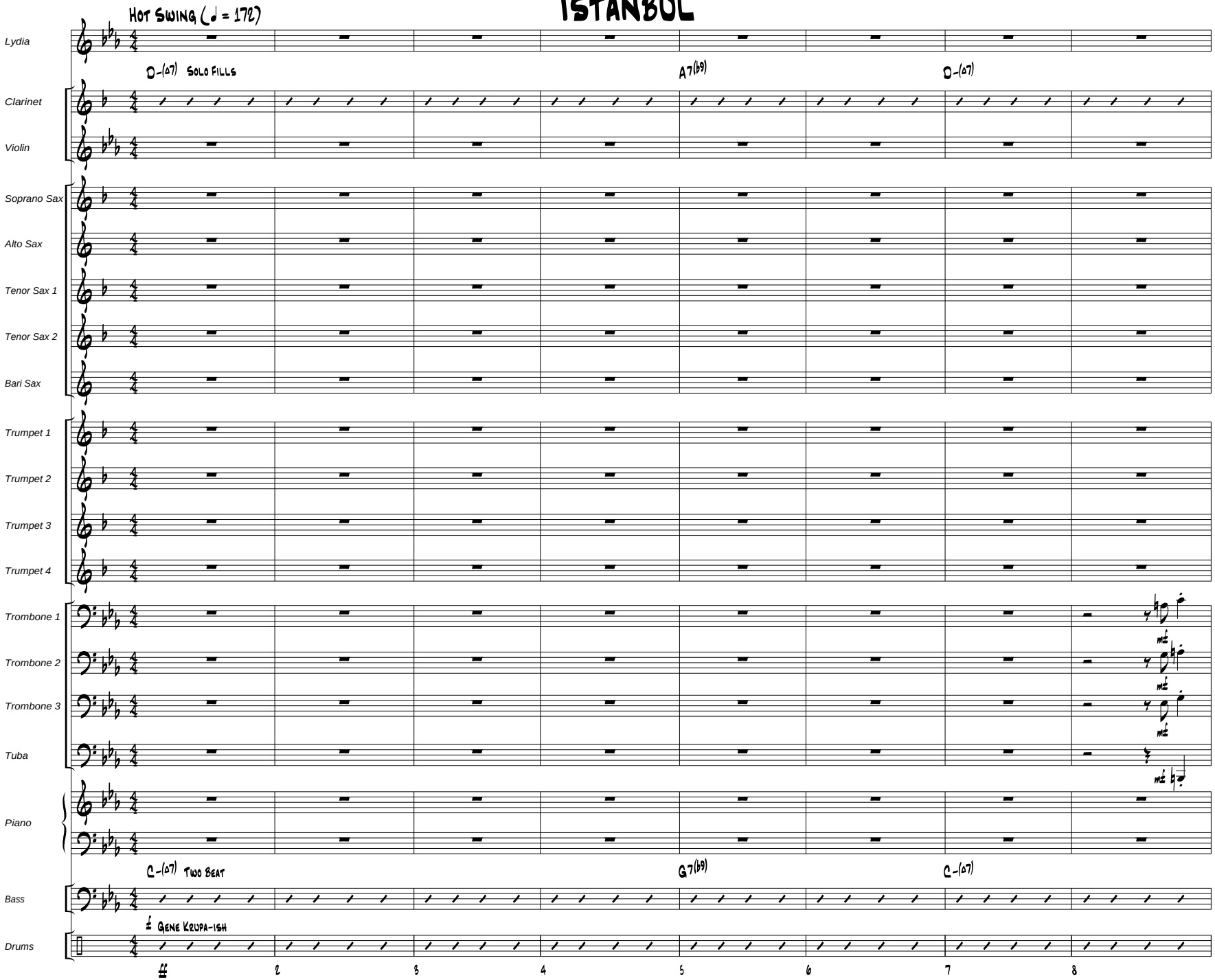
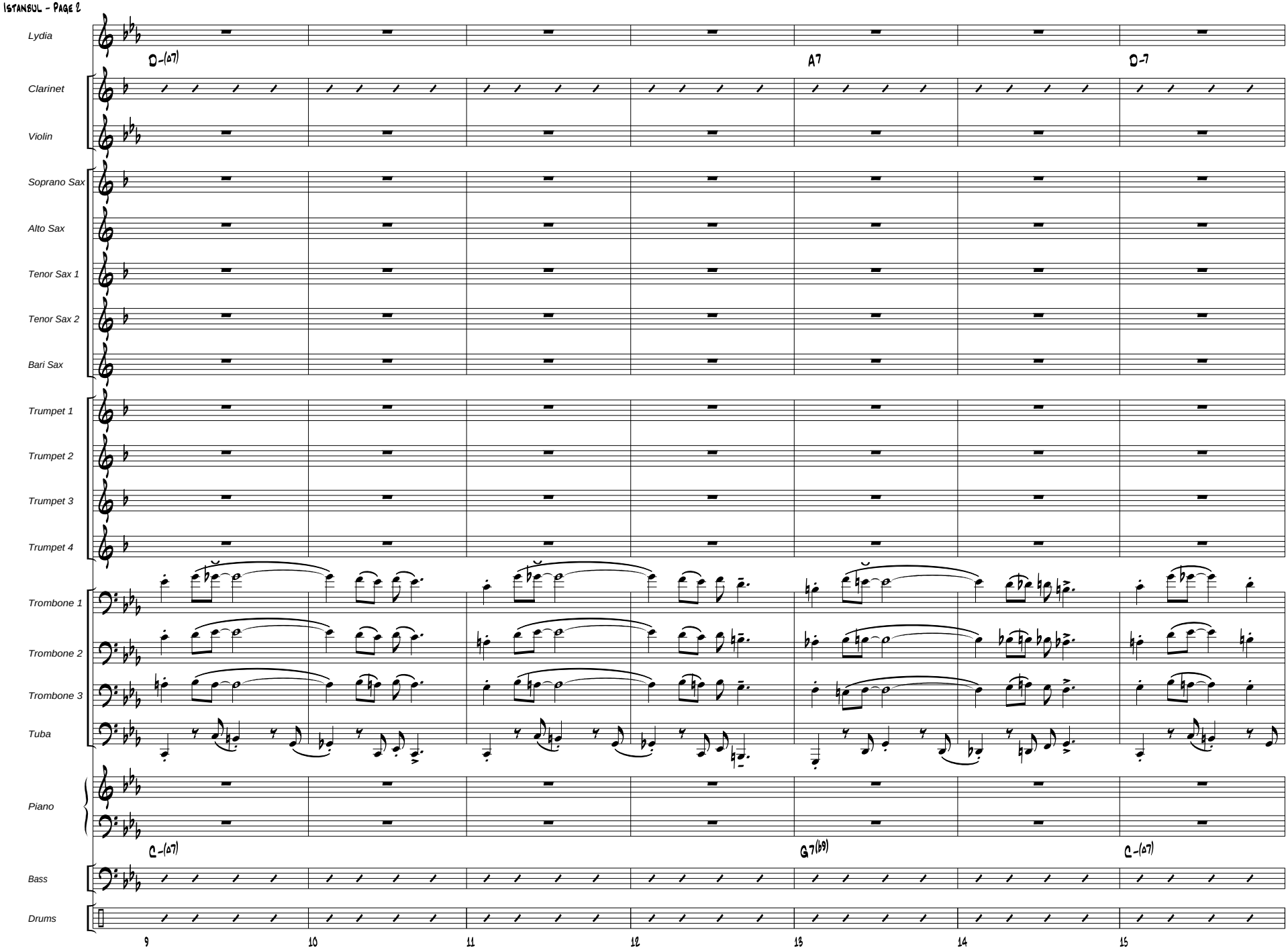
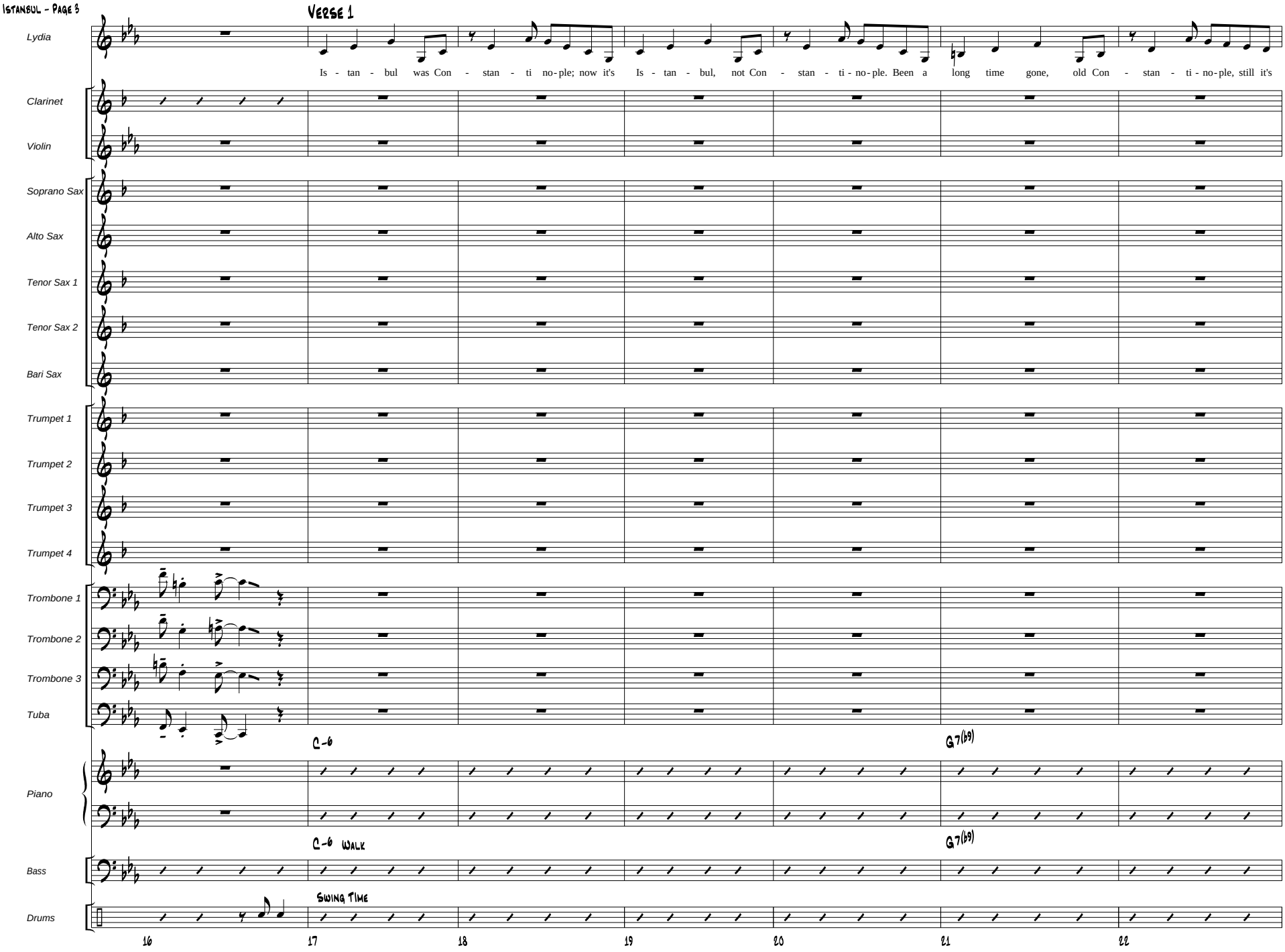
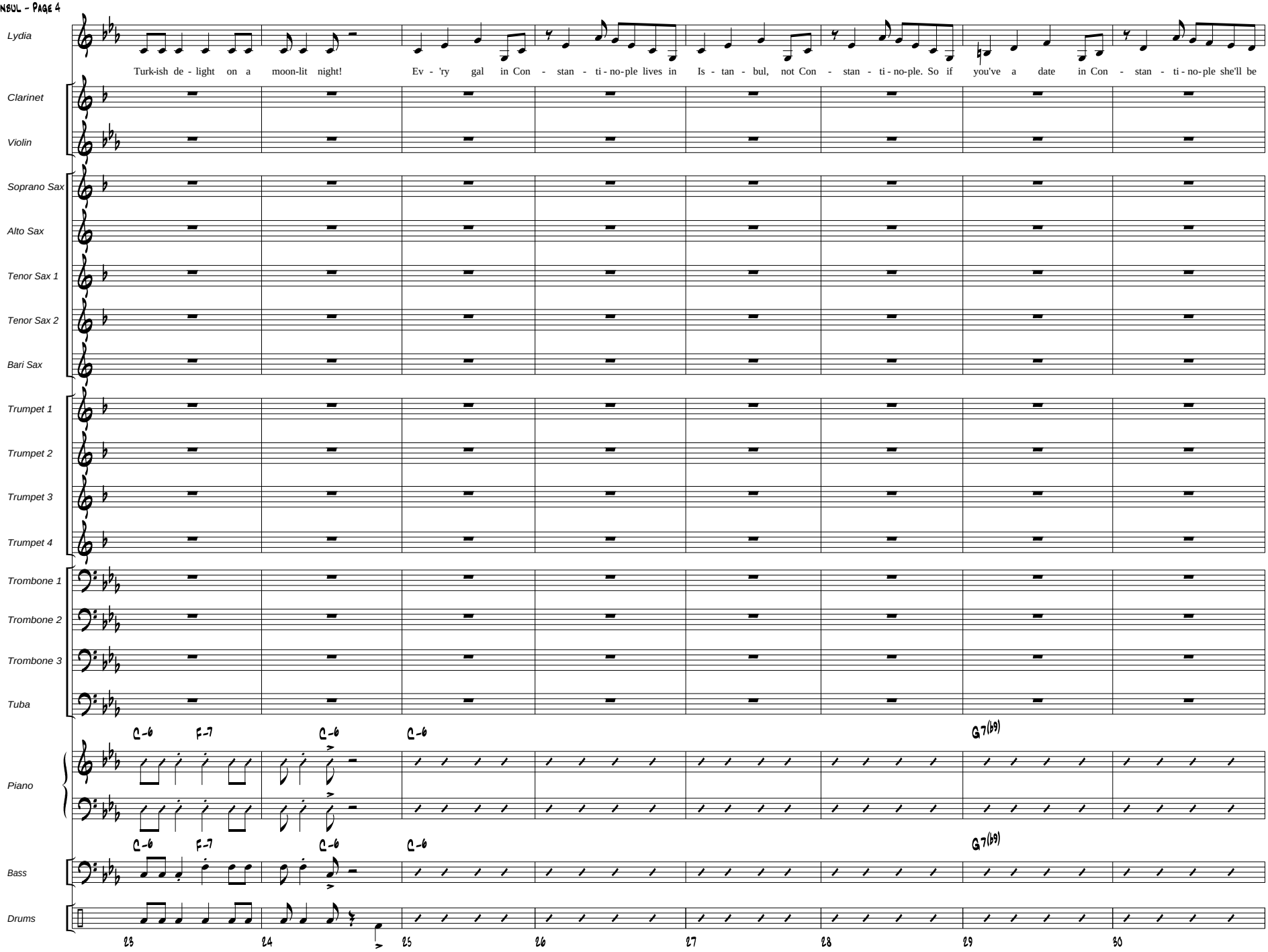
Istanbul


Hot Swing (♩ = 172)
Lydia
D-(Δ7) Solo Fills
A7(♭9)
D-(Δ7)
Clarinet
Violin
Soprano Sax
Alto Sax
Tenor Sax 1
Tenor Sax 2
Bari Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Tuba
Piano
C-(Δ7) Two Beat
G7(♭9)
C-(Δ7)
Bass
Gene Krupa-ish
Drums
1
2
3
4
5
6
7
8


Lydia
Clarinet
Violin
Soprano Sax
Alto Sax
Tenor Sax 1
Tenor Sax 2
Bari Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Tuba
Piano
Bass
Drums
D-(Δ7)
A7
D-7
C-(Δ7)
G7(♭9)
C-(Δ7)
9
10
11
12
13
14
15


Verse 1
Lydia
Is - tan - bul was Con - stan - ti no-ple; now it's Is - tan - bul, not Con - stan - ti - no-ple. Been a long time gone, old Con - stan - ti - no-ple, still it's
Clarinet
Violin
Soprano Sax
Alto Sax
Tenor Sax 1
Tenor Sax 2
Bari Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Tuba
C-6
G7(b9)
Piano
C-6 Walk
G7(b9)
Bass
Swing Time
Drums
16
17
18
19
20
21
22


Lydia
Turk-ish de - light on a moon-lit night!
Ev - 'ry gal in Con - stan - ti - no-ple lives in Is - tan - bul, not Con - stan - ti - no-ple. So if you've a date in Con - stan - ti - no-ple she'll be
Clarinet
Violin
Soprano Sax
Alto Sax
Tenor Sax 1
Tenor Sax 2
Bari Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Tuba
Piano
C-6
F-7
C-6
C-6
G7(b9)
Bass
Drums
23
24
25
26
27
28
29
30

Chorus

Lydia

wait-ing in Is - tan - bul. E - ven old New York was once New Am - ster - dam. Why they chang'd it I can't say;— peo-ple just liked it

Clarinet

Violin

mf

Soprano Sax

Alto Sax

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Tuba

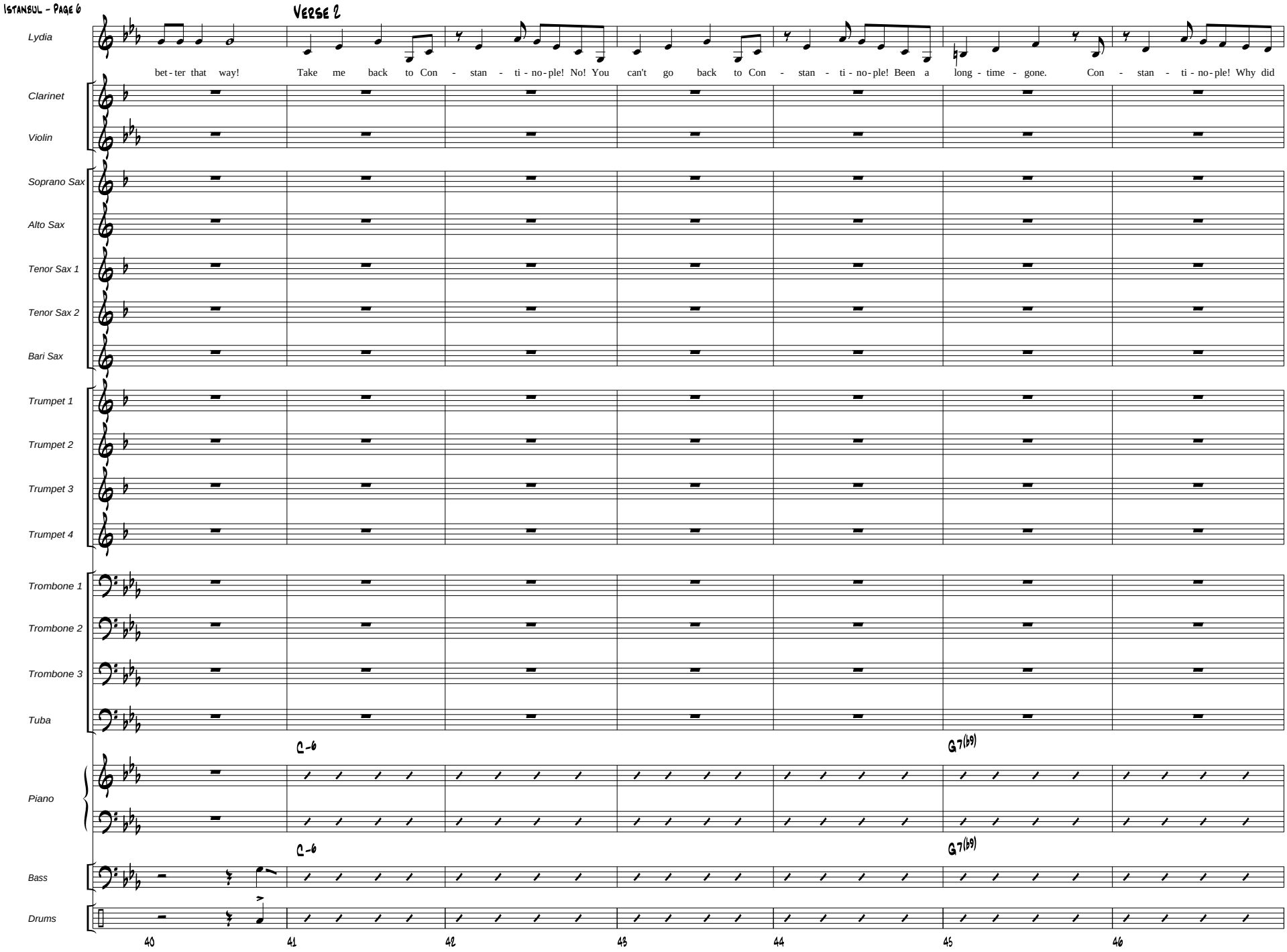
Piano

C-6 Db7(b5) Ab7(b5) G7(b9)

Bass

Drums

31 32 33 34 35 36 37 38 39


Verse 2
Lydia
bet - ter that way! Take me back to Con - stan - ti - no - ple! No! You can't go back to Con - stan - ti - no - ple! Been a long - time - gone. Con - stan - ti - no - ple! Why did
Clarinet
Violin
Soprano Sax
Alto Sax
Tenor Sax 1
Tenor Sax 2
Bari Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Tuba
C-6
G7(b9)
Piano
C-6
G7(b9)
Bass
Drums
40
41
42
43
44
45
46

Interlude

Lydia

Con - stan - ti - no - ple get the works? That's no - bod - y's bus' ness but the Turks.

Clarinet

Violin

Soprano Sax

Alto Sax

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Tuba

Piano

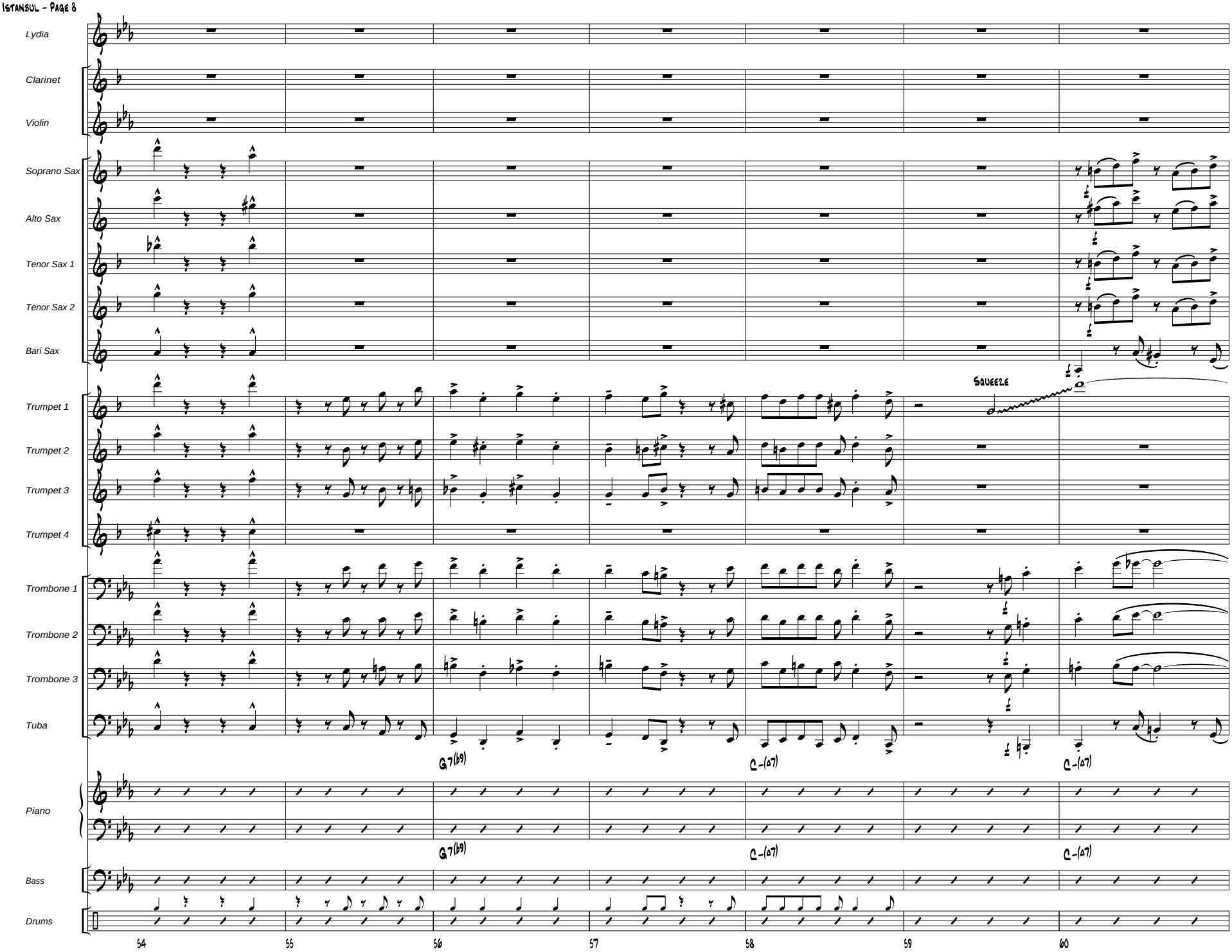
C-6 G7(b9) C-6 C-(b7)

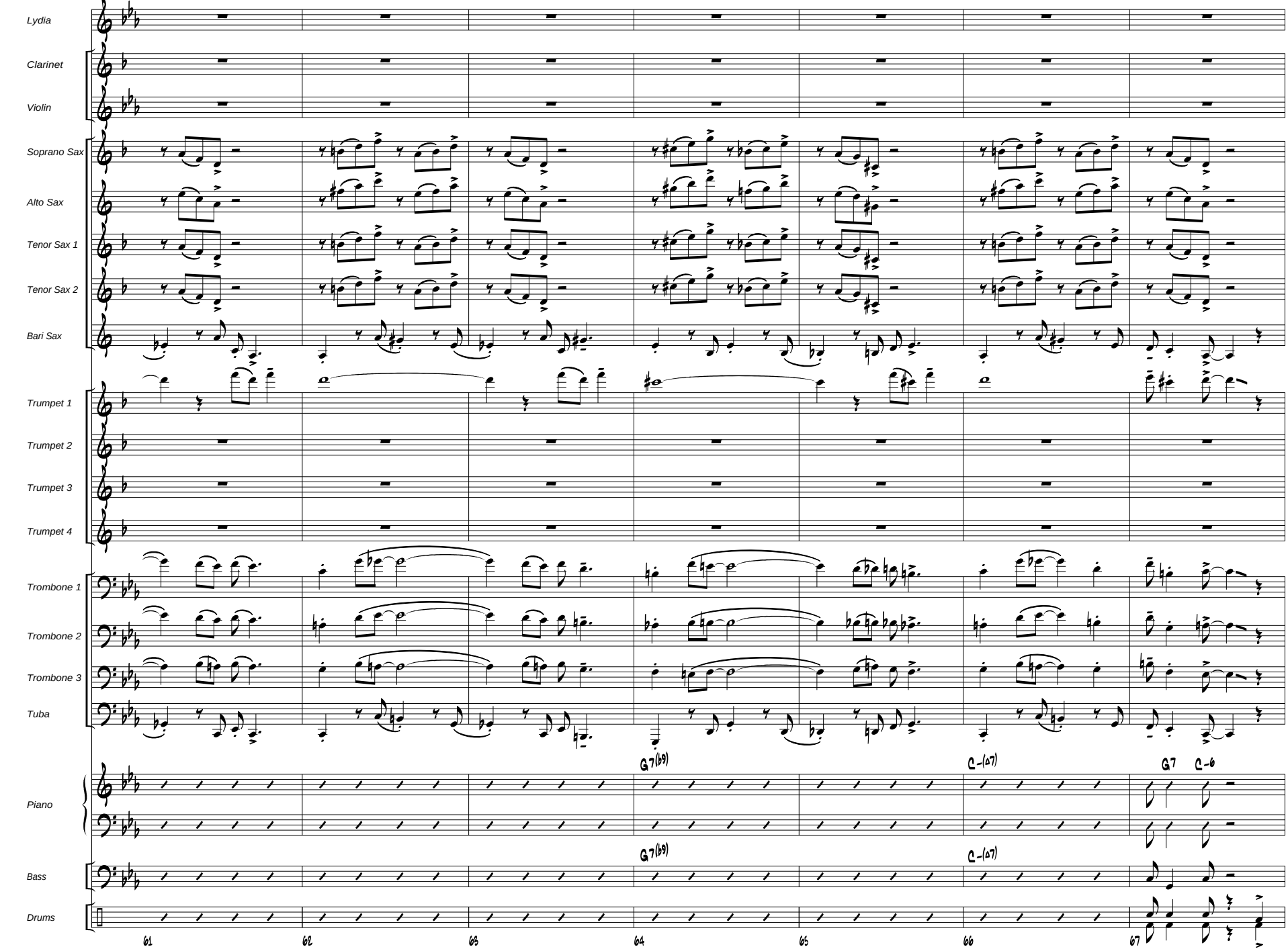
Bass

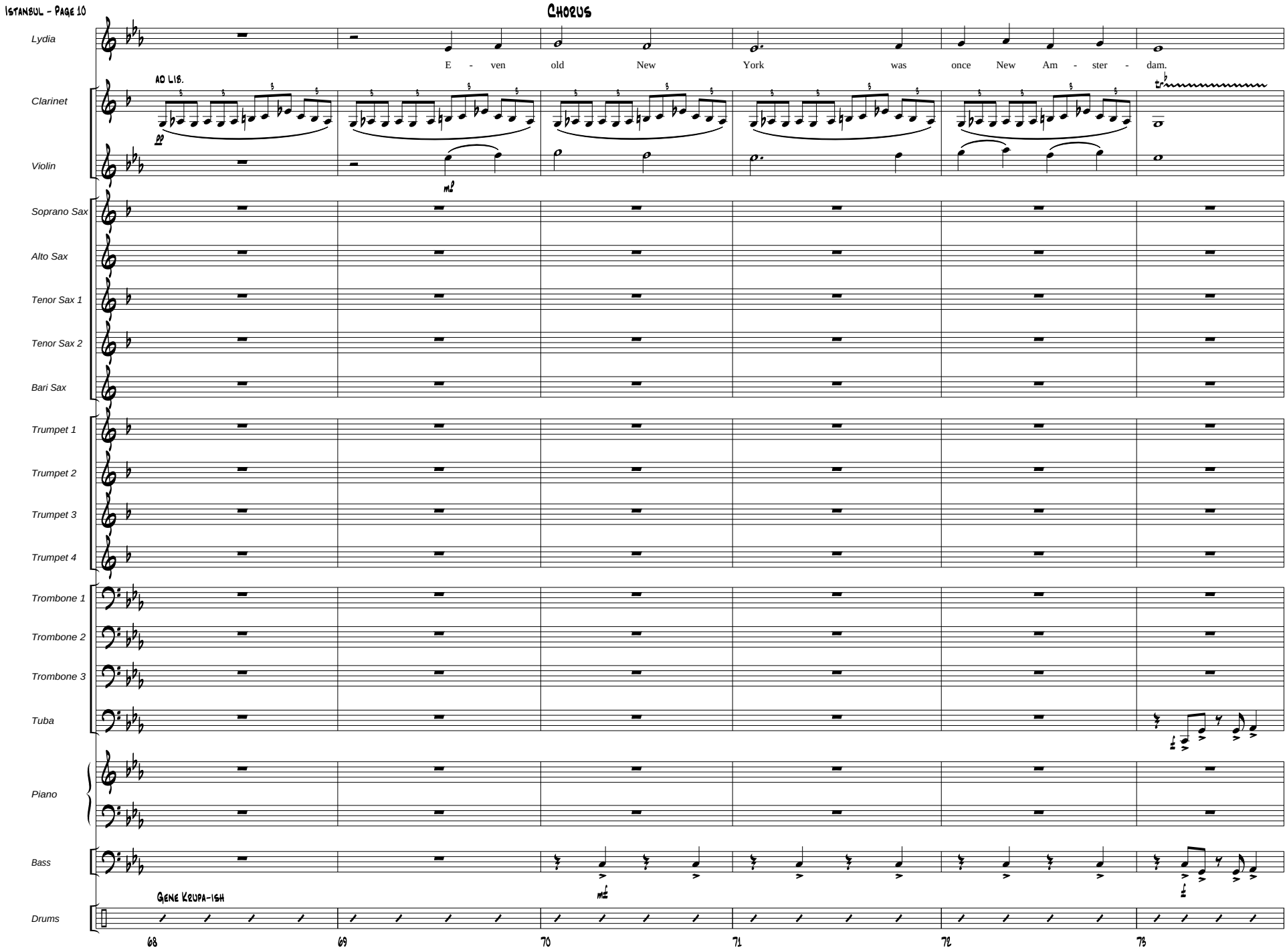
C-6 G7(b9) C-6 C-(b7)

Drums

47 48 49 50 51 52 53


Lydia
Clarinet
Violin
Soprano Sax
Alto Sax
Tenor Sax 1
Tenor Sax 2
Bari Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Tuba
Piano
Bass
Drums
Squeeze
G7(b9)
C-(b7)
C-(b7)
G7(b9)
C-(b7)
C-(b7)
54
55
56
57
58
59
60


Lydia
Clarinet
Violin
Soprano Sax
Alto Sax
Tenor Sax 1
Tenor Sax 2
Bari Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Tuba
Piano
Bass
Drums
G7(b9)
C-(b7)
G7
C-6
61
62
63
64
65
66
67


Chorus
Lydia
E - ven old New York was once New Am - ster - dam.
Clarinet
Ad lib.
Violin
Soprano Sax
Alto Sax
Tenor Sax 1
Tenor Sax 2
Bari Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Tuba
Piano
Bass
Gene Krupa-ish
Drums
68
69
70
71
72
73

Verse 3

Lydia: Why they chang'd it I can't say;— peo-ple just liked it bet-ter that way! Is - tan - bul was Con - stan - ti no-ple; now it's Is - tan - bul, not Con - stan - ti - no-ple. Been a

Clarinet

Violin

Soprano Sax

Alto Sax

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

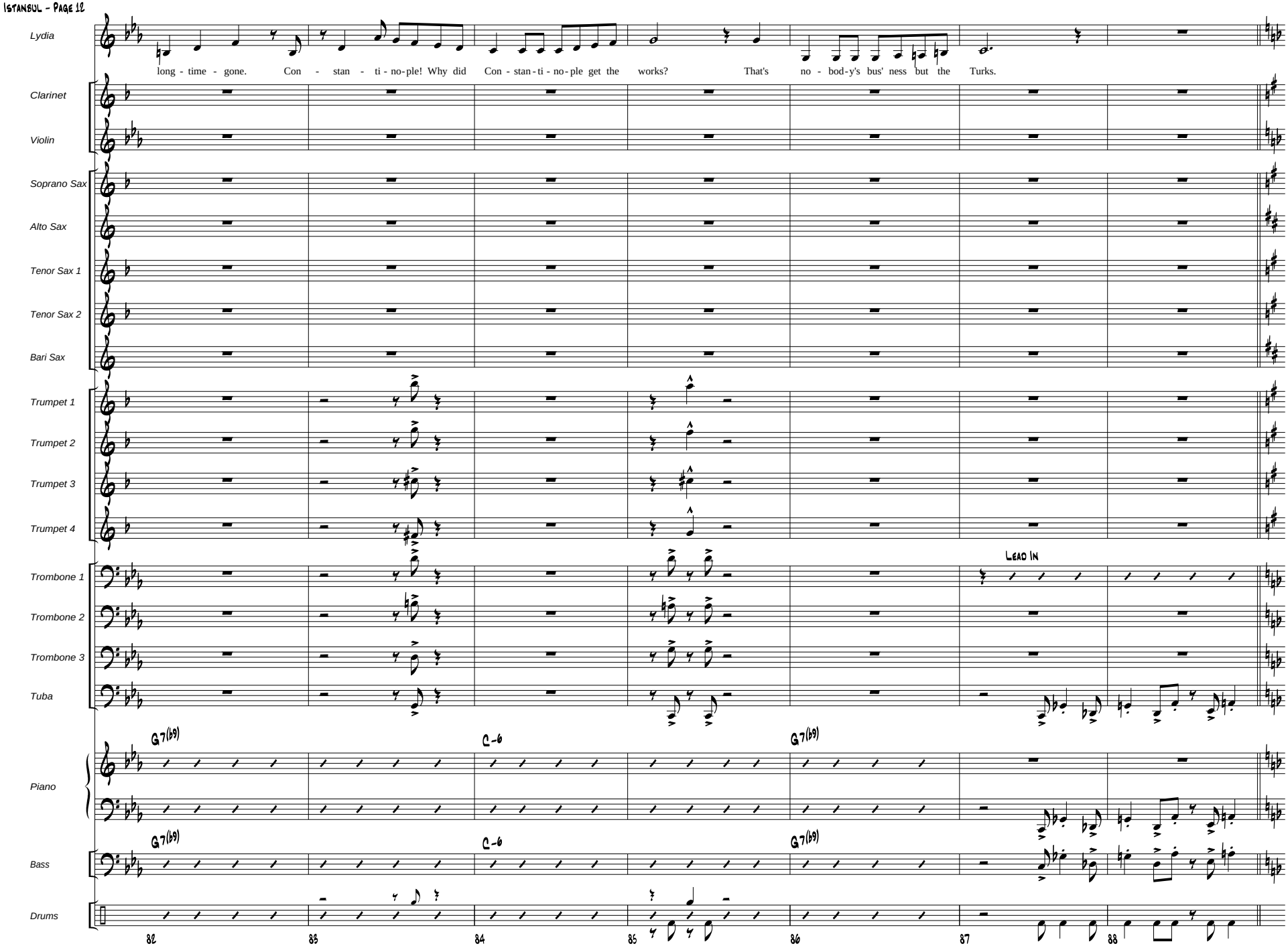
Tuba

Piano: Ab7(b5) G7(b9) C-6 C-6

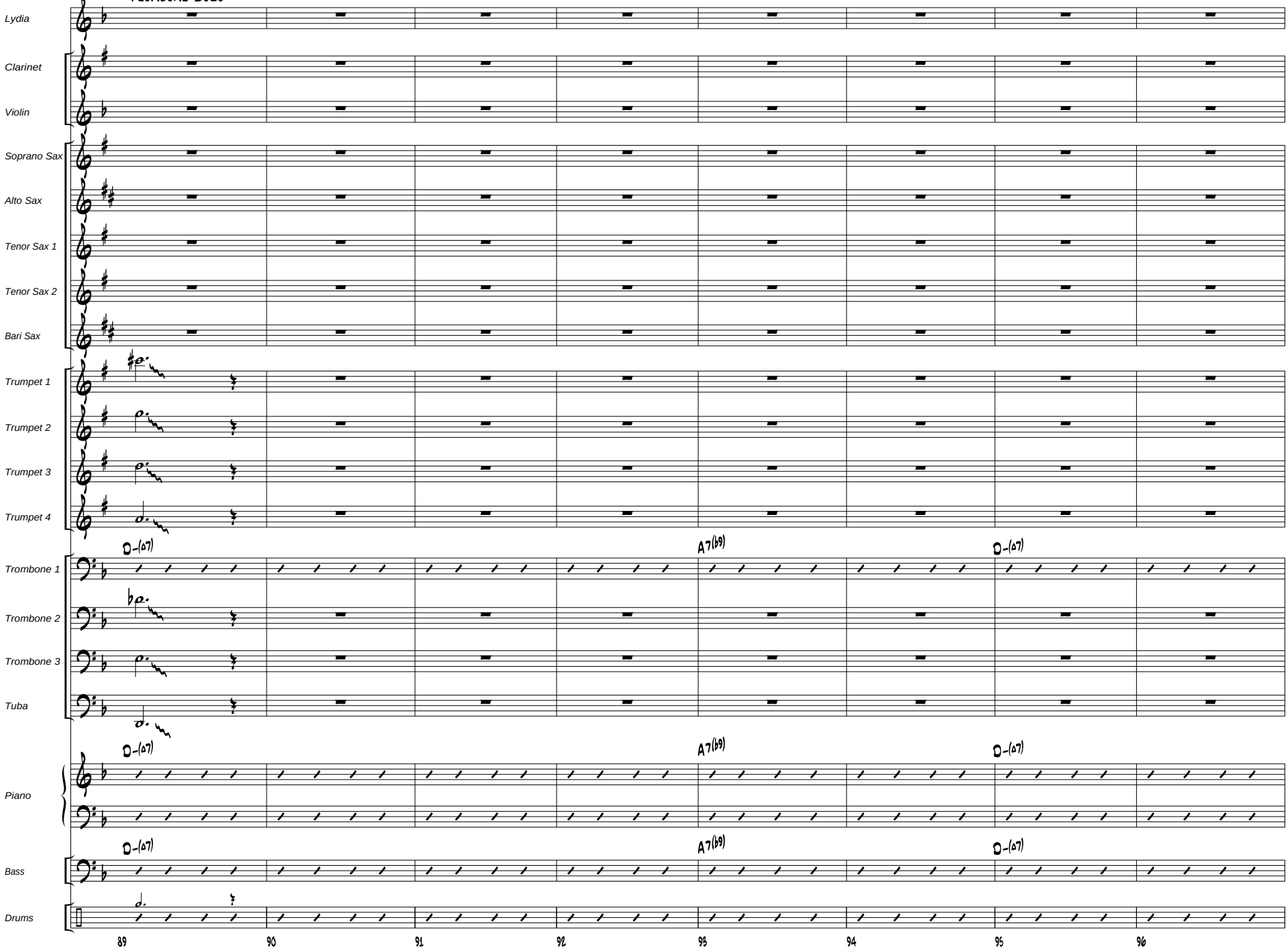
Bass: Solo

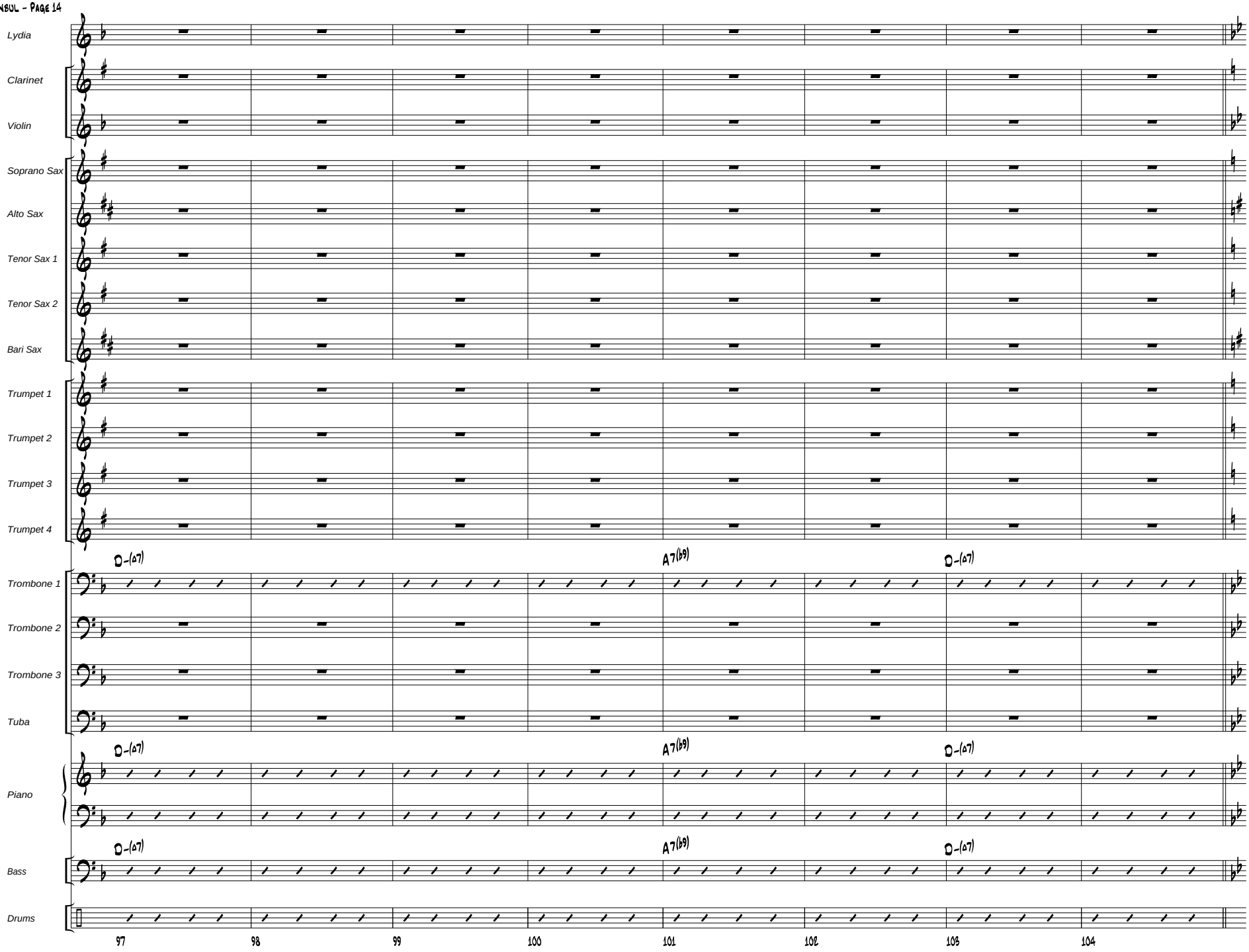
Drums: Swing Time

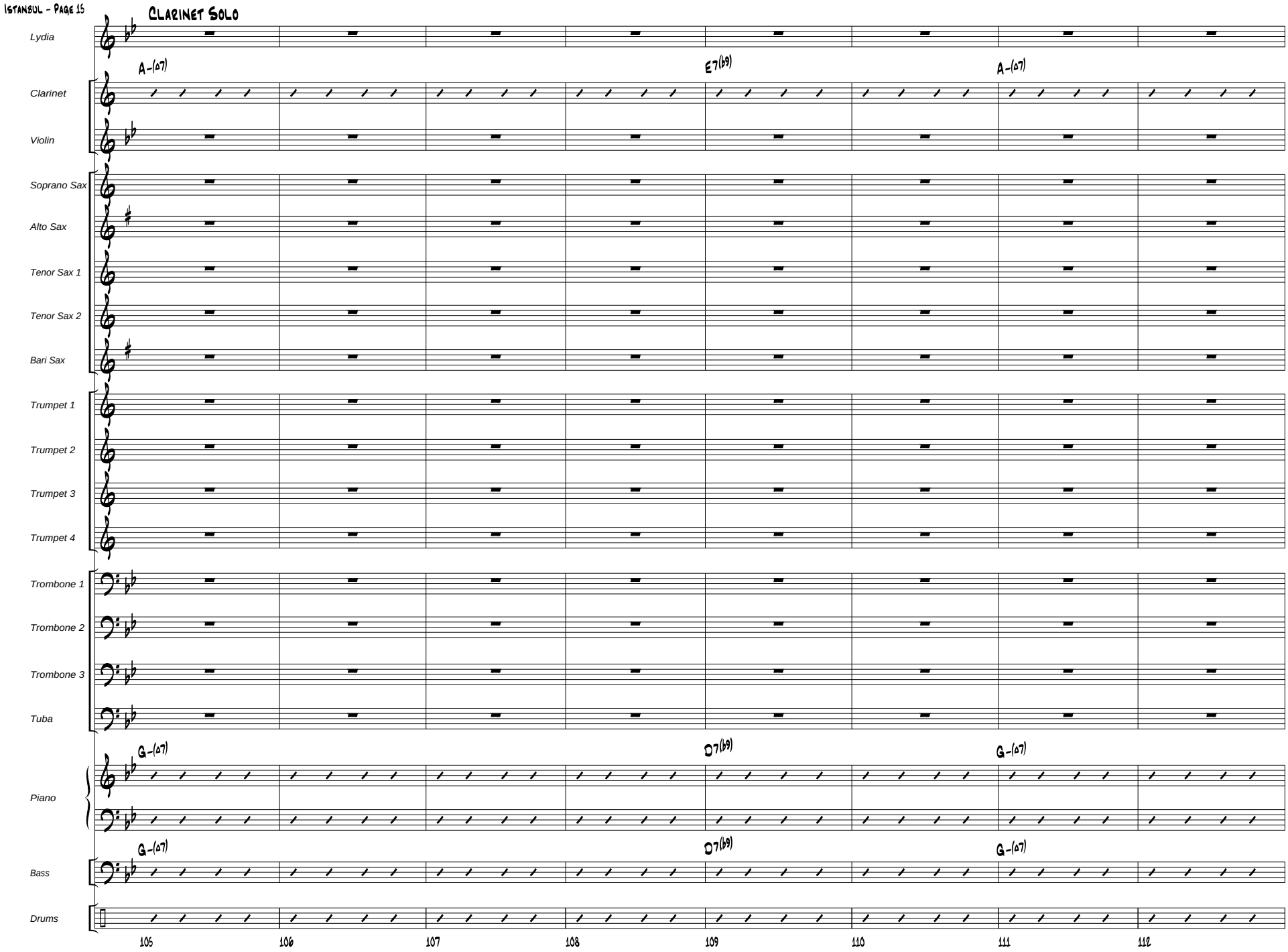
74 75 76 77 78 79 Brass 80 81

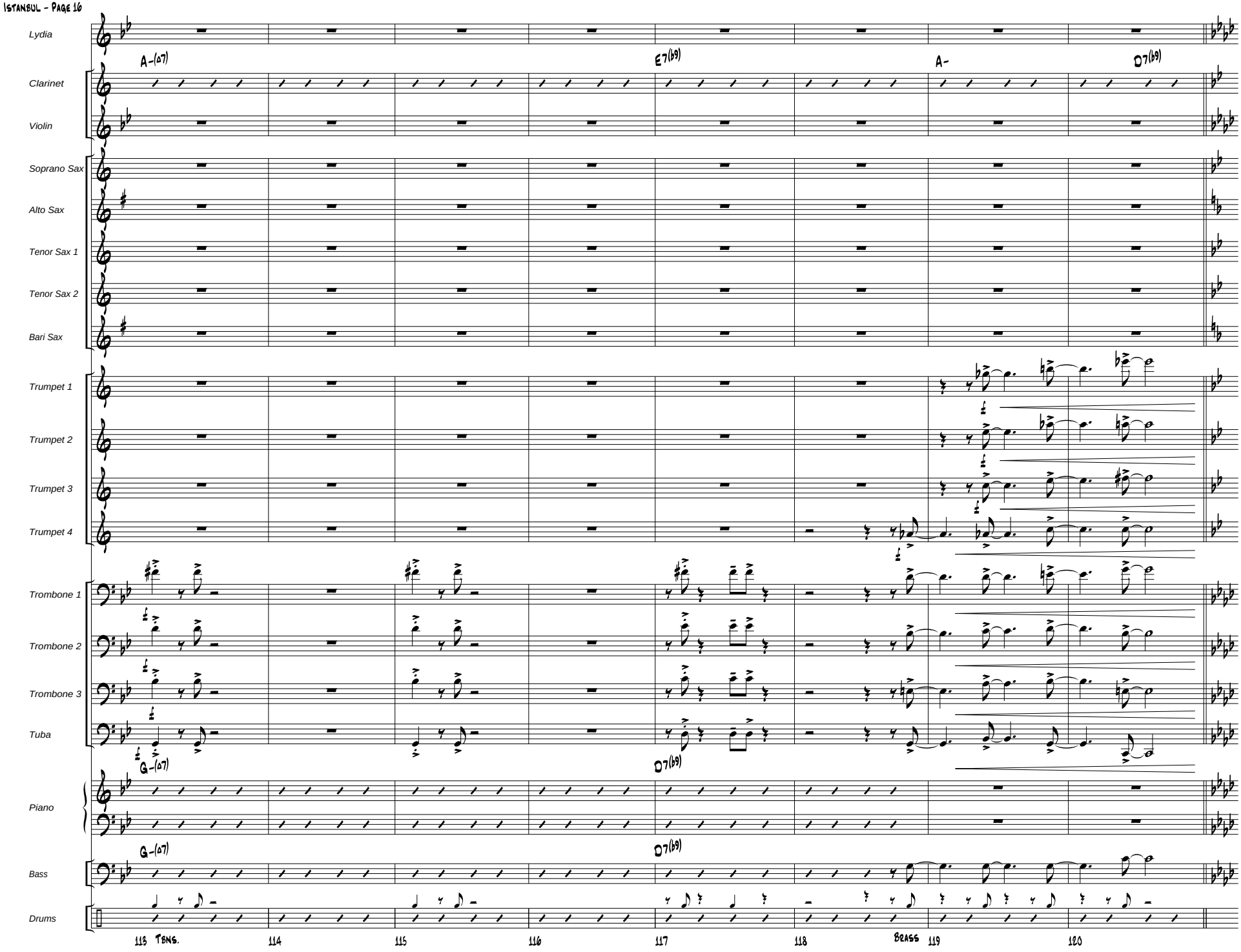

Lydia
long - time - gone. Con - stan - ti - no-ple! Why did Con - stan - ti - no-ple get the works? That's no - bod-y's bus' ness but the Turks.
Clarinet
Violin
Soprano Sax
Alto Sax
Tenor Sax 1
Tenor Sax 2
Bari Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Tuba
Lead In
Piano
G7(b9)
C-6
G7(b9)
Bass
G7(b9)
C-6
G7(b9)
Drums
82
83
84
85
86
87
88

Trombone Solo




Lydia
Clarinet
Violin
Soprano Sax
Alto Sax
Tenor Sax 1
Tenor Sax 2
Bari Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Tuba
Piano
Bass
Drums
D-(♫)
A7(♭9)
D-(♫)
97
98
99
100
101
102
103
104


Clarinet Solo
Lydia
A-(♭7)
E7(♭9)
A-(♭7)
Clarinet
Violin
Soprano Sax
Alto Sax
Tenor Sax 1
Tenor Sax 2
Bari Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Tuba
G-(♭7)
D7(♭9)
G-(♭7)
Piano
G-(♭7)
D7(♭9)
G-(♭7)
Bass
Drums
105
106
107
108
109
110
111
112


Lydia
Clarinet
Violin
Soprano Sax
Alto Sax
Tenor Sax 1
Tenor Sax 2
Bari Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Tuba
Piano
Bass
Drums
A-(b7)
E7(b9)
A-
D7(b9)
G-(b7)
D7(b9)
G-(b7)
D7(b9)
113 Tbns.
114
115
116
117
118
Brass
119
120

Sax Soli

Lydia

Clarinet

Violin

Soprano Sax

Alto Sax

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Tuba

F-(Δ7) (Very Sparse Comping)

C7(♭9)

F-(Δ7)

Piano

F-(Δ7)

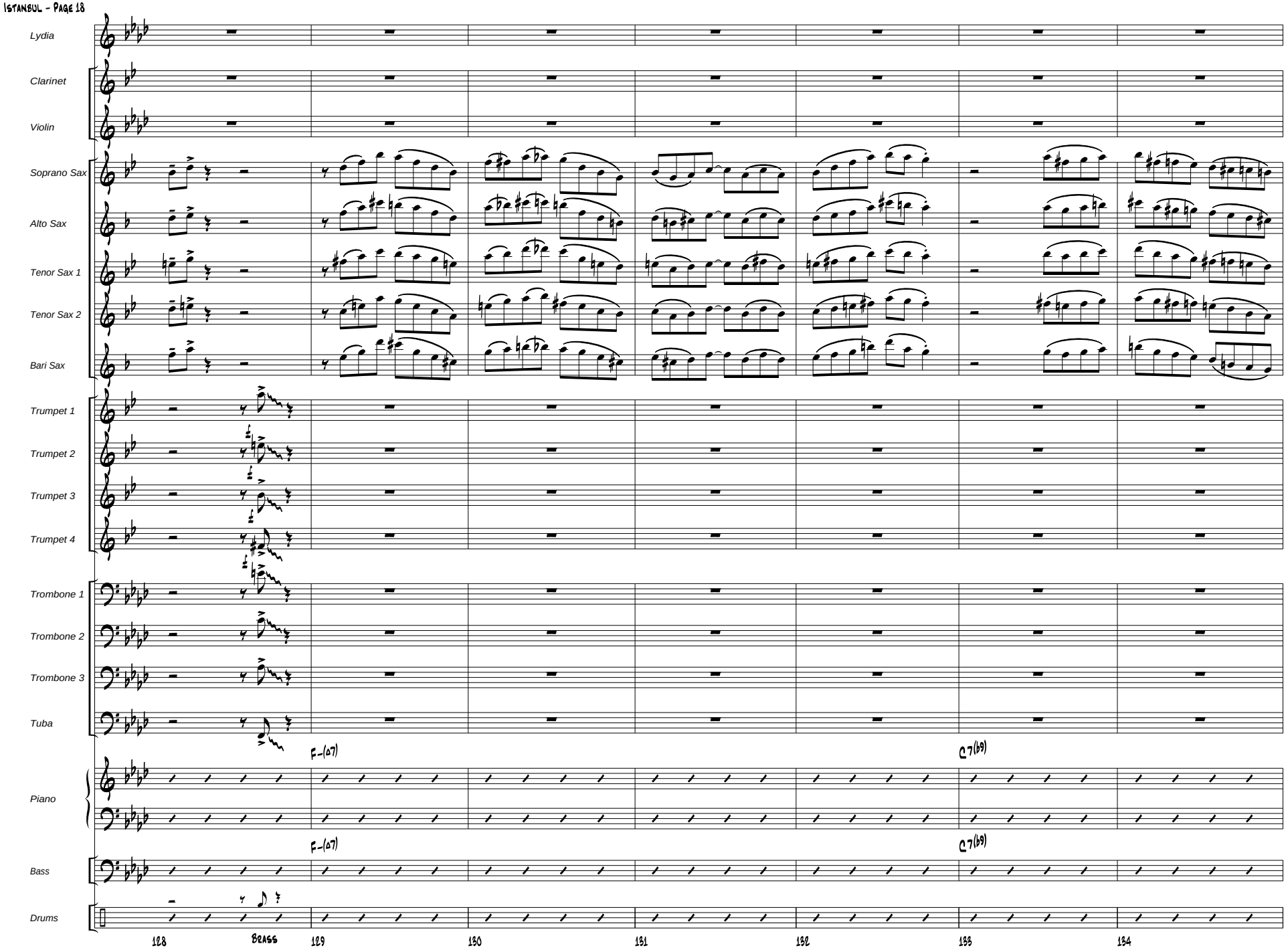
C7(♭9)

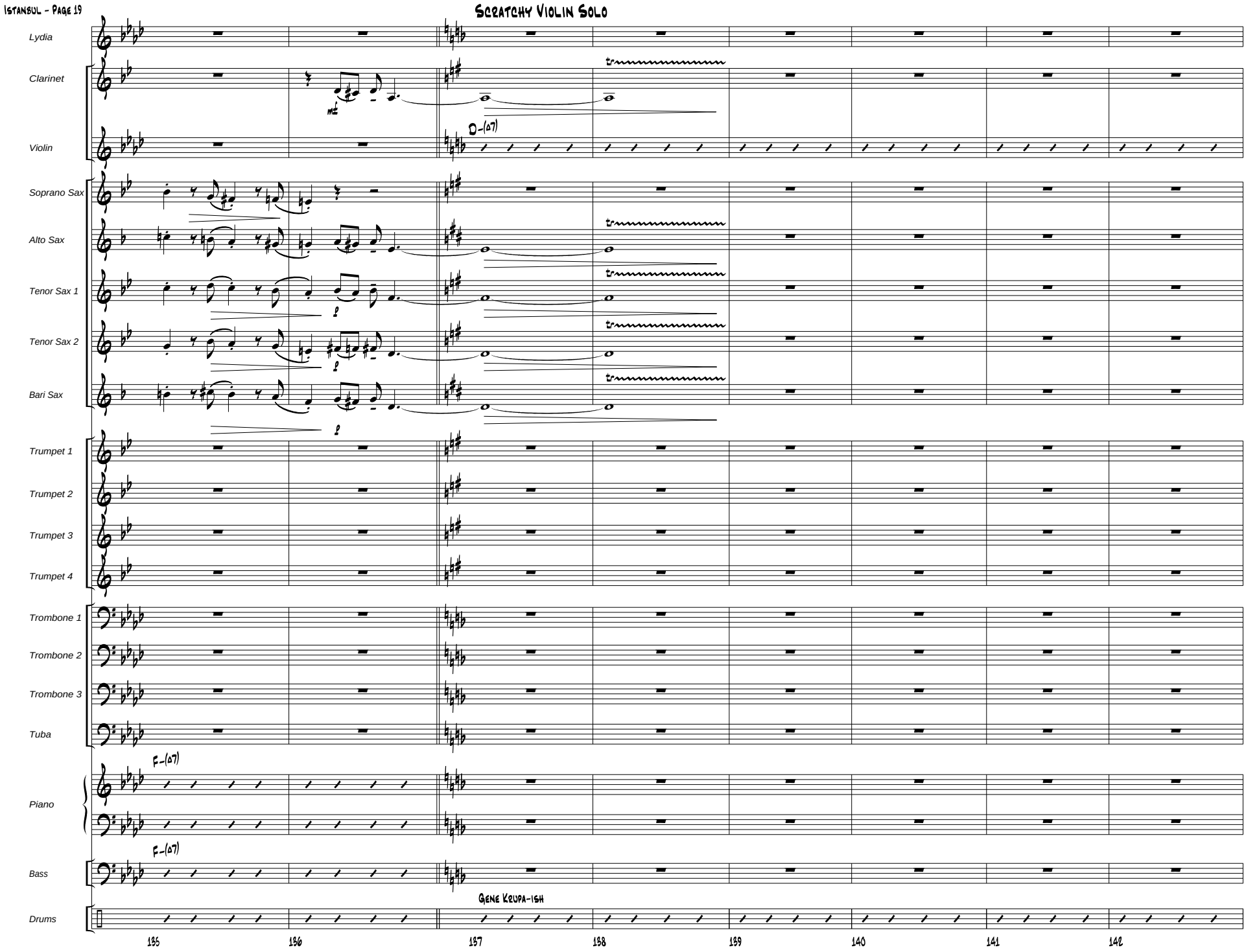
F-(Δ7)

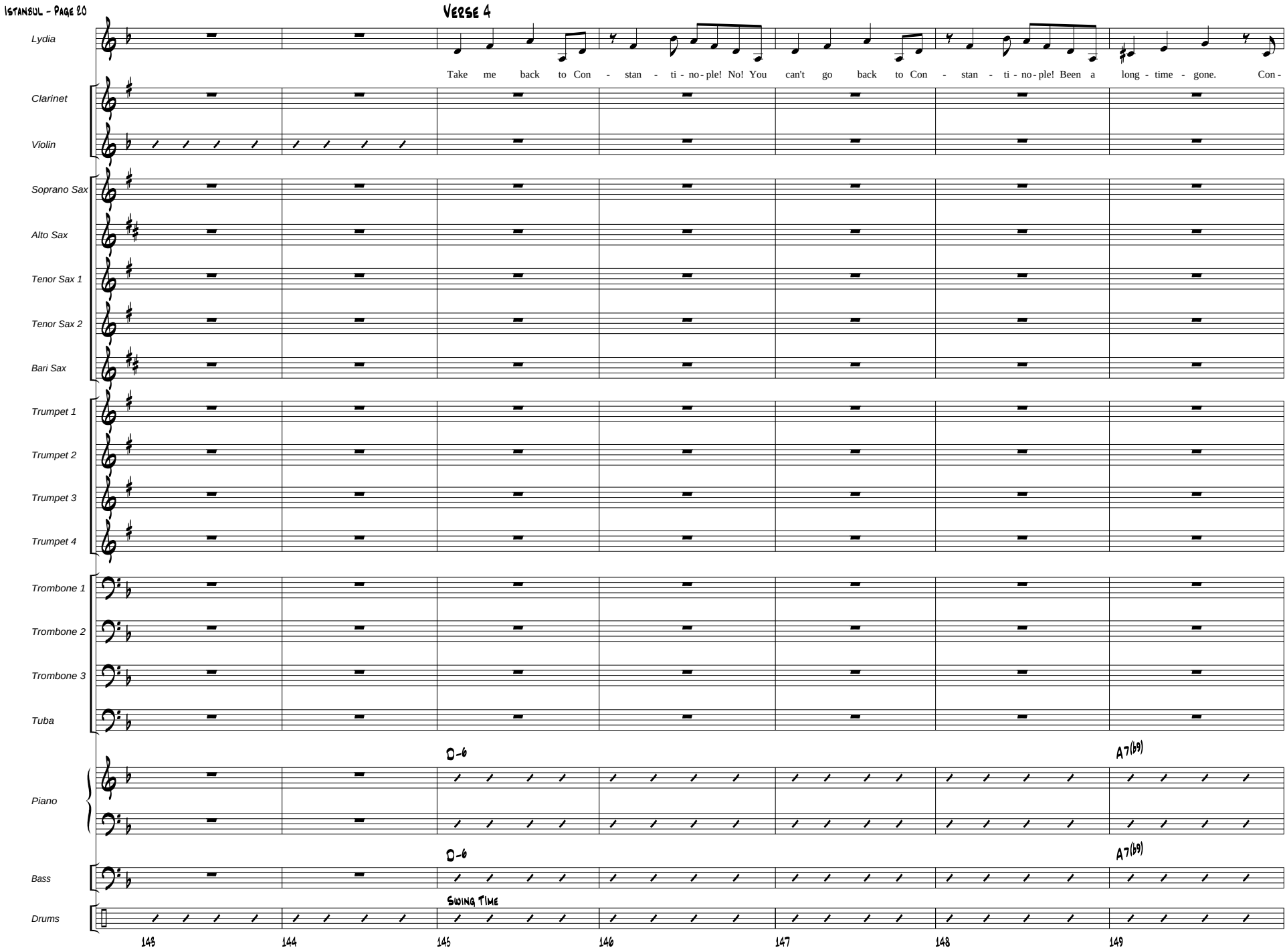
Bass

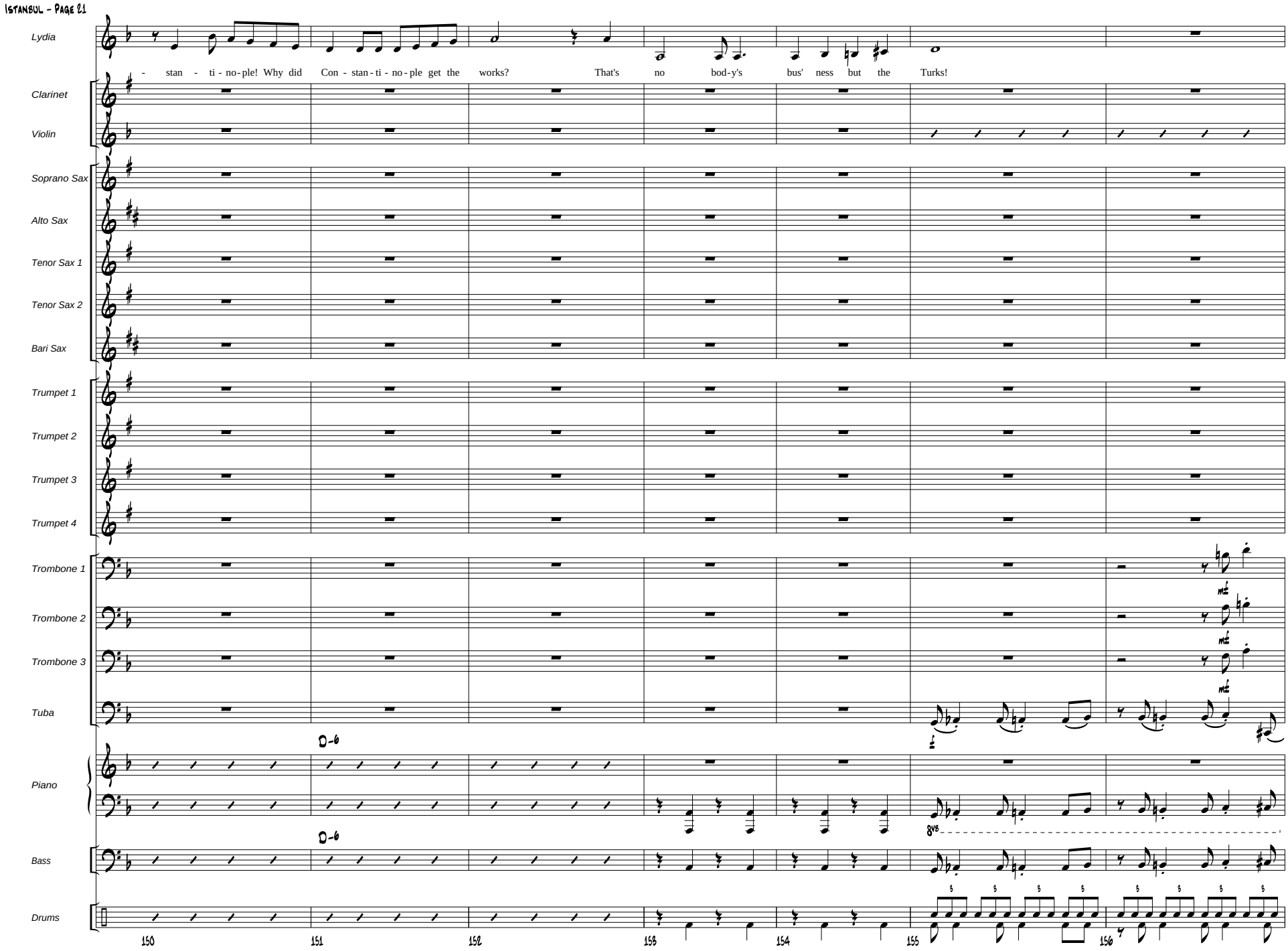
Drums

121 122 123 124 Tbns. 125 126 127

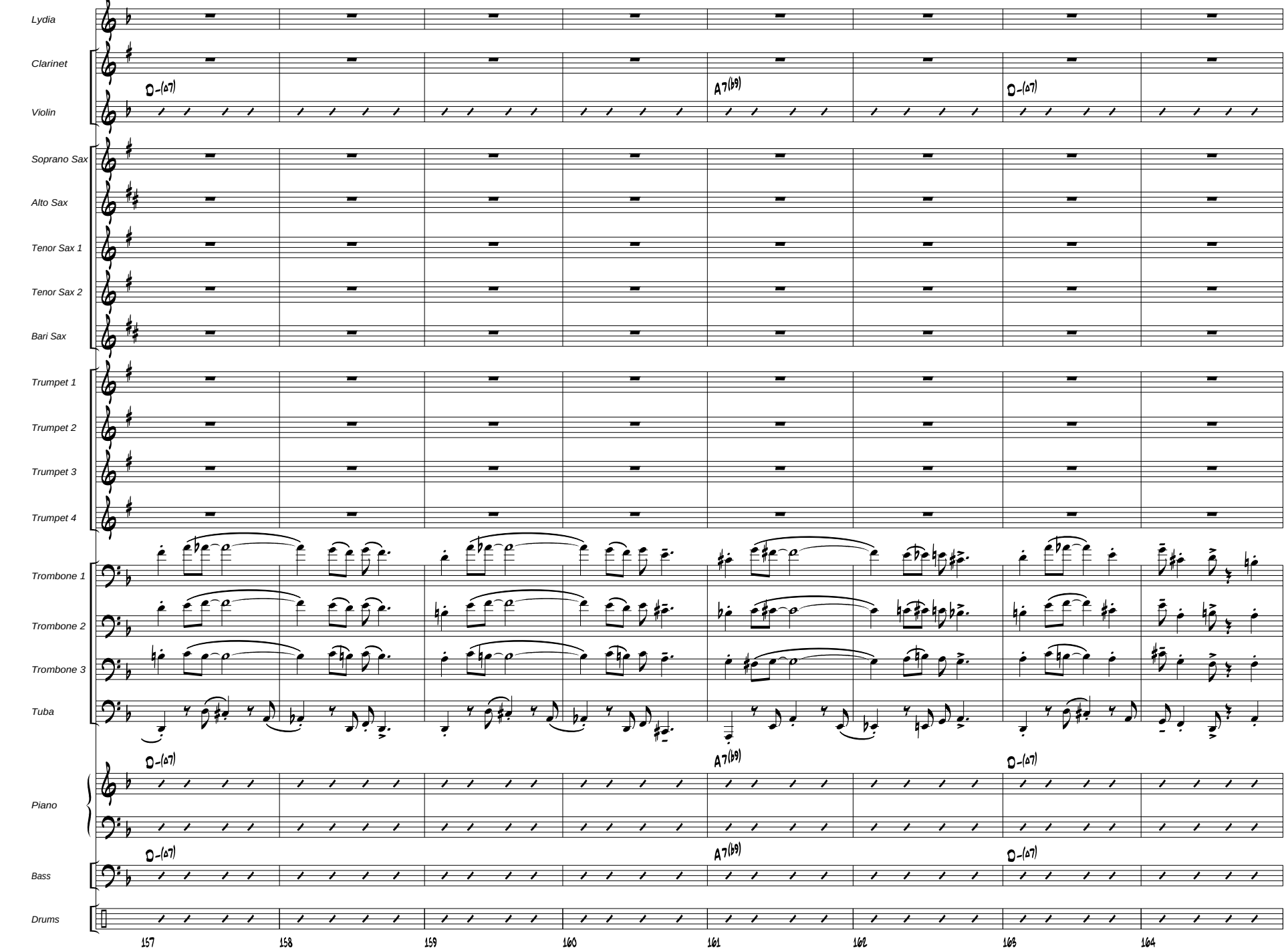

Lydia
Clarinet
Violin
Soprano Sax
Alto Sax
Tenor Sax 1
Tenor Sax 2
Bari Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Tuba
Piano
Bass
Drums
F-(07)
C7(b9)
F-(07)
C7(b9)
128
Brass
129
130
131
132
133
134

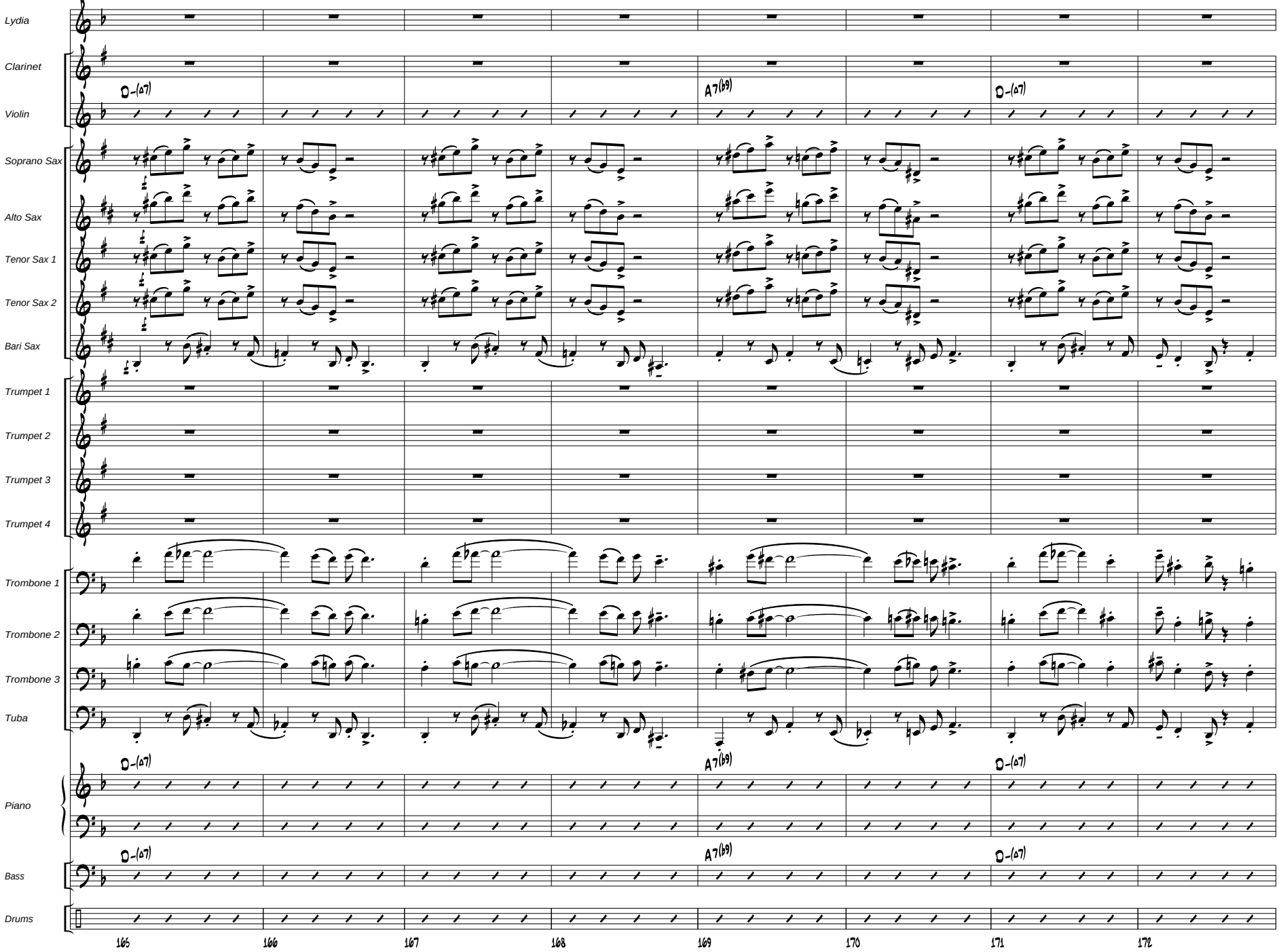

Scratchy Violin Solo
Lydia
Clarinet
Violin
Soprano Sax
Alto Sax
Tenor Sax 1
Tenor Sax 2
Bari Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Tuba
Piano
Bass
Drums
mf
D-(07)
tr
f
F-(07)
Gene Krupa-ish
135
136
137
138
139
140
141
142

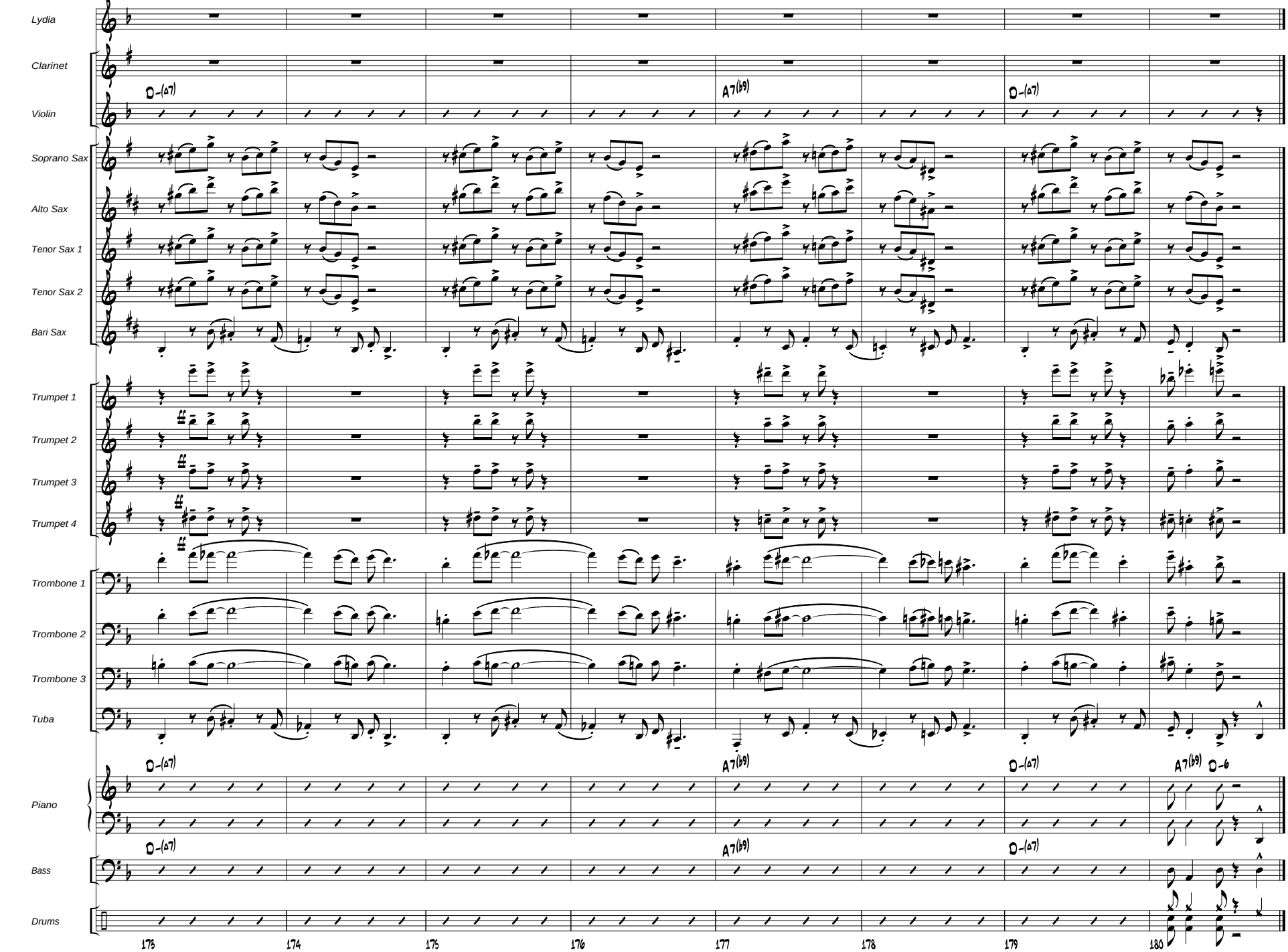

Verse 4
Lydia
Take me back to Con - stan - ti - no - ple! No! You can't go back to Con - stan - ti - no - ple! Been a long - time - gone. Con -
Clarinet
Violin
Soprano Sax
Alto Sax
Tenor Sax 1
Tenor Sax 2
Bari Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Tuba
D-6
A7(b9)
Piano
D-6
A7(b9)
Bass
Swing Time
Drums
143
144
145
146
147
148
149


Lydia
- stan - ti - no - ple! Why did Con - stan - ti - no - ple get the works? That's no bod-y's bus' ness but the Turks!
Clarinet
Violin
Soprano Sax
Alto Sax
Tenor Sax 1
Tenor Sax 2
Bari Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Tuba
D-6
Piano
D-6
8va
Bass
Drums
150
151
152
153
154
155
156

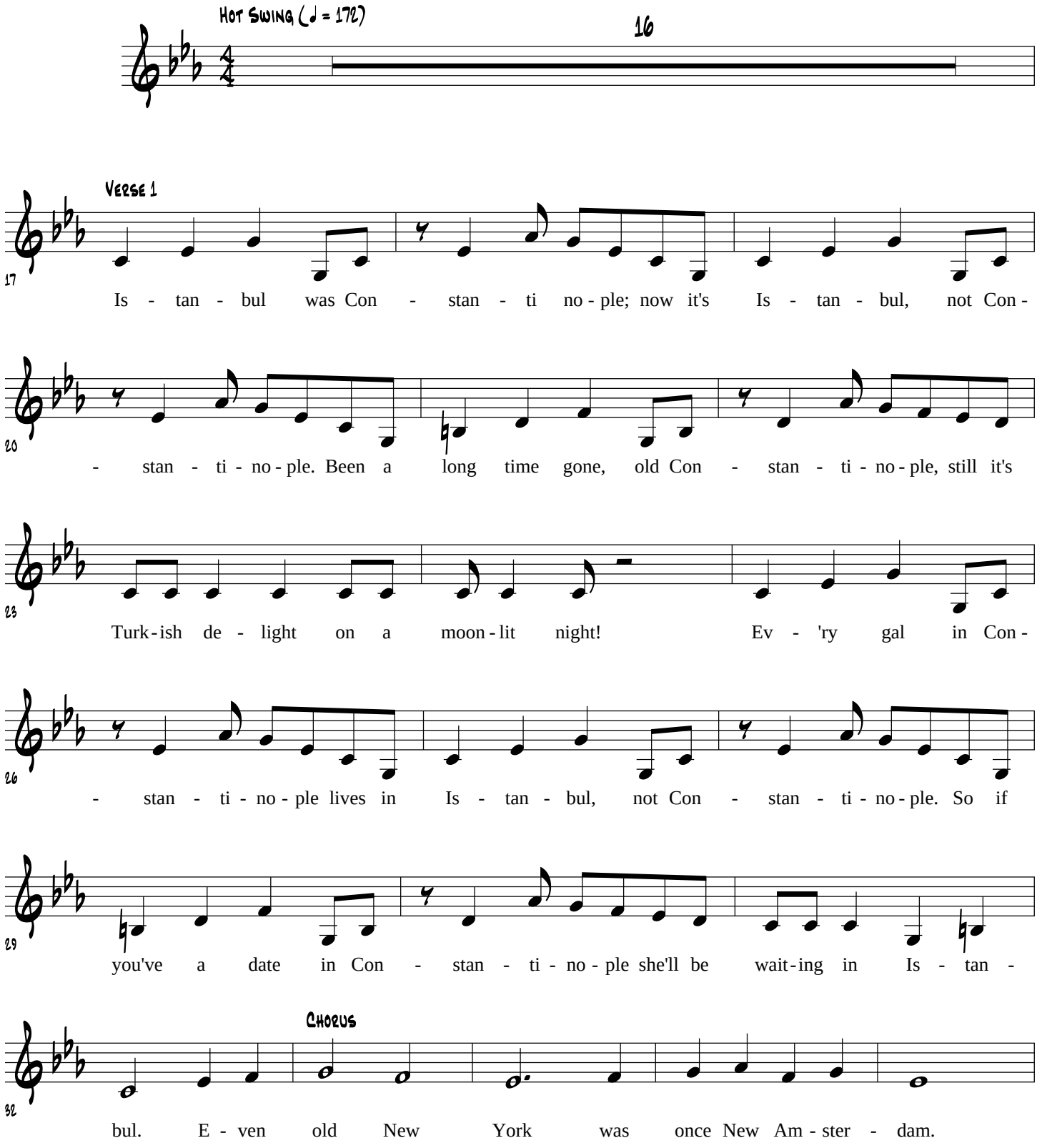
Violin Outro

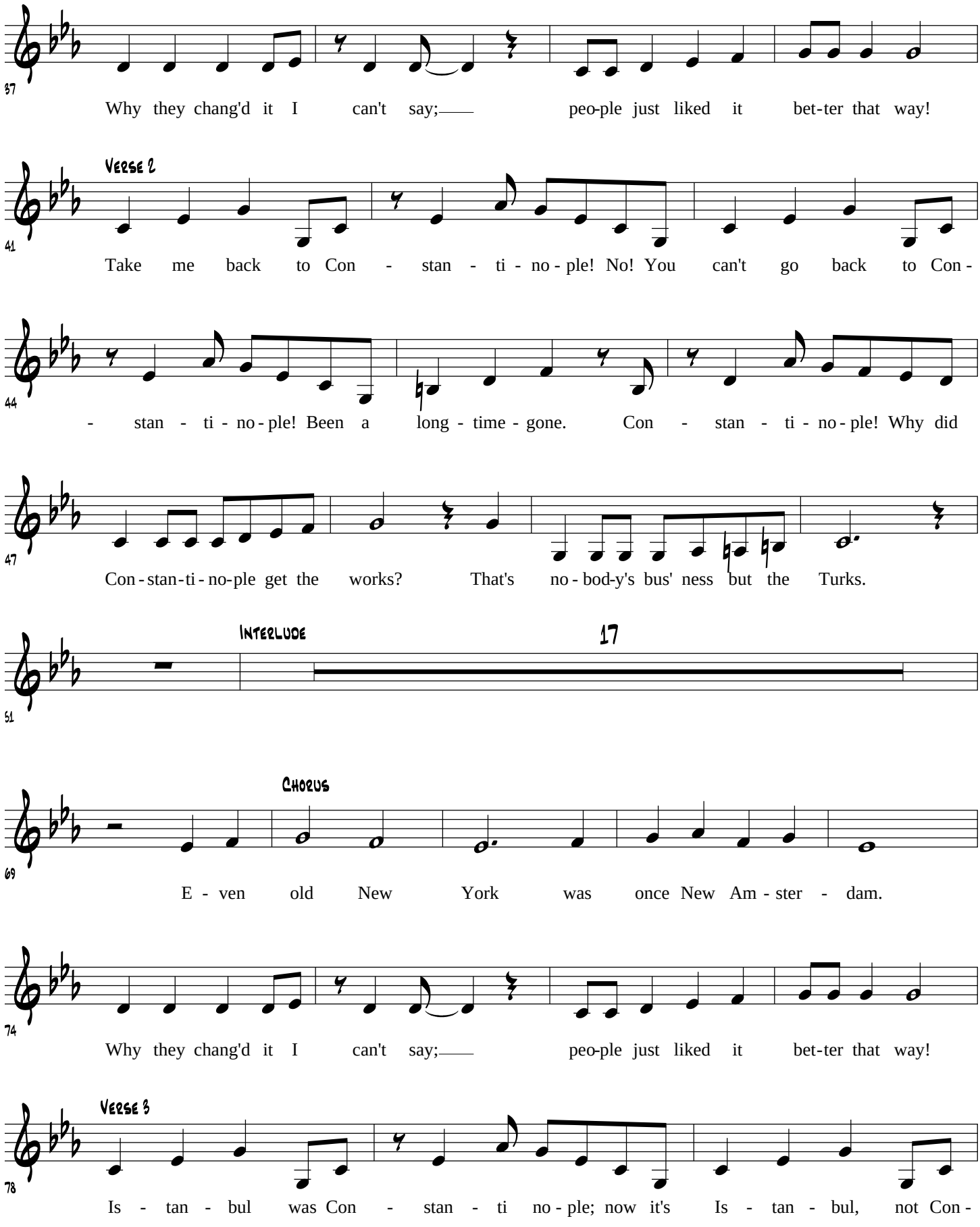



Lydia
Clarinet
Violin
Soprano Sax
Alto Sax
Tenor Sax 1
Tenor Sax 2
Bari Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Tuba
Piano
Bass
Drums
D-(Δ7)
A7(♭9)
D-(Δ7)
D-(Δ7)
A7(♭9)
D-(Δ7)
D-(Δ7)
A7(♭9)
D-(Δ7)
165
166
167
168
169
170
171
172

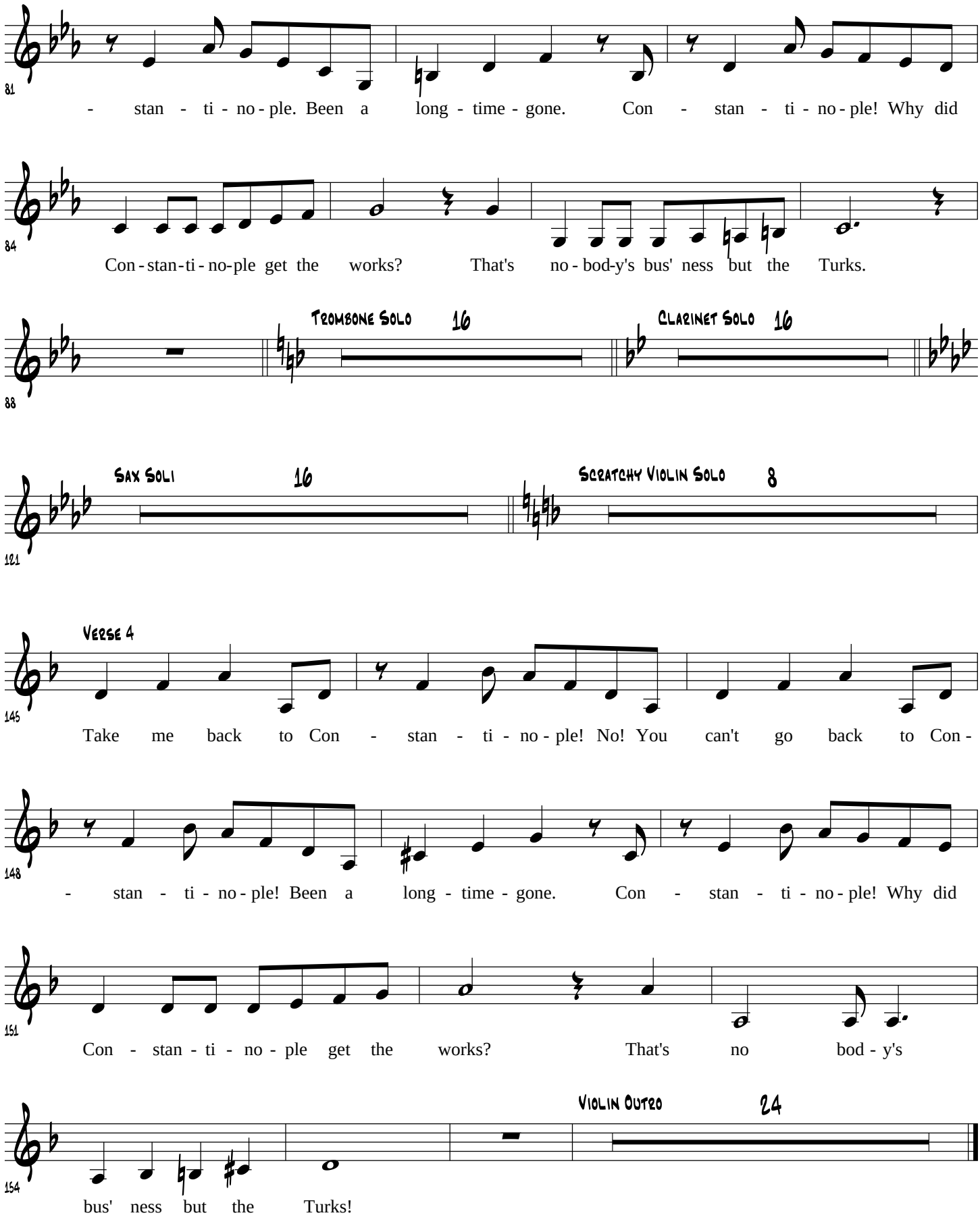

Lydia
Clarinet
Violin
Soprano Sax
Alto Sax
Tenor Sax 1
Tenor Sax 2
Bari Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Tuba
Piano
Bass
Drums
D-(Δ7)
A7(♭9)
D-(Δ7)
D-(Δ7)
A7(♭9)
D-(Δ7)
A7(♭9)
D-6
D-(Δ7)
A7(♭9)
D-(Δ7)
173
174
175
176
177
178
179
180

Istanbul


Hot Swing (♩ = 172)
16
Verse 1
17
Is - tan - bul was Con - stan - ti no - ple; now it's Is - tan - bul, not Con -
20
- stan - ti - no - ple. Been a long time gone, old Con - stan - ti - no - ple, still it's
23
Turk - ish de - light on a moon - lit night! Ev - 'ry gal in Con -
26
- stan - ti - no - ple lives in Is - tan - bul, not Con - stan - ti - no - ple. So if
29
you've a date in Con - stan - ti - no - ple she'll be wait - ing in Is - tan -
Chorus
32
bul. E - ven old New York was once New Am - ster - dam.


37
Why they chang'd it I can't say; peo-ple just liked it bet-ter that way!
VERSE 2
41
Take me back to Con - stan - ti - no - ple! No! You can't go back to Con -
44
- stan - ti - no - ple! Been a long - time - gone. Con - stan - ti - no - ple! Why did
47
Con - stan - ti - no - ple get the works? That's no - bod-y's bus' ness but the Turks.
INTERLUDE
17
51
CHORUS
69
E - ven old New York was once New Am - ster - dam.
74
Why they chang'd it I can't say; peo-ple just liked it bet-ter that way!
VERSE 3
78
Is - tan - bul was Con - stan - ti no - ple; now it's Is - tan - bul, not Con -

Istanbul

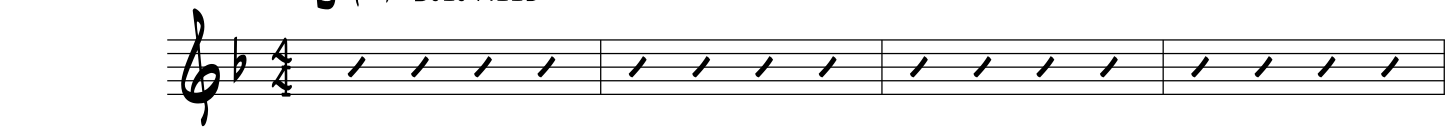

81
- stan - ti - no - ple. Been a long - time - gone. Con - stan - ti - no - ple! Why did
84
Con - stan - ti - no - ple get the works? That's no - bod - y's bus' ness but the Turks.
88
Trombone Solo 16
Clarinet Solo 16
121
Sax Soli 16
Scratchy Violin Solo 8
145
Verse 4
Take me back to Con - stan - ti - no - ple! No! You can't go back to Con -
148
- stan - ti - no - ple! Been a long - time - gone. Con - stan - ti - no - ple! Why did
151
Con - stan - ti - no - ple get the works? That's no bod - y's
154
Violin Outro 24
bus' ness but the Turks!

Clarinet

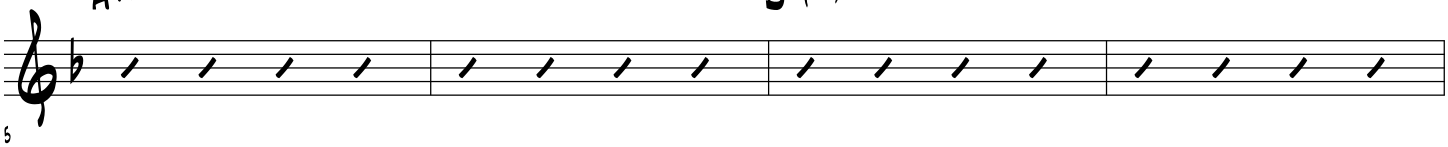
Istanbul

Hot Swing (♩ = 172)

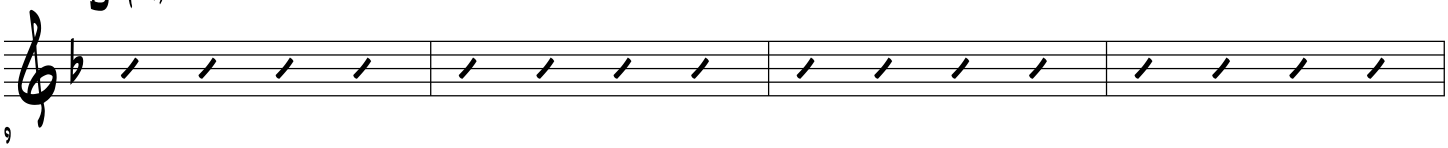
D-(Δ7) Solo Fills



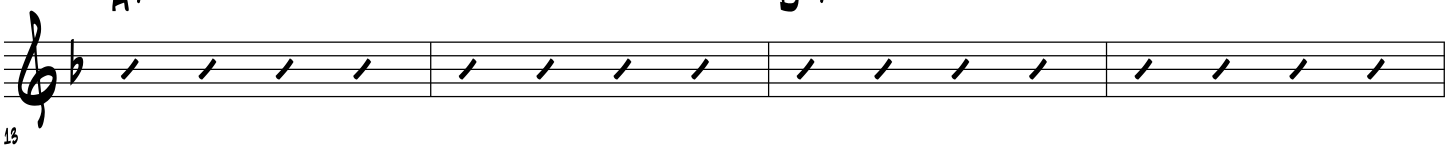
A7(b9) D-(Δ7)



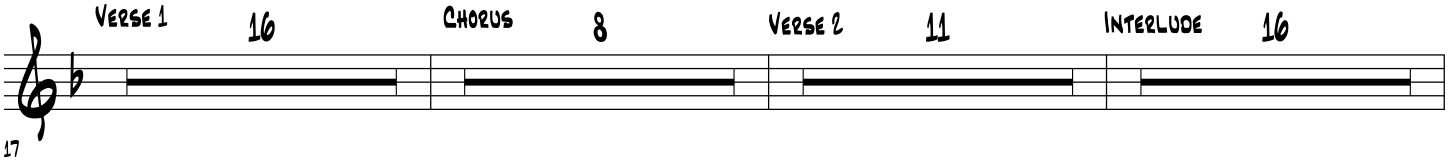
D-(Δ7)



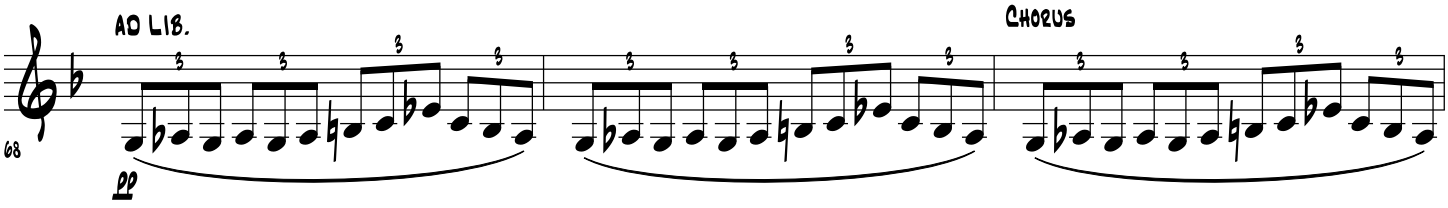
A7 D-7

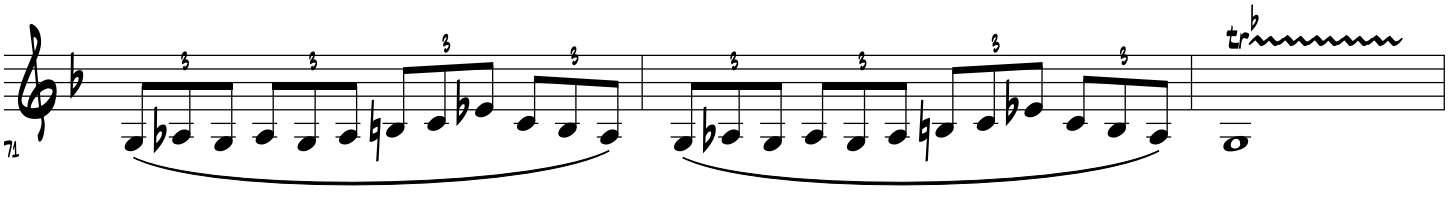


Verse 1 16 Chorus 8 Verse 2 11 Interlude 16

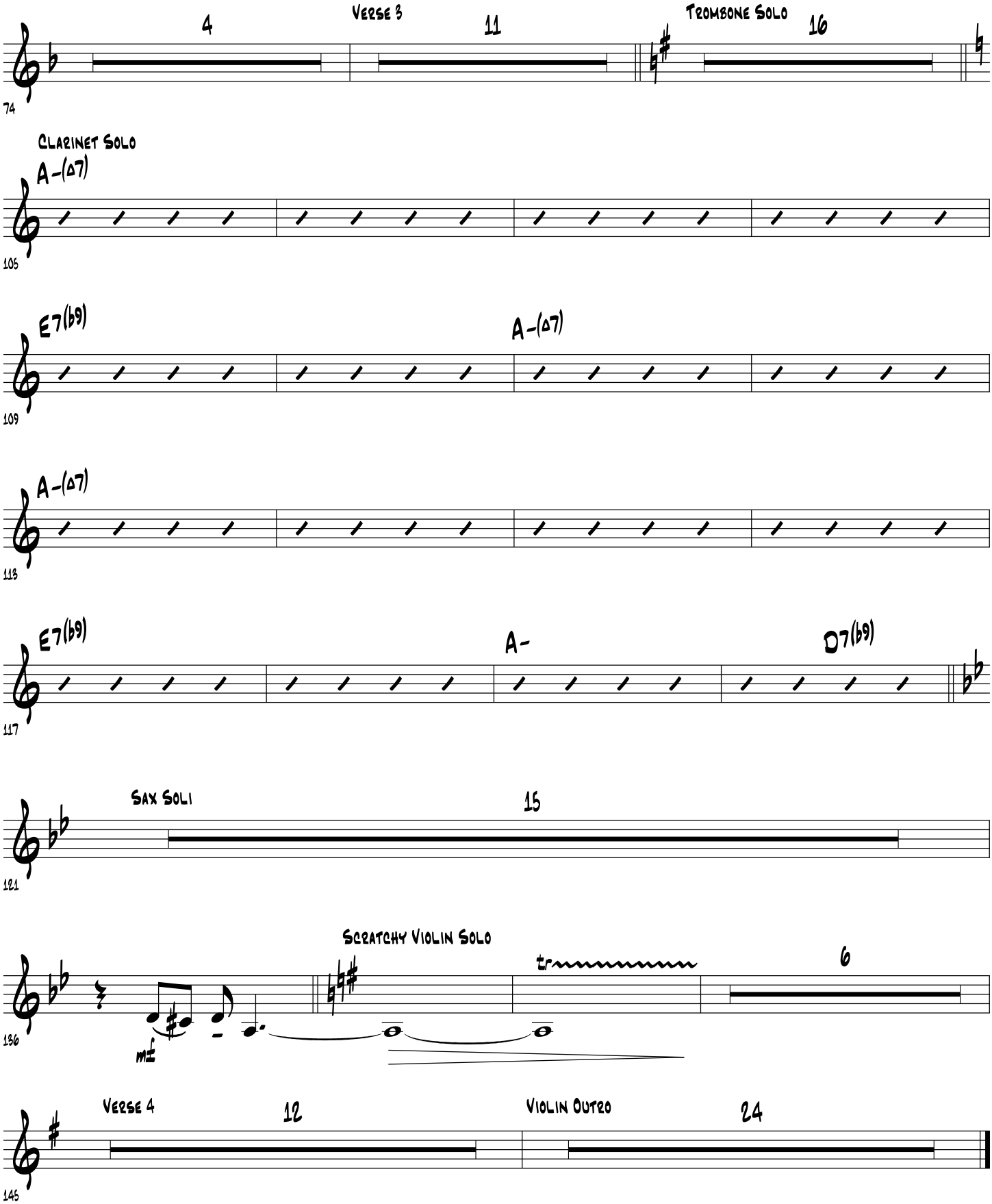


Ad lib. Chorus



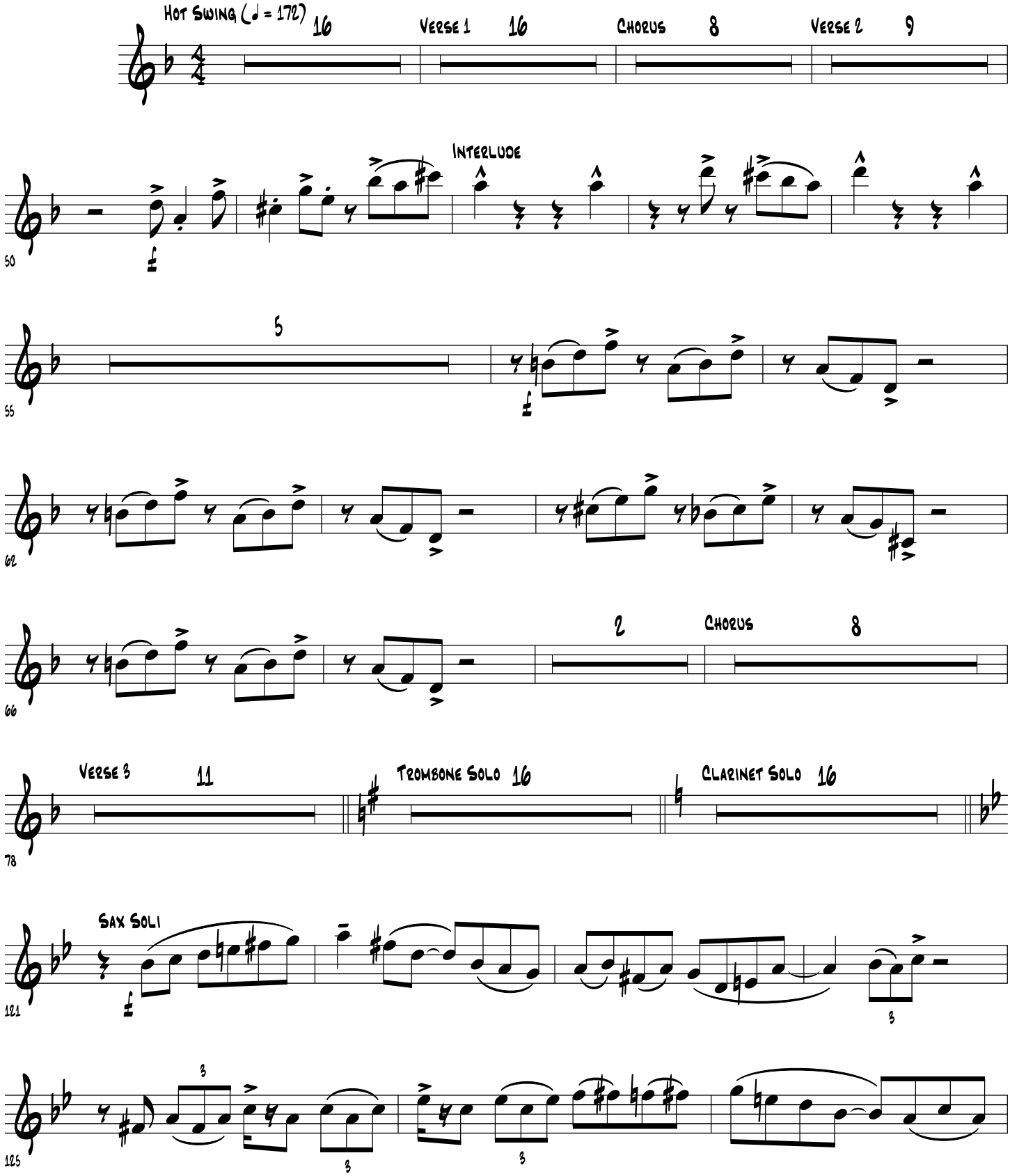


Istanbul - Clarinet

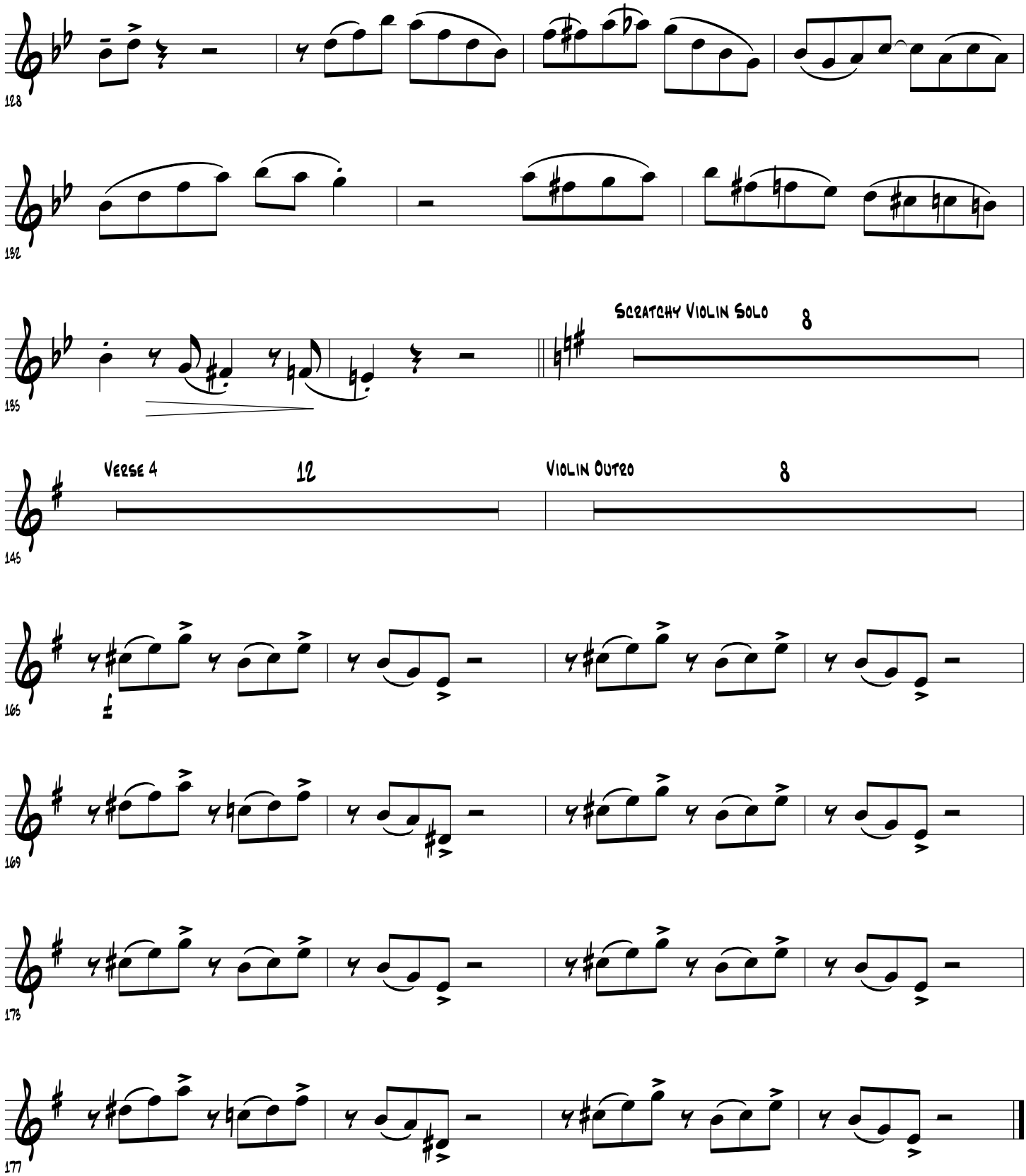


Soprano Sax

Istanbul

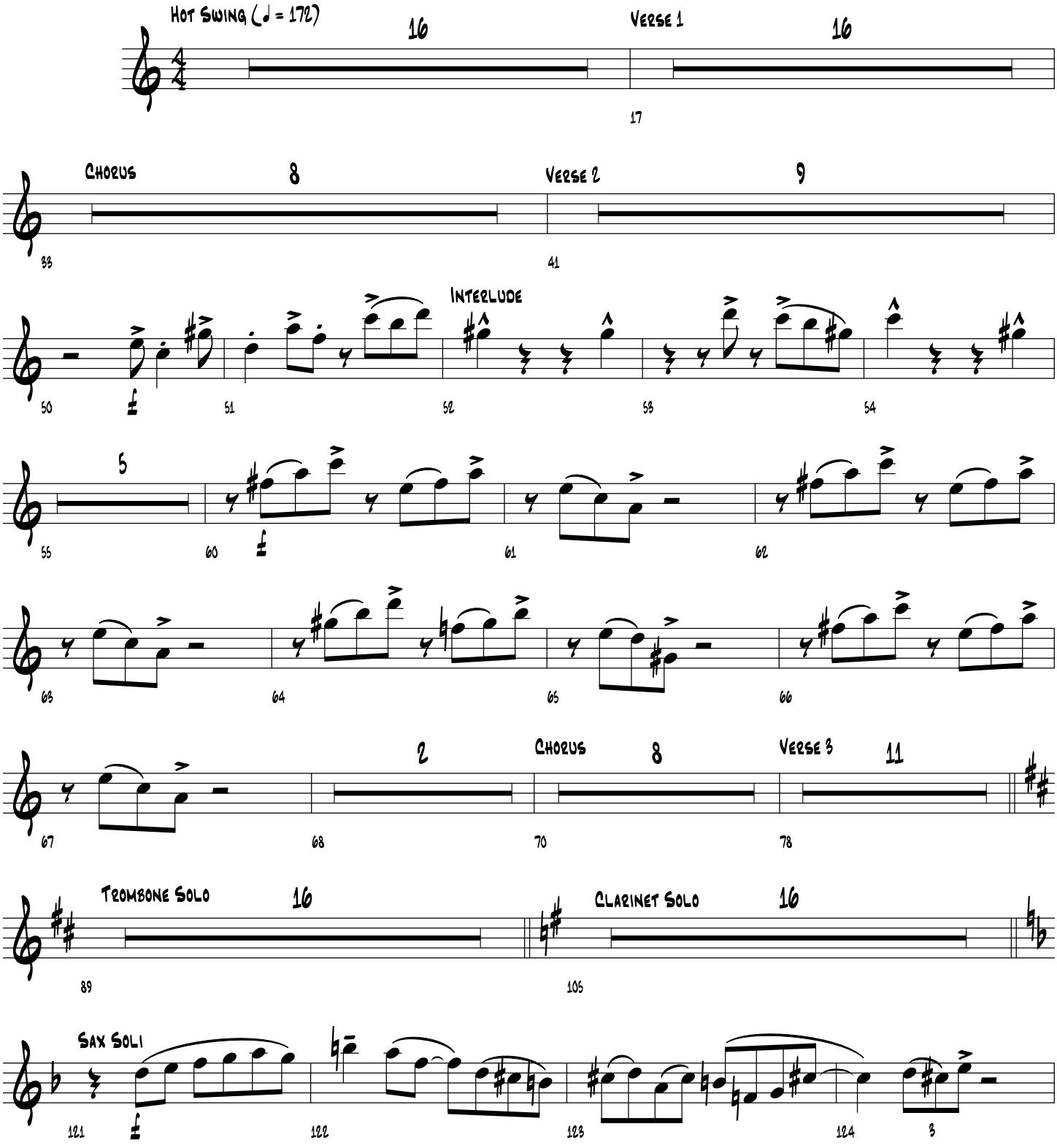


Istanbul - Soprano Sax

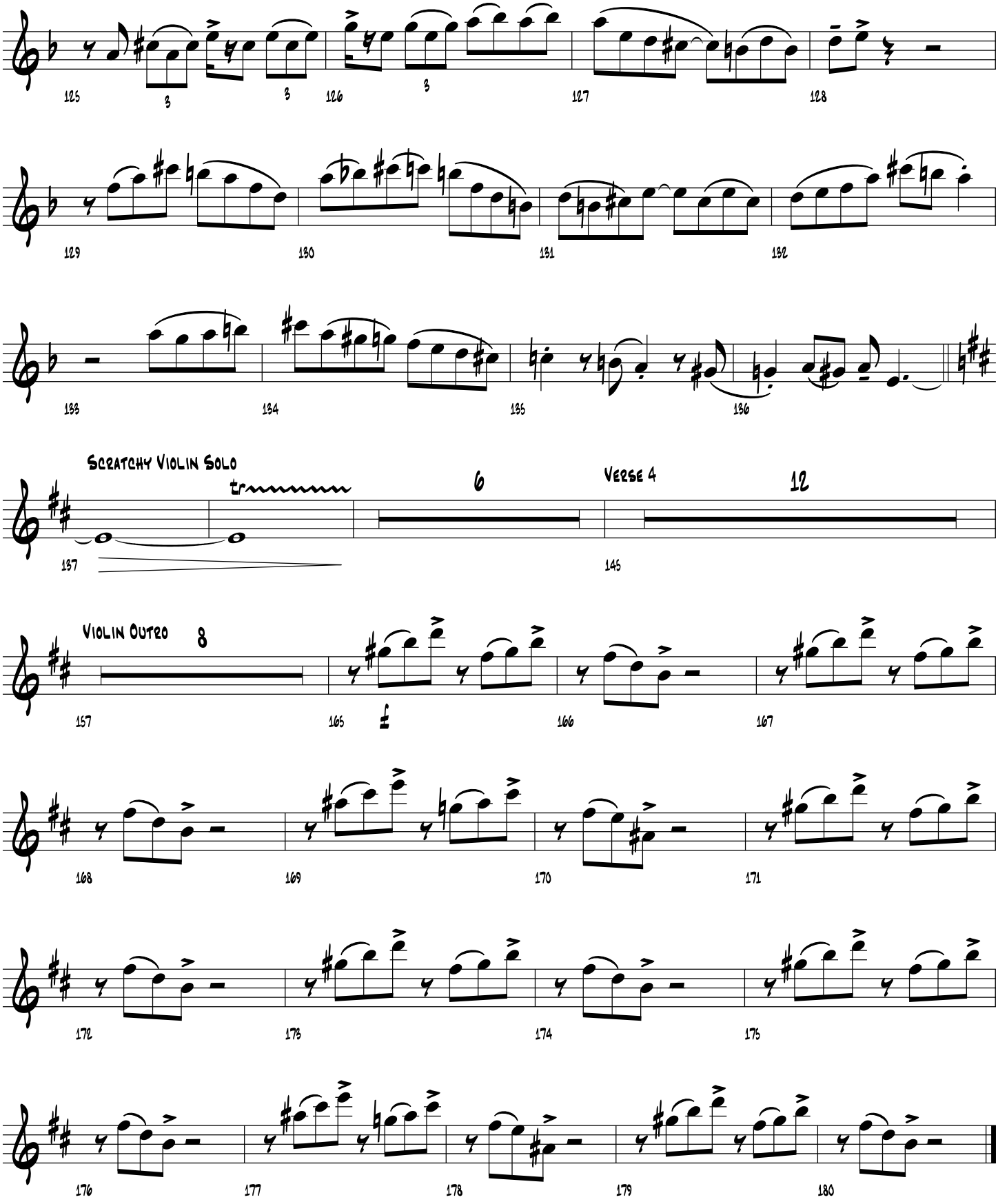


Alto Sax

Istanbul

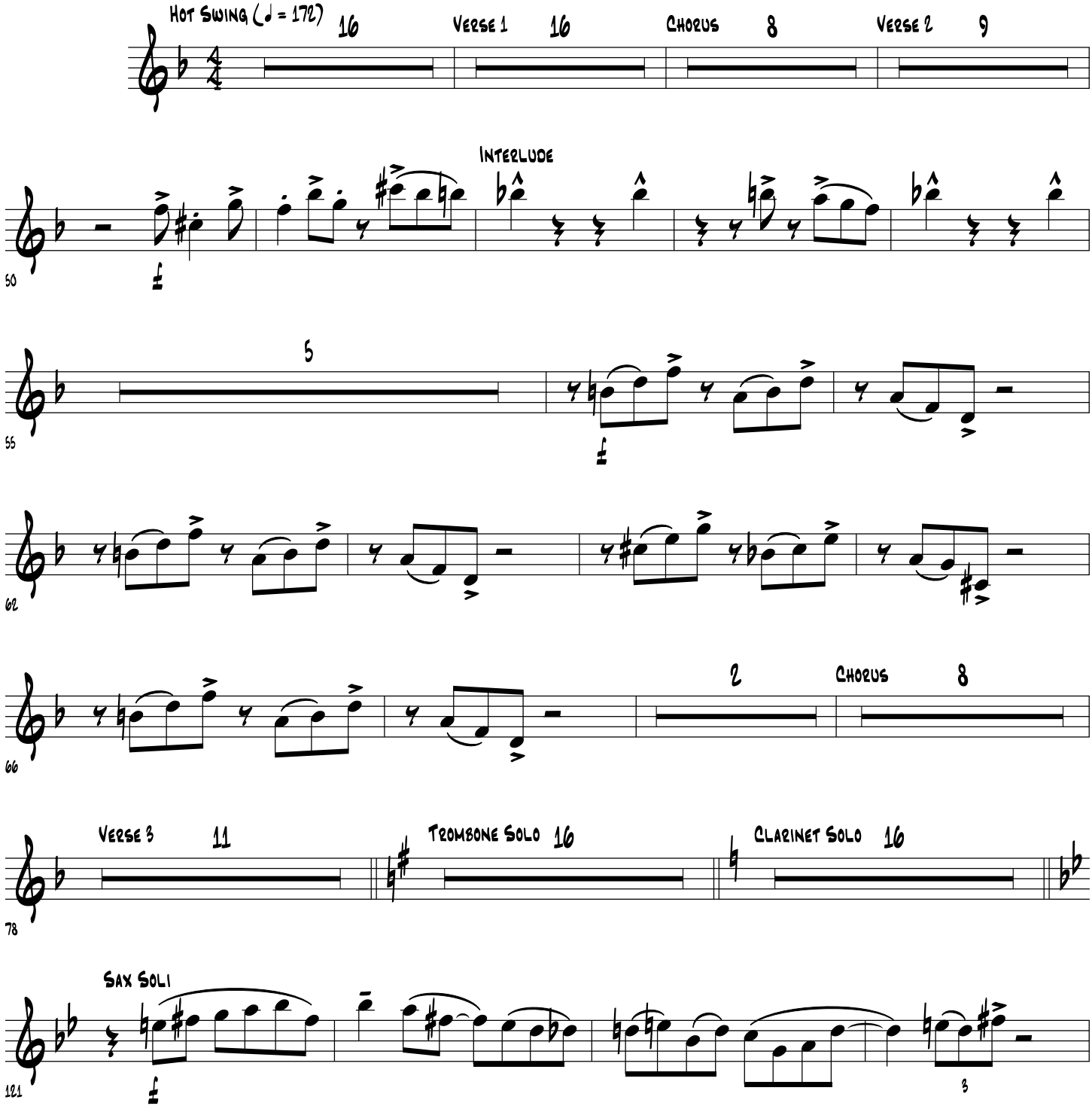


Istanbul - Alto Sax 1

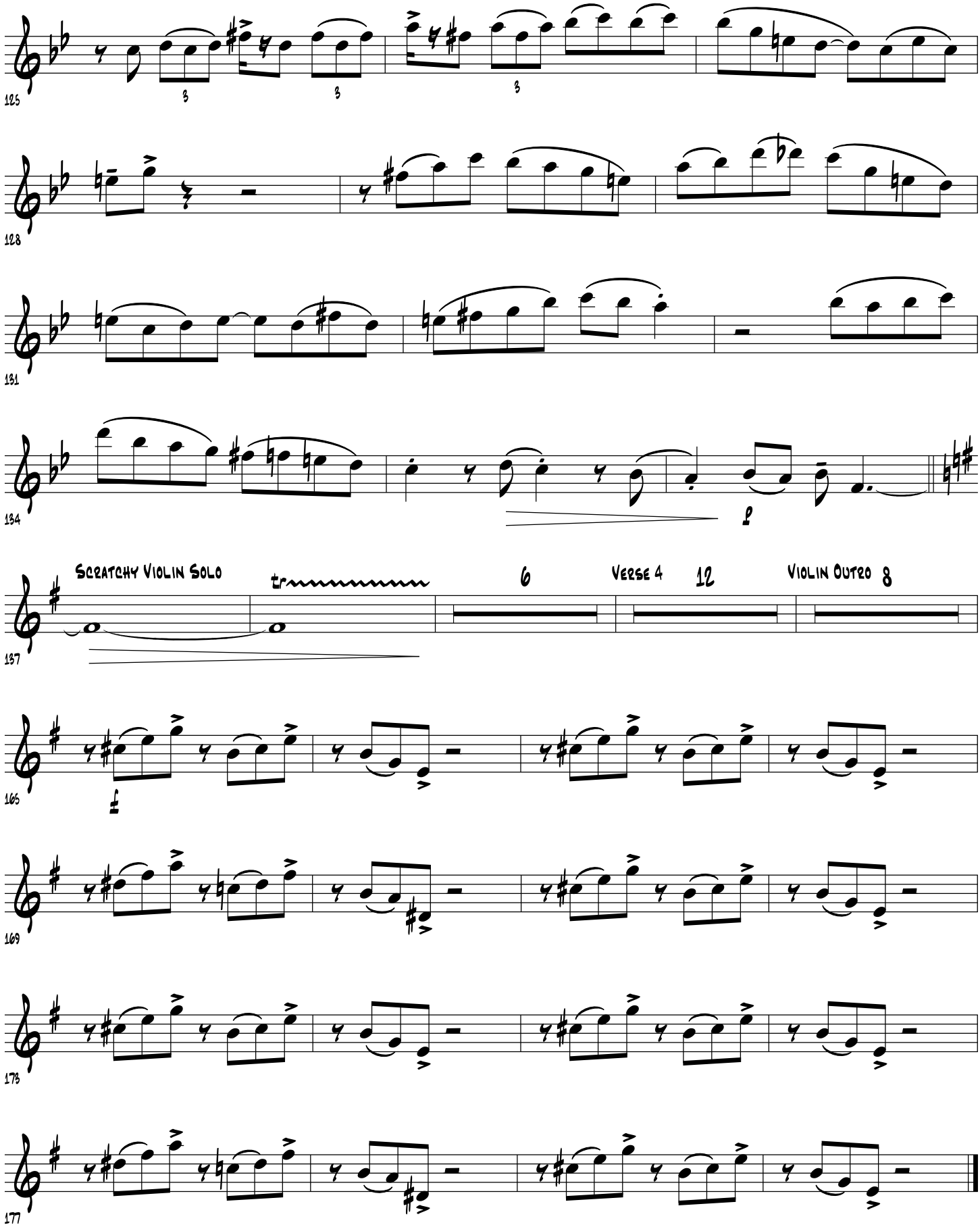


Istanbul

Tenor Sax 1



Istanbul - Tenor Sax 1



Istanbul

Tenor Sax 2

Hot Swing (♩ = 172)

16 Verse 1 16 Chorus 8 Verse 2 9

50 Interlude

55 5

62

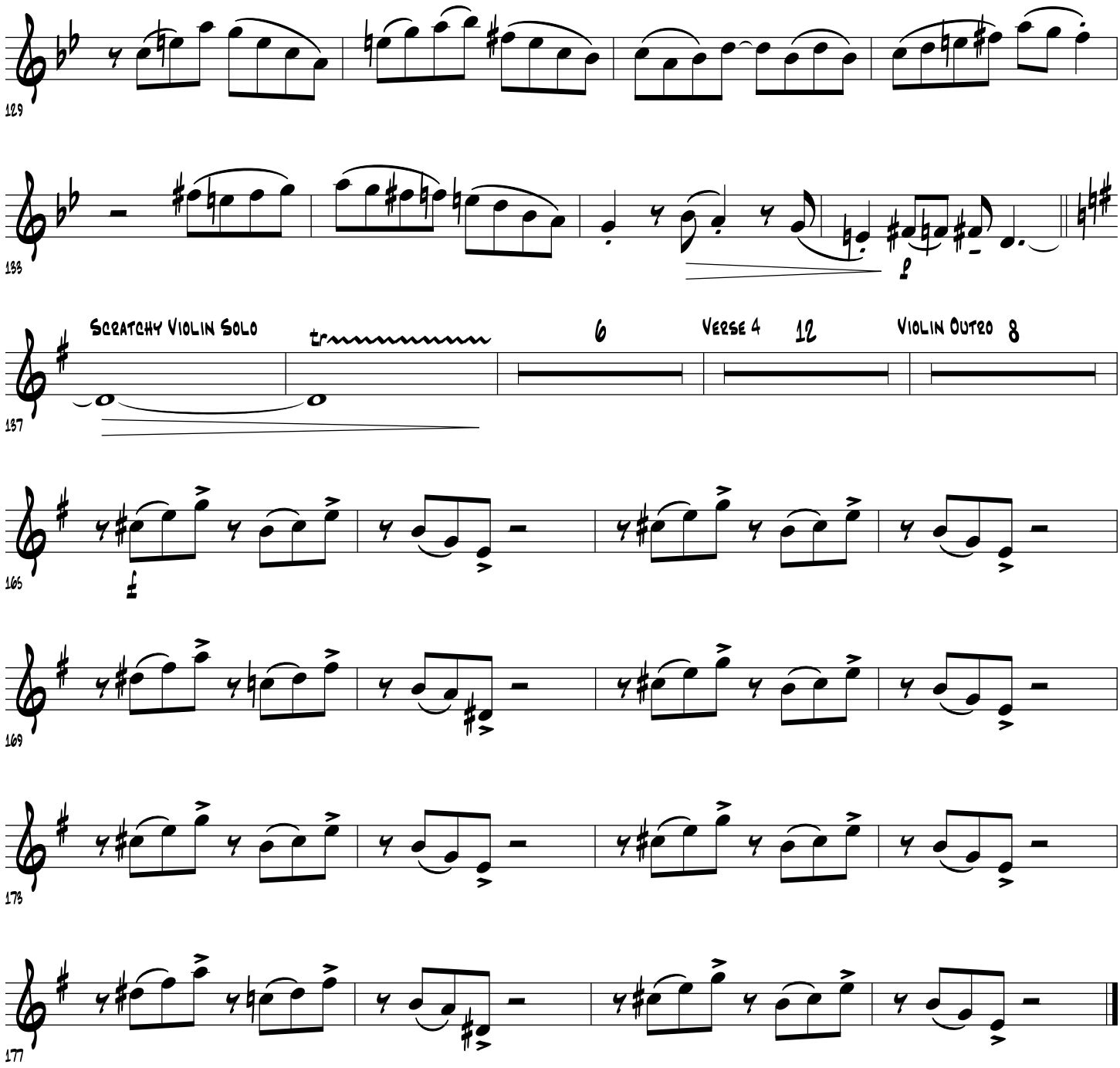
66 2 Chorus 8

78 Verse 3 11 Trombone Solo 16 Clarinet Solo 16

121 Sax Soli

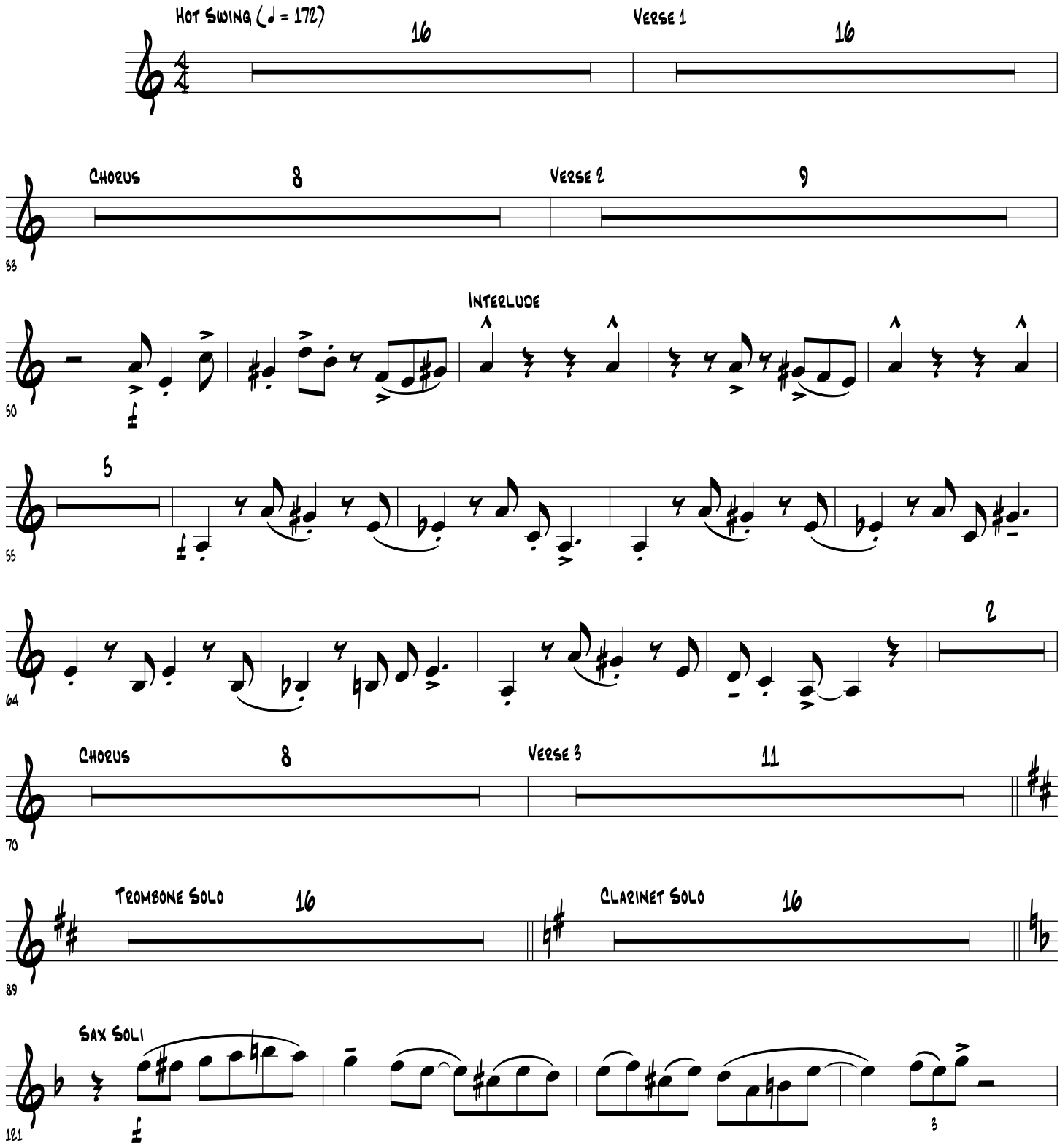
125

Istanbul - Tenor Sax 2

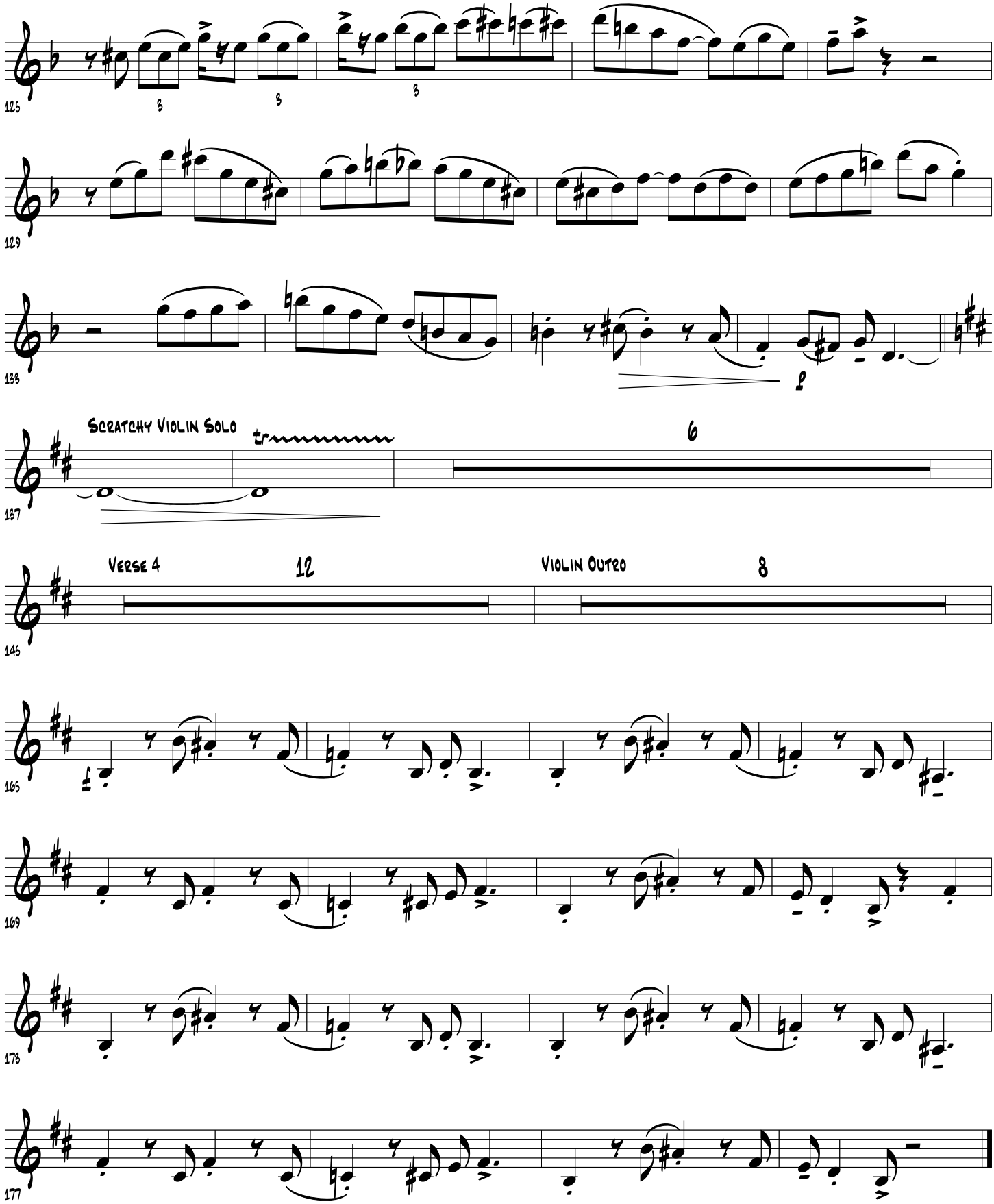


Istanbul

Bari Sax

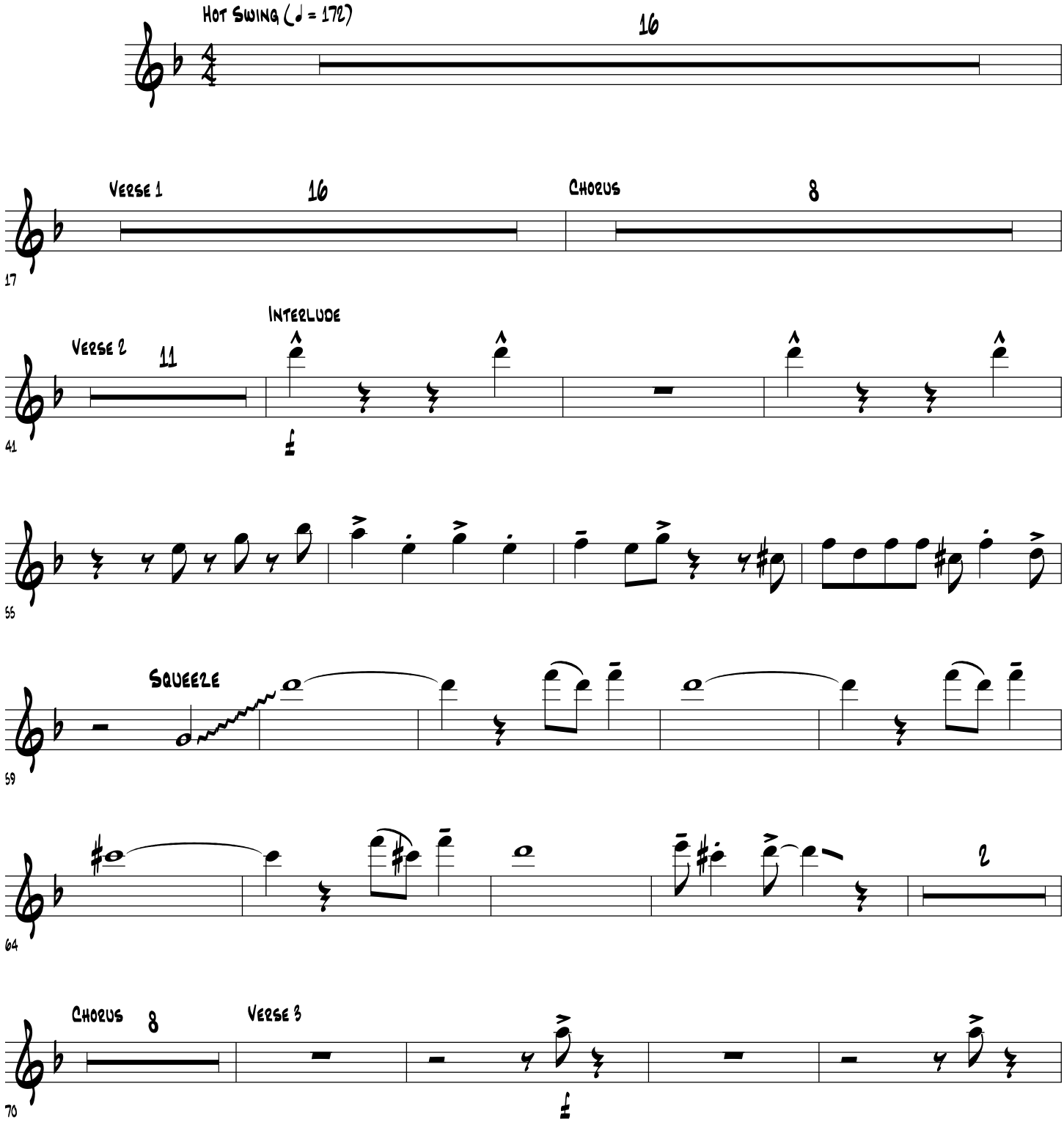


Istanbul - Bari Sax

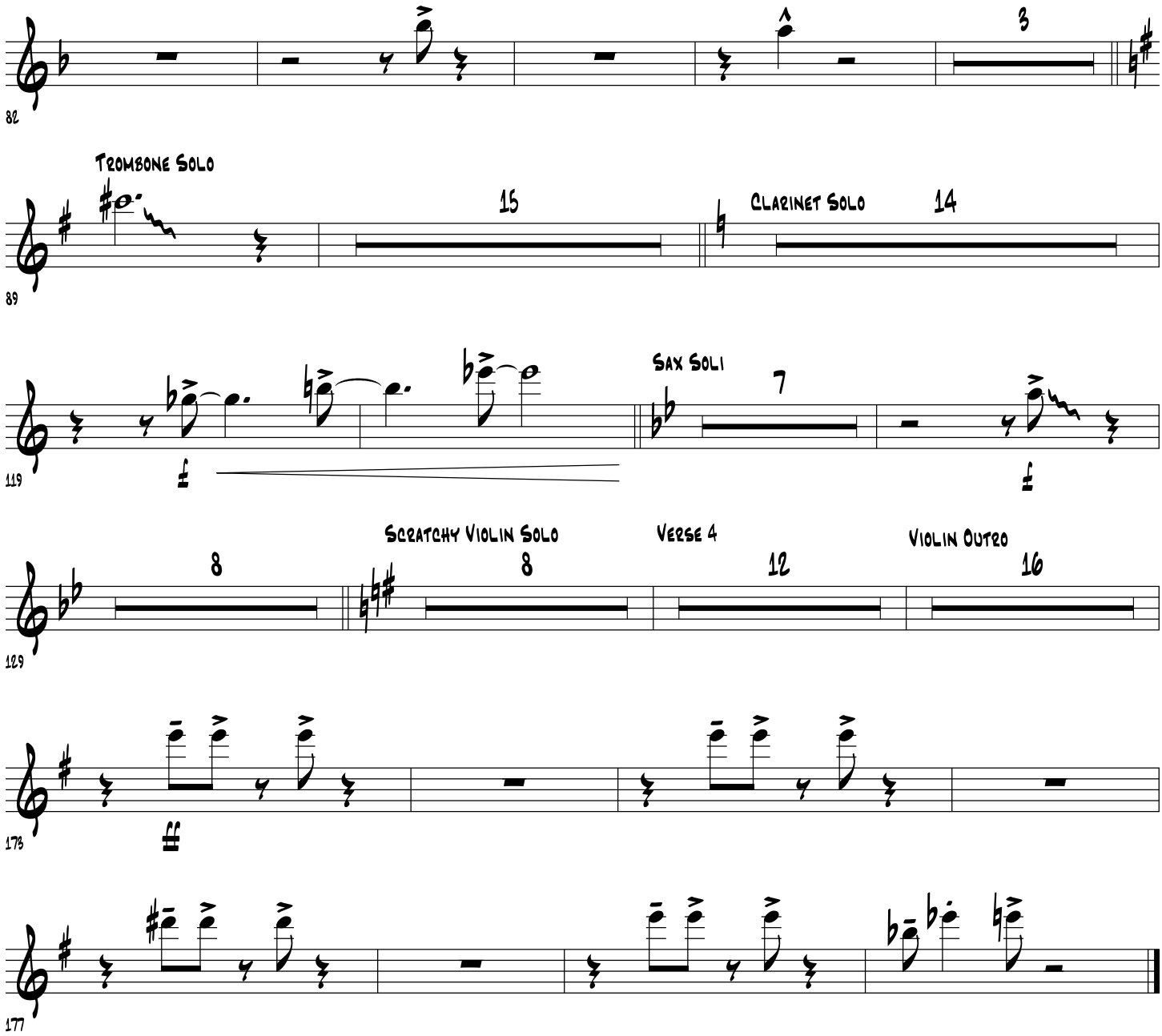


Istanbul

Trumpet 1

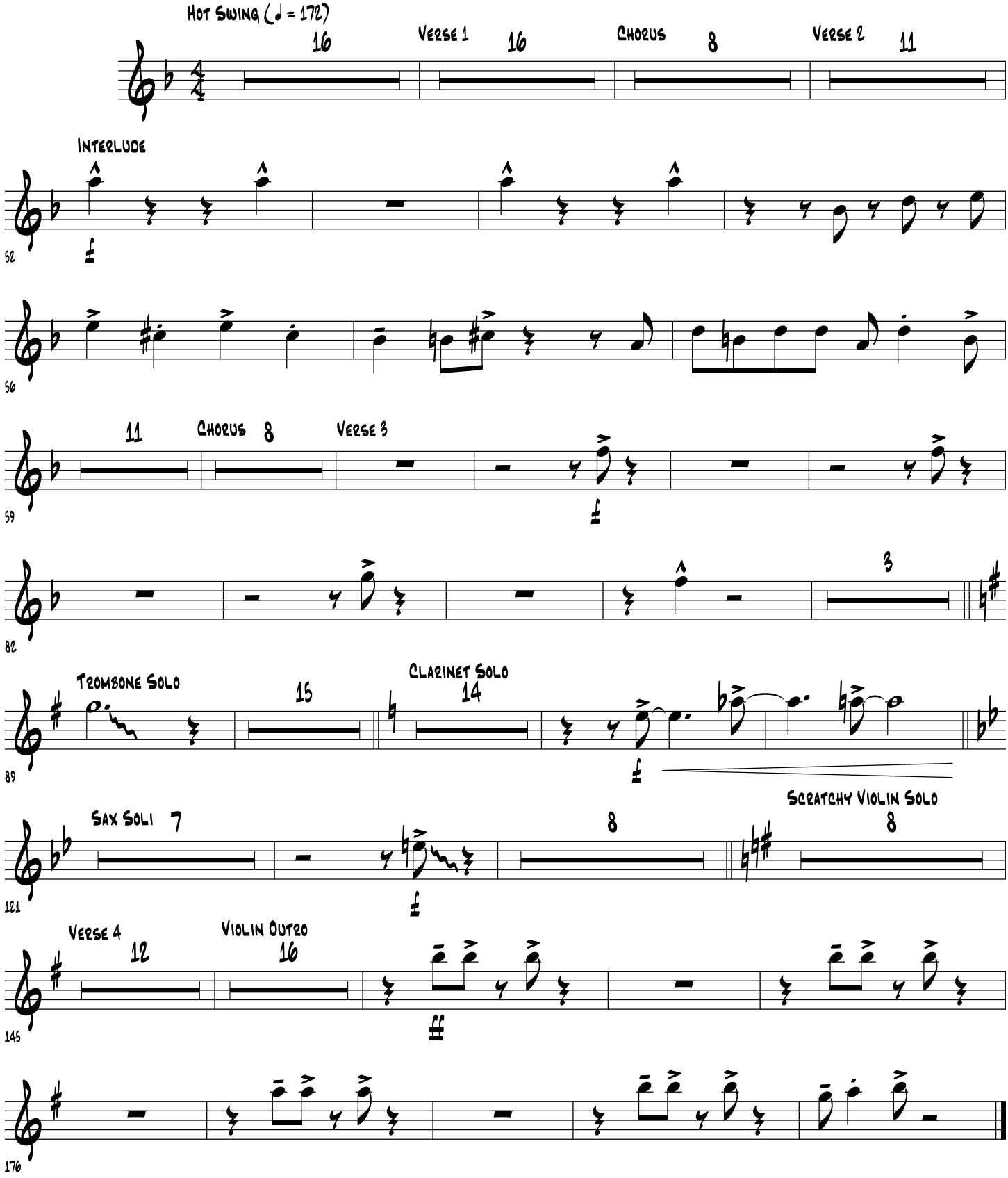


Istanbul - Tpt. 1



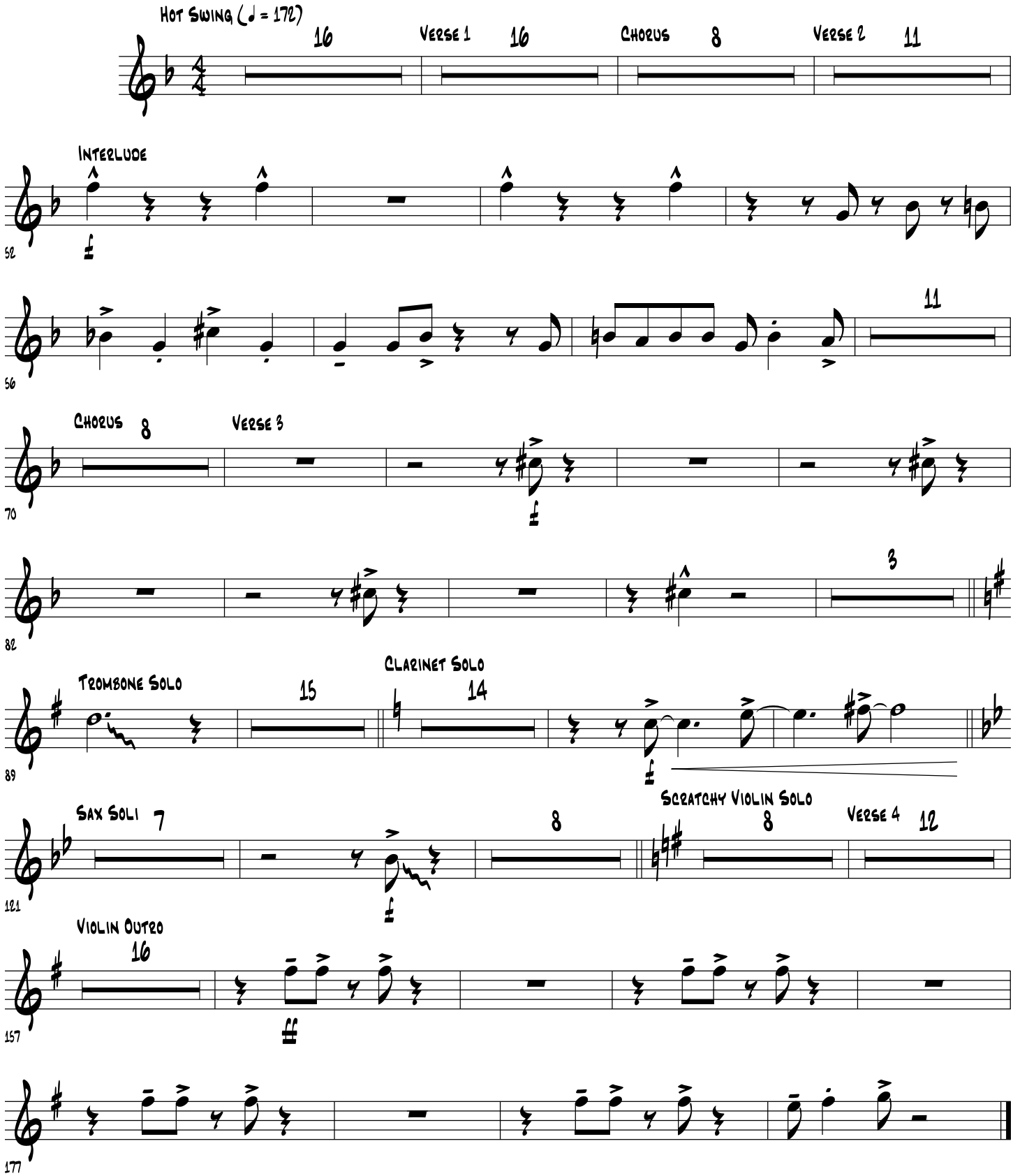
Istanbul

Trumpet 2

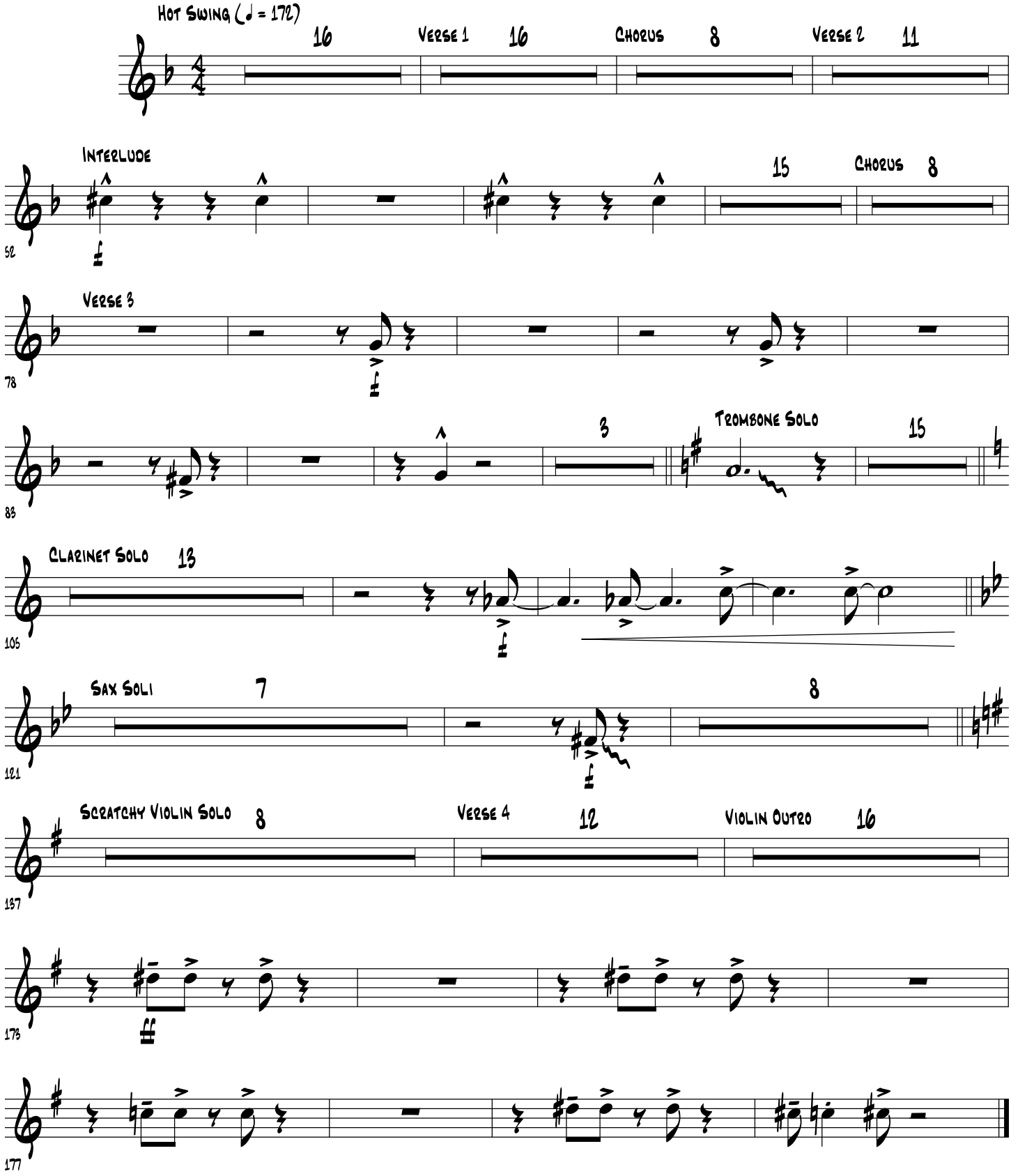


Istanbul

Trumpet 3

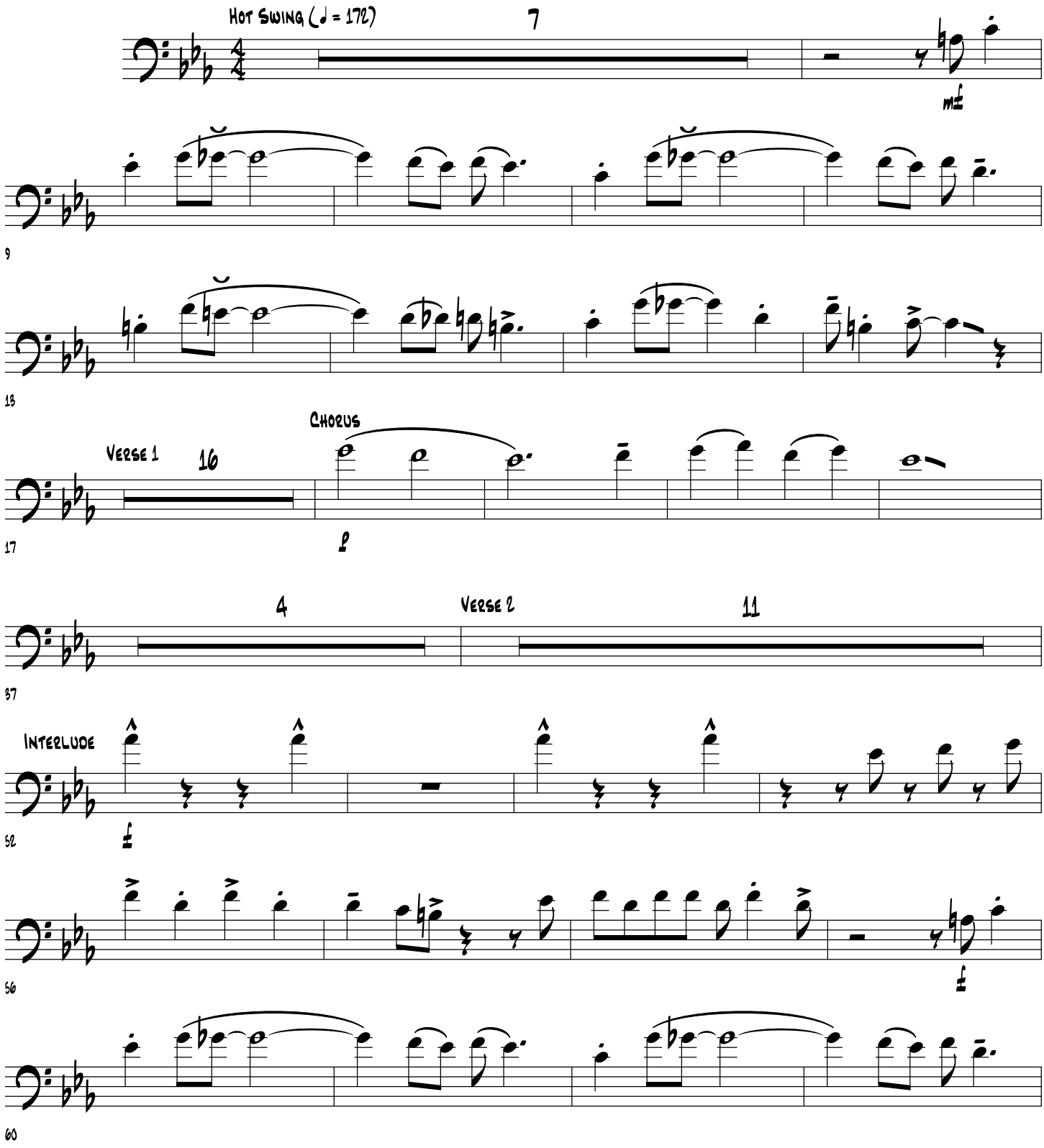


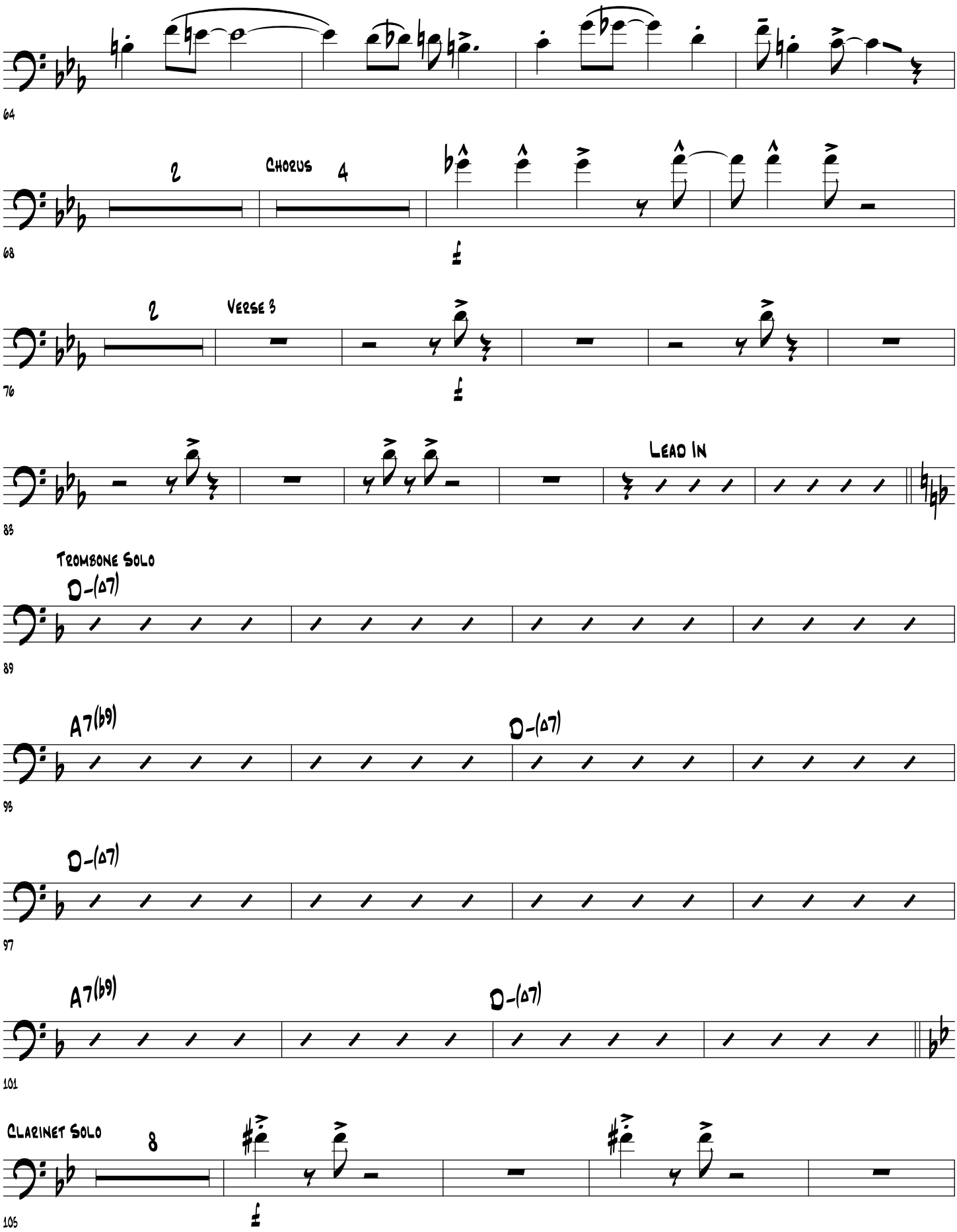
Istanbul

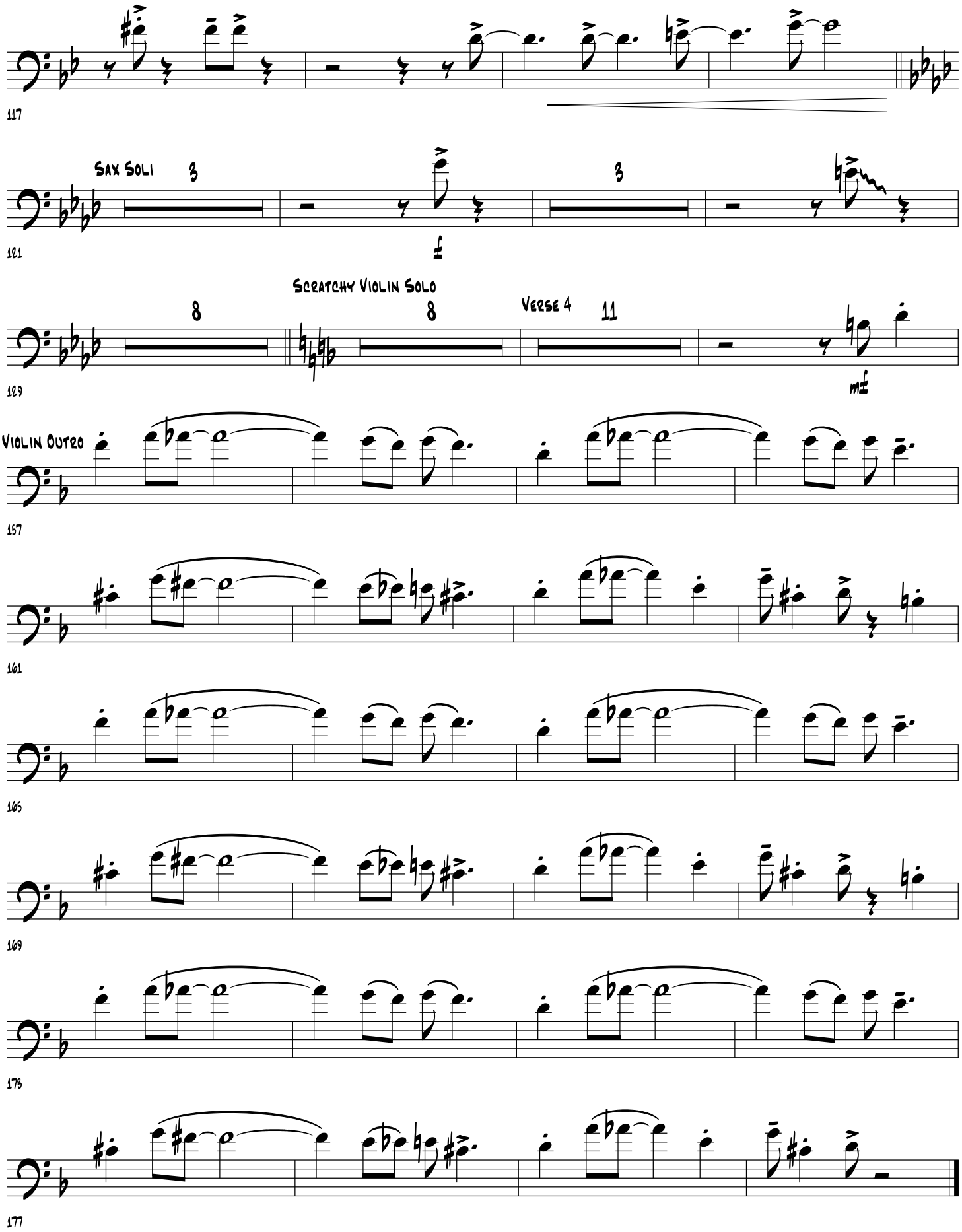

Hot Swing (♩ = 172)
16
Verse 1
16
Chorus
8
Verse 2
11
Interlude
15
Chorus
8
92
Verse 3
78
3
Trombone Solo
15
88
Clarinet Solo
13
105
Sax Soli
7
8
121
Scratchy Violin Solo
8
Verse 4
12
Violin Outro
16
137
178
177

Istanbul

Trombone 1

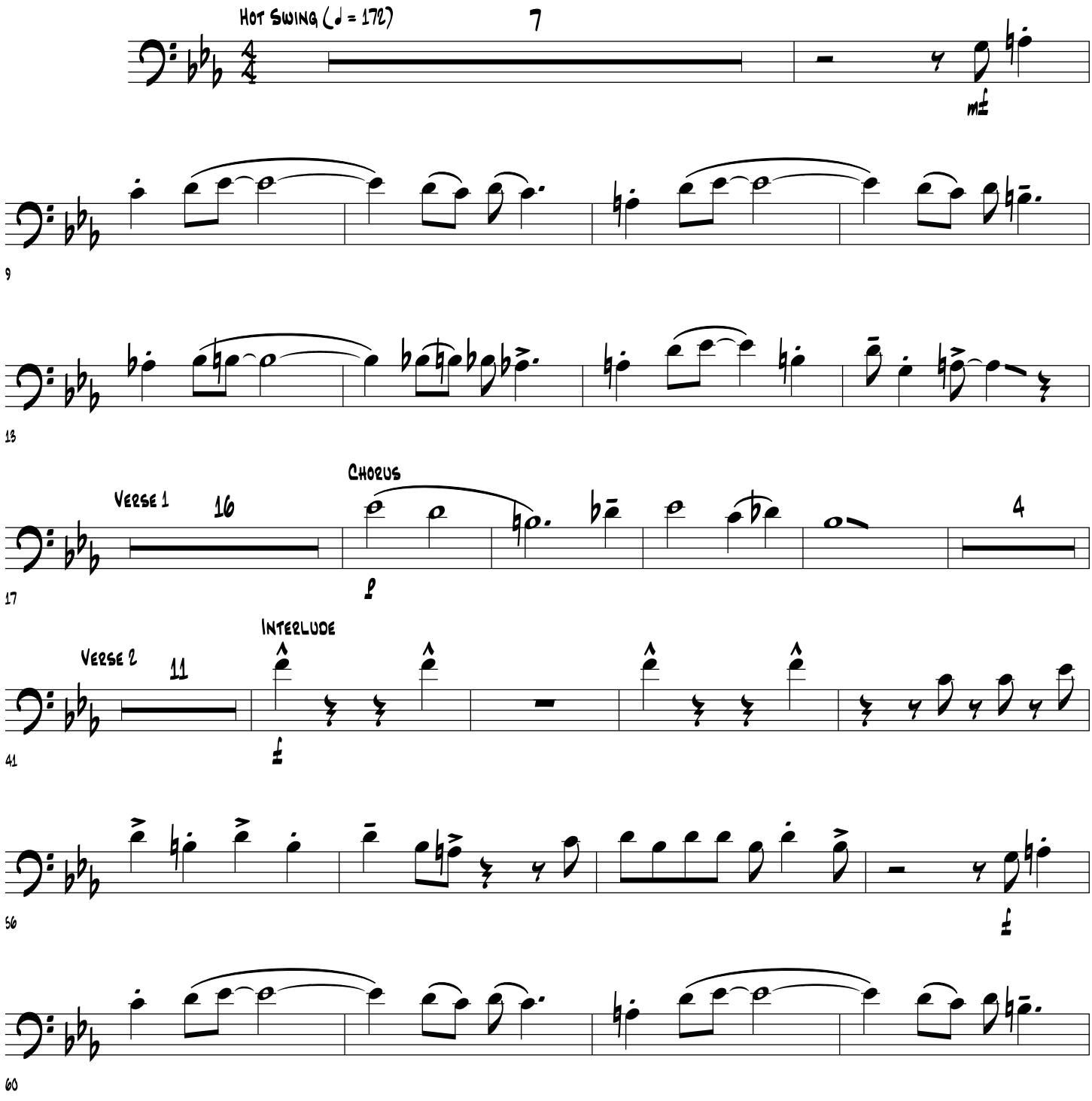



64
2
Chorus
4
68
f
2
Verse 3
76
f
Lead In
83
Trombone Solo
D-(Δ7)
89
A7(b9)
D-(Δ7)
93
D-(Δ7)
97
A7(b9)
D-(Δ7)
101
Clarinet Solo
8
105
f

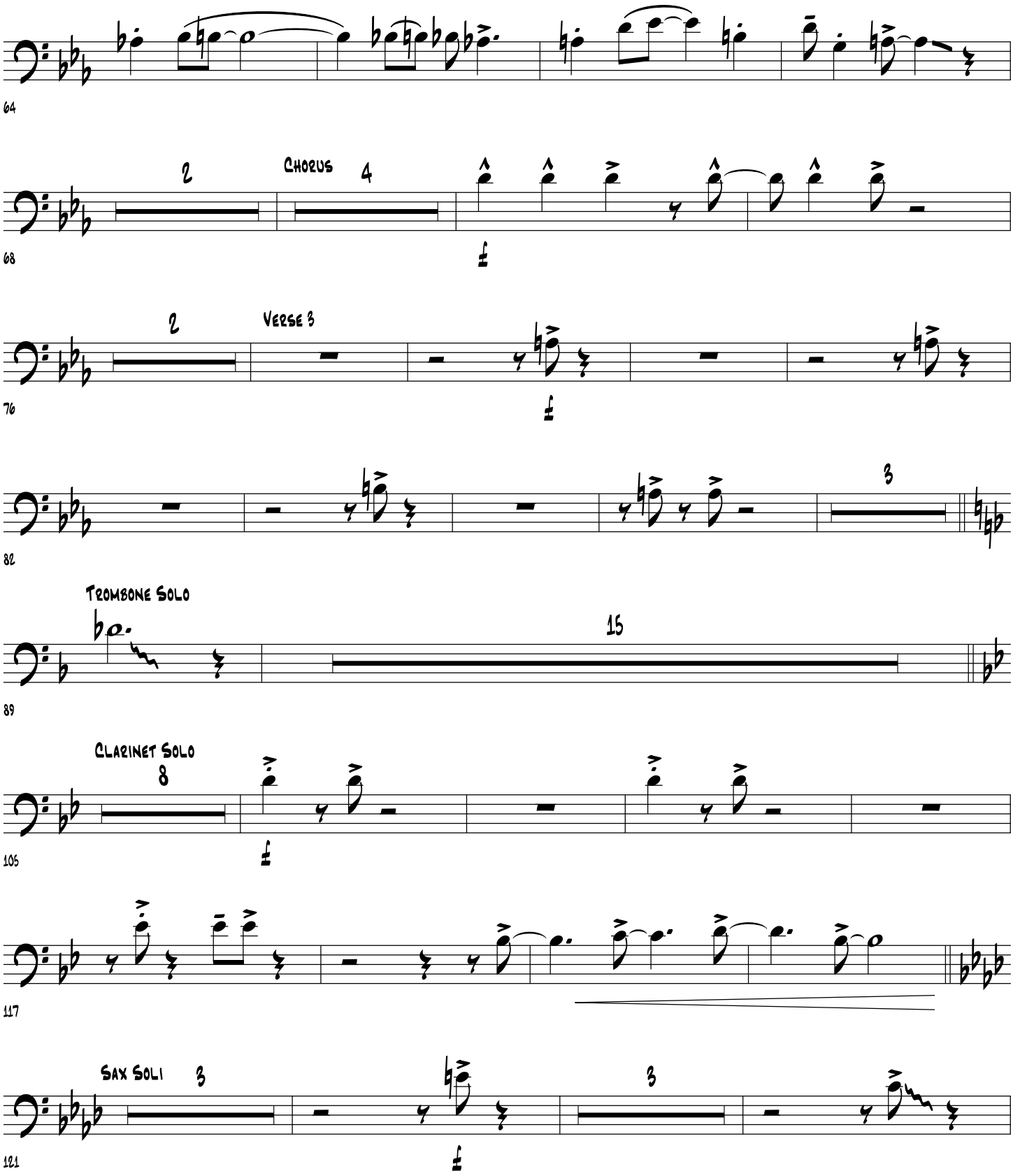

117
Sax Soli
3
3
121
Scratchy Violin Solo
8
8
Verse 4
11
129
mf
Violin Outro
157
161
165
169
173
177

Istanbul

Trombone 2



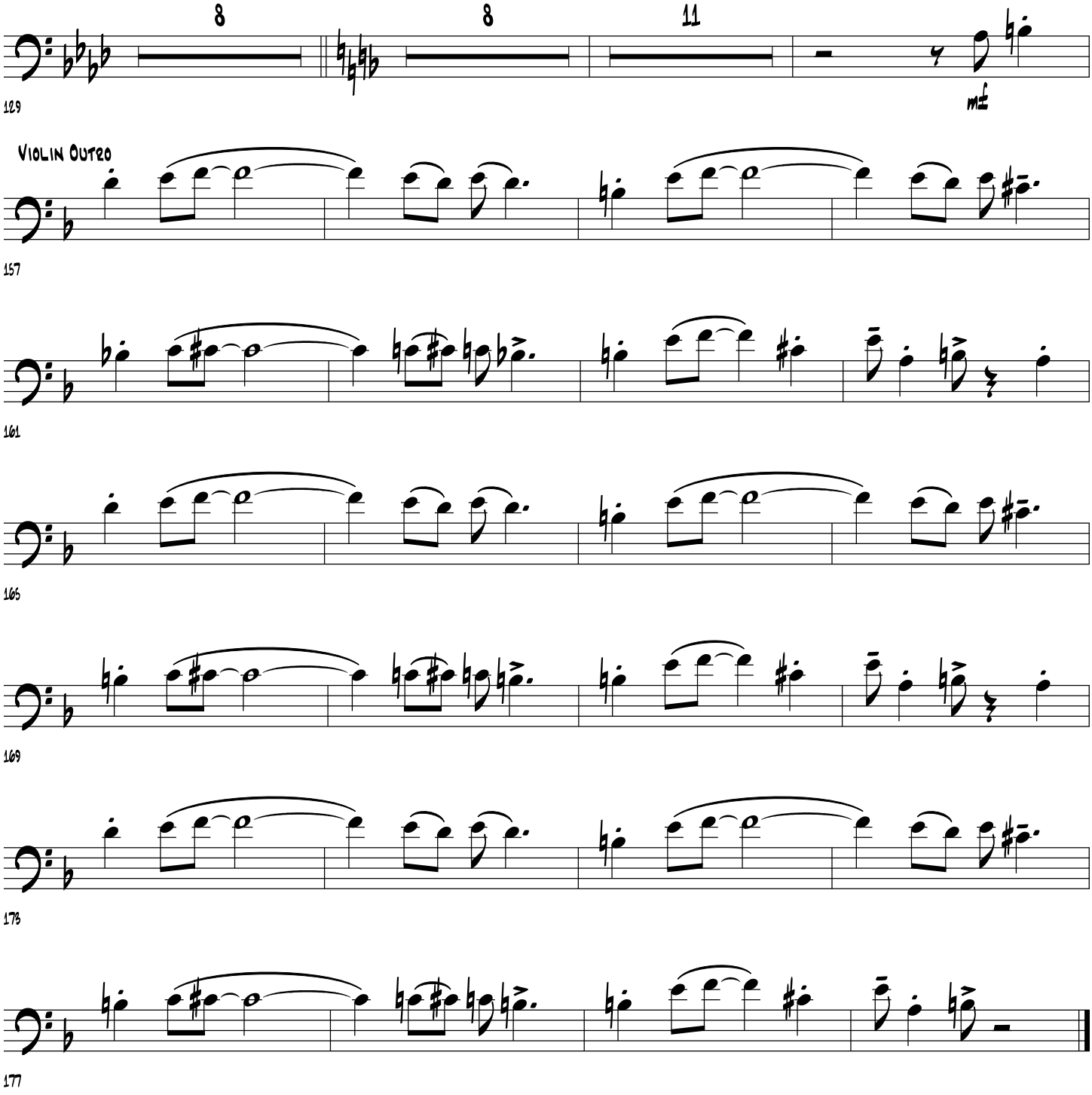
Istanbul - Tbn. 2



Istanbul - Tbn. 2

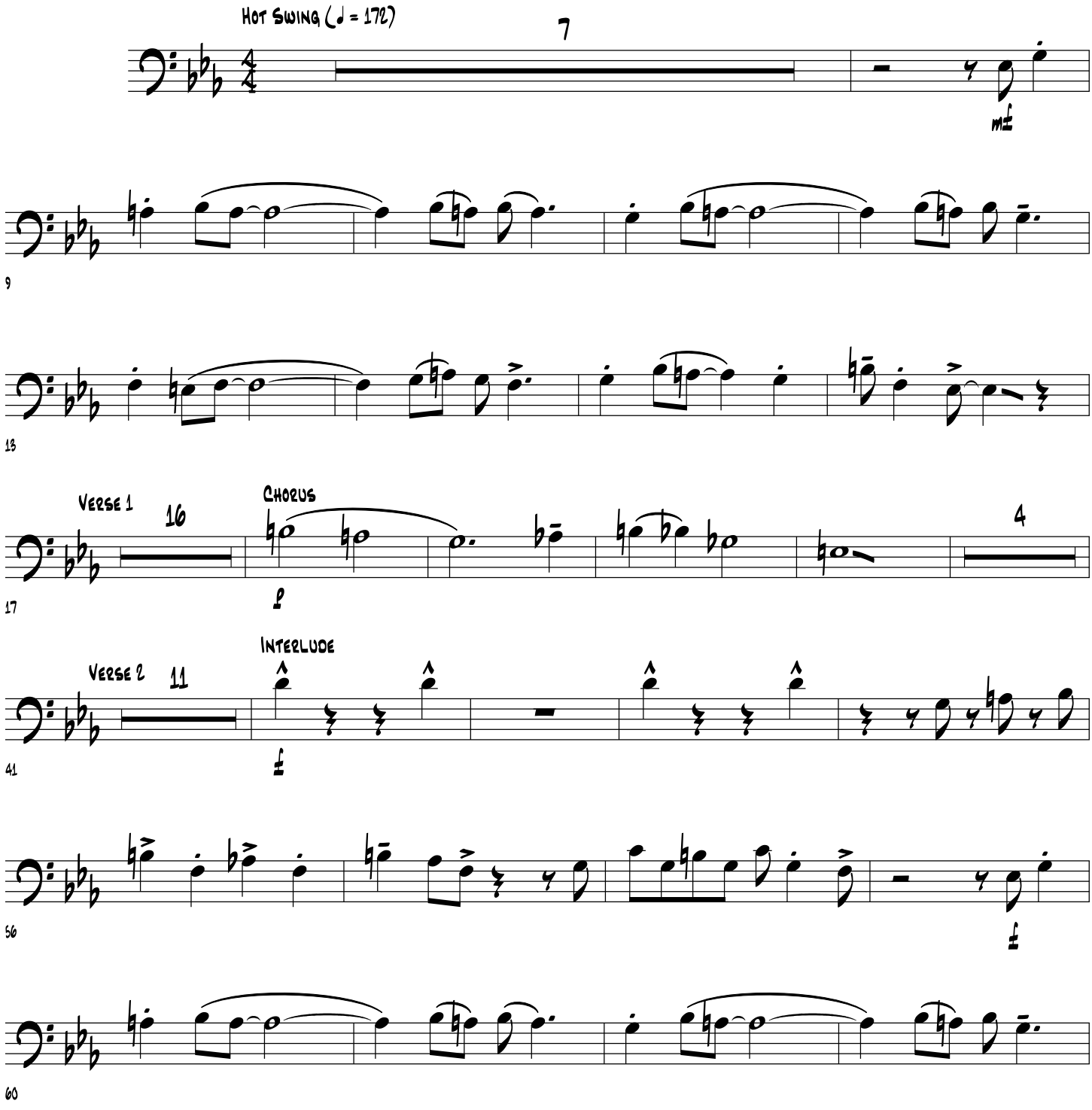
Scratchy Violin Solo

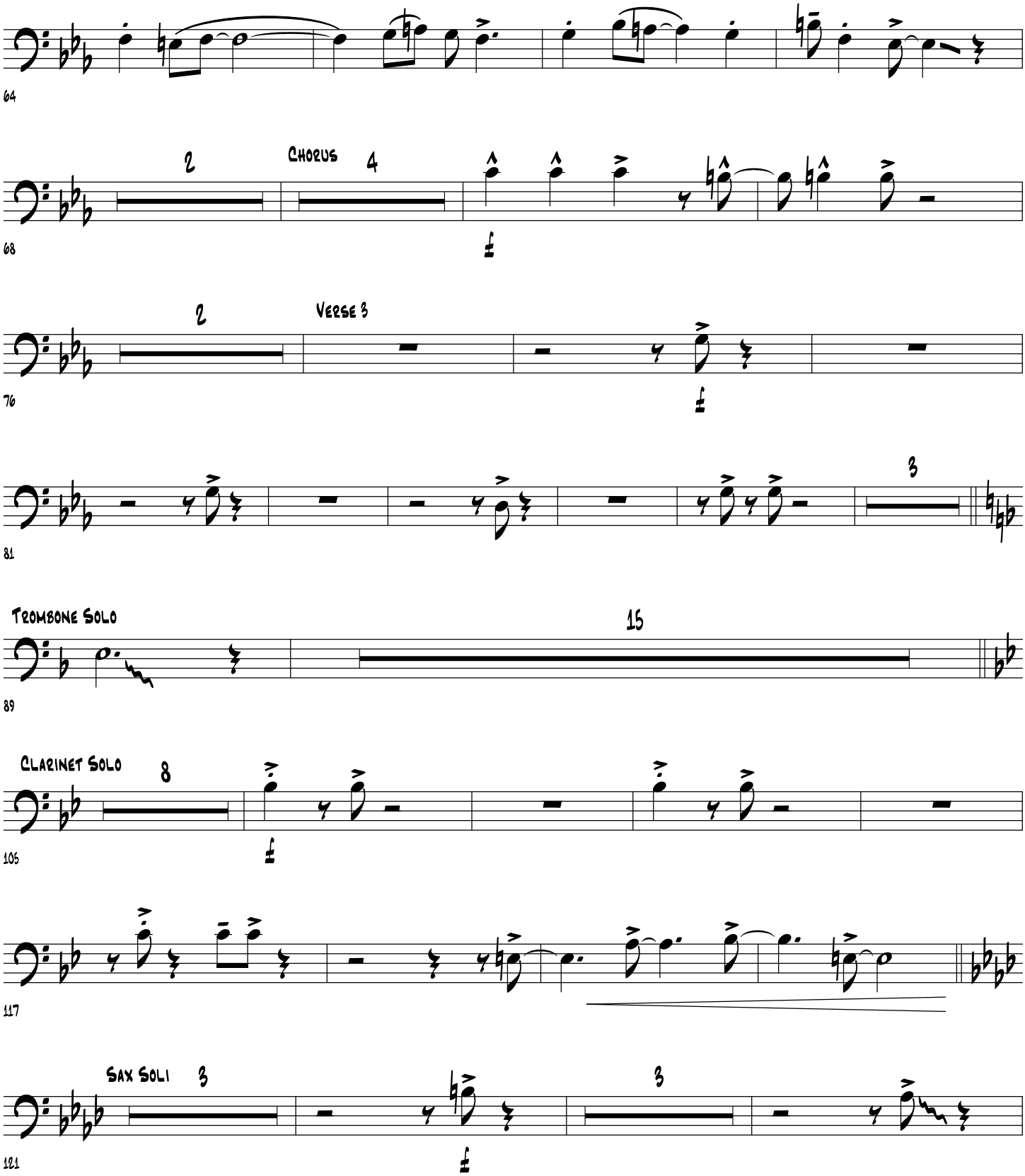
Verse 4



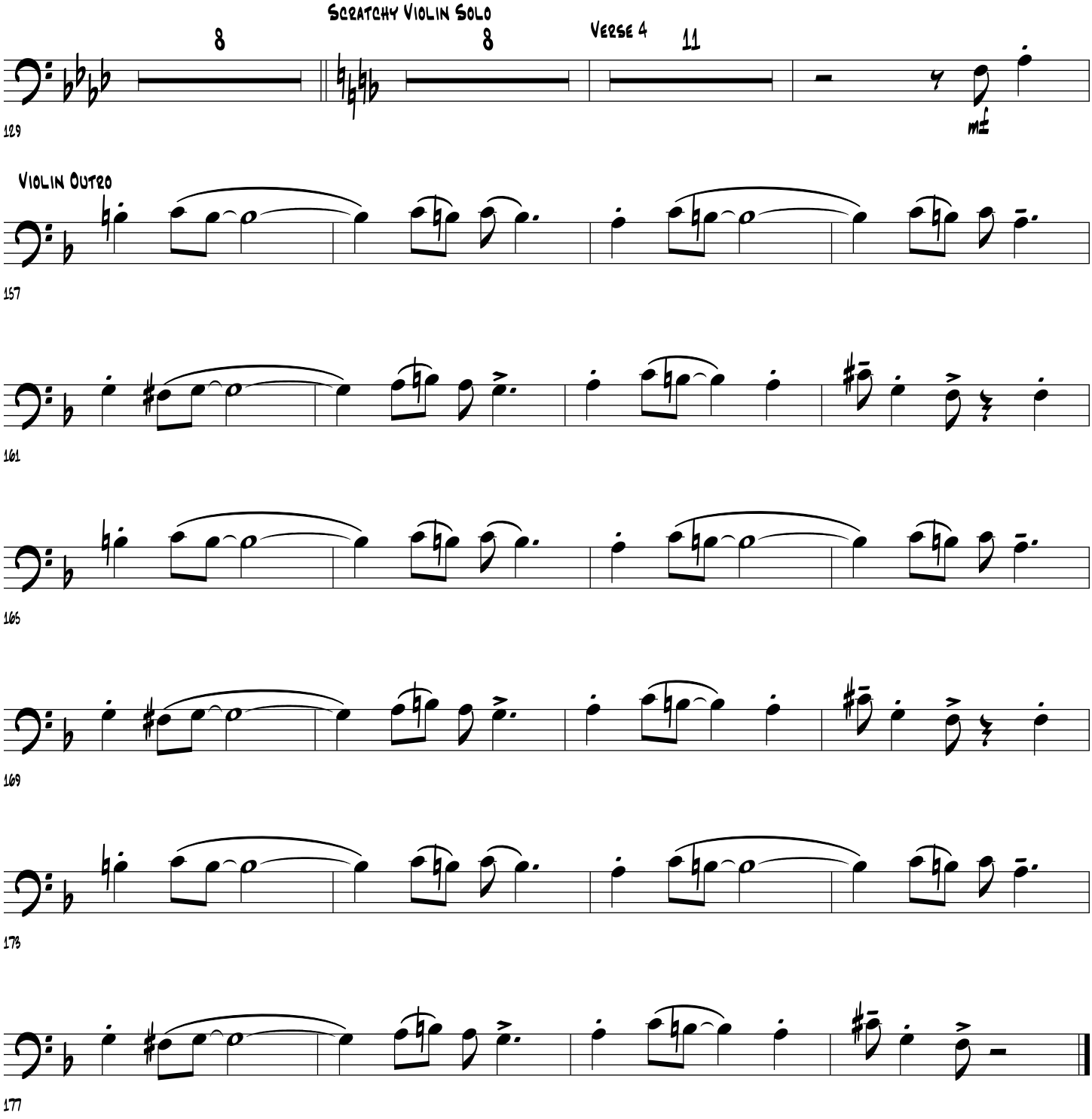
Istanbul

Trombone 3




64
2
Chorus
4
68
2
Verse 3
76
3
81
Trombone Solo
15
89
Clarinet Solo
8
105
117
Sax Soli
3
3
121

Istanbul - Tbn 3

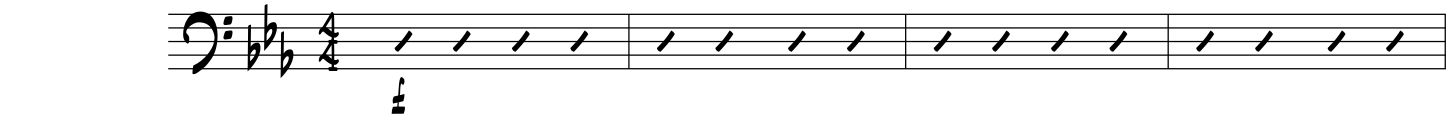


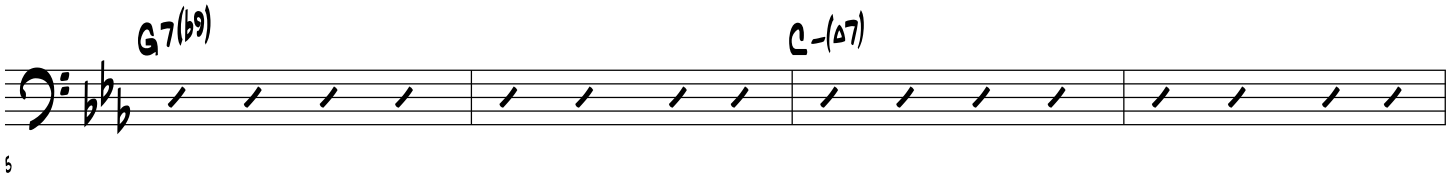
Bass

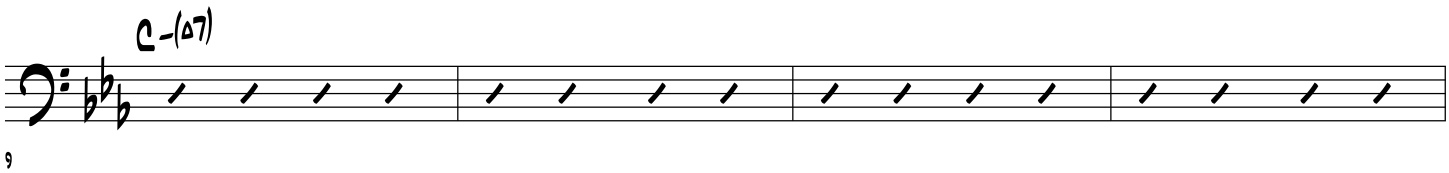
Istanbul

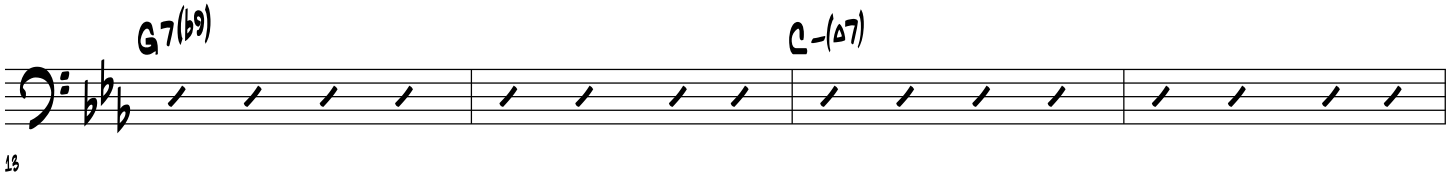
Hot Swing (♩ = 172)

C-(Δ7) Two Beat

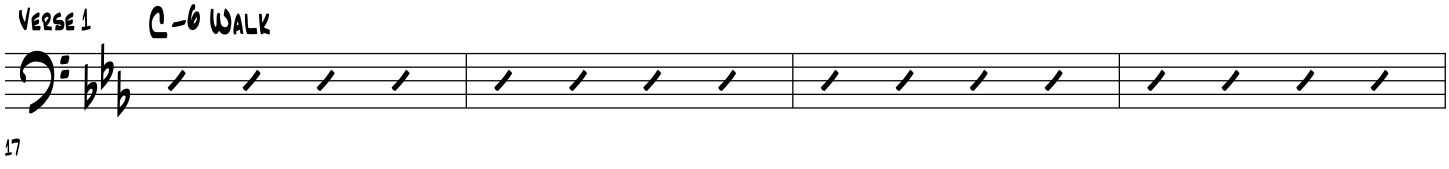


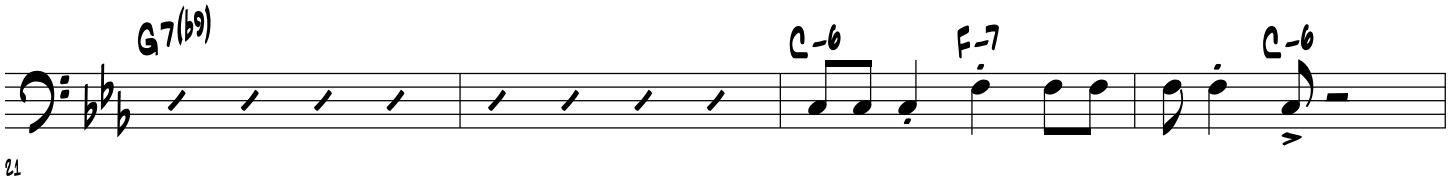


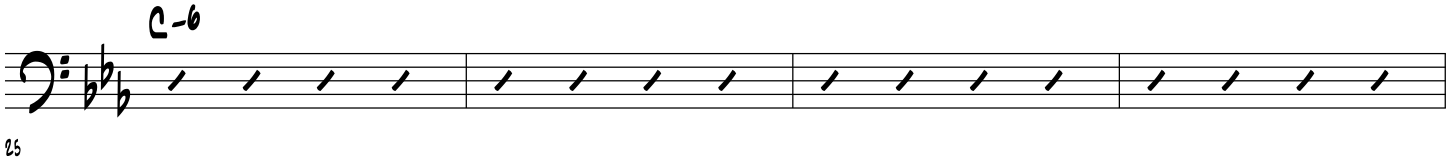


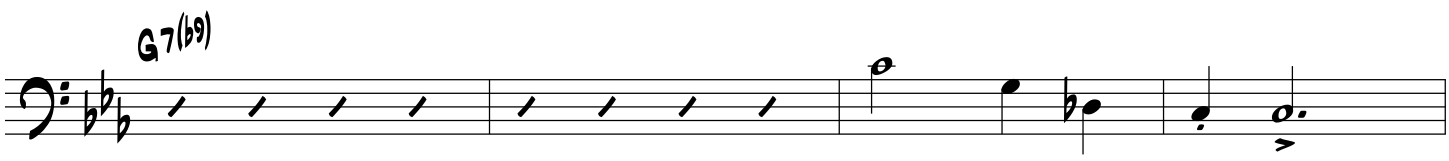


Verse 1

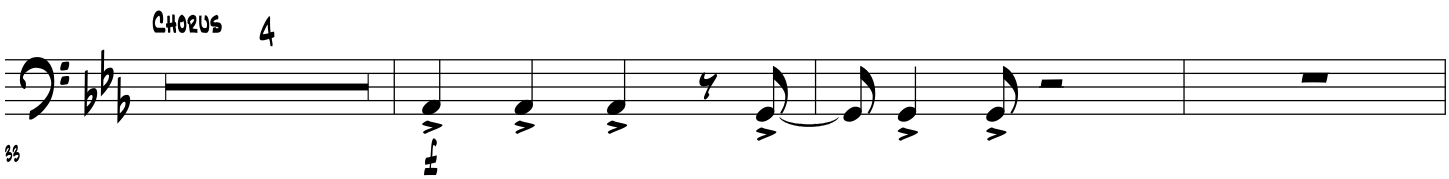


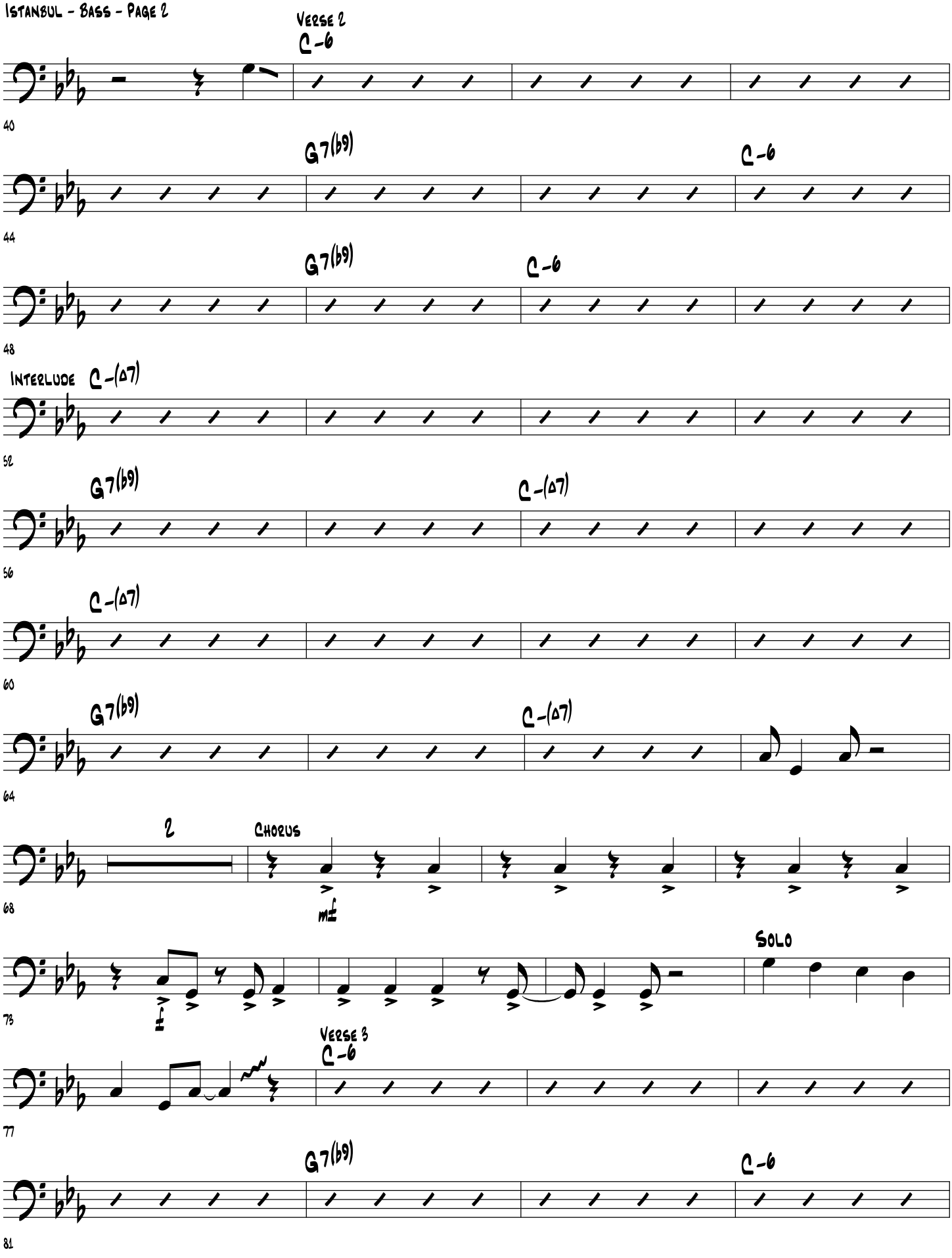


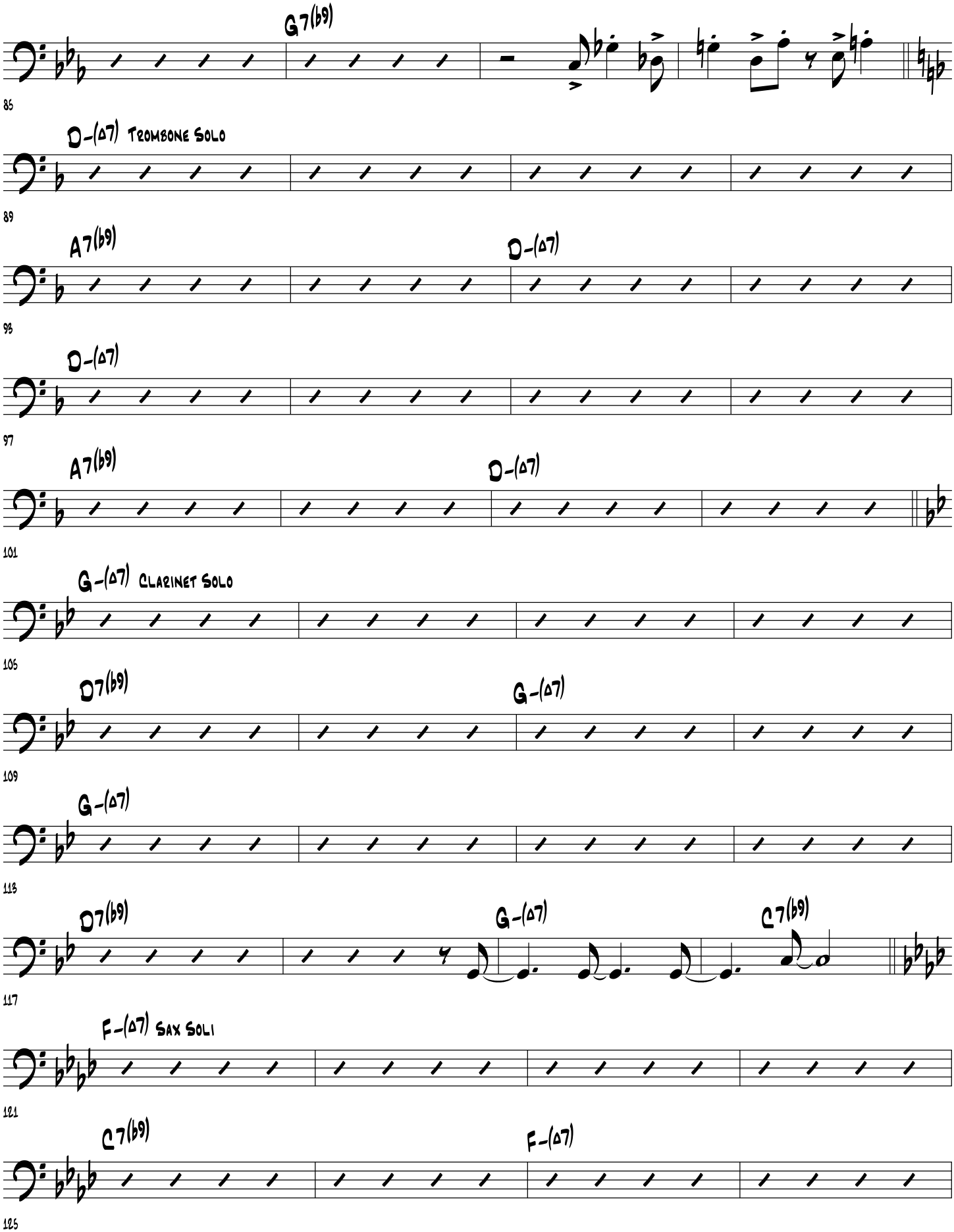


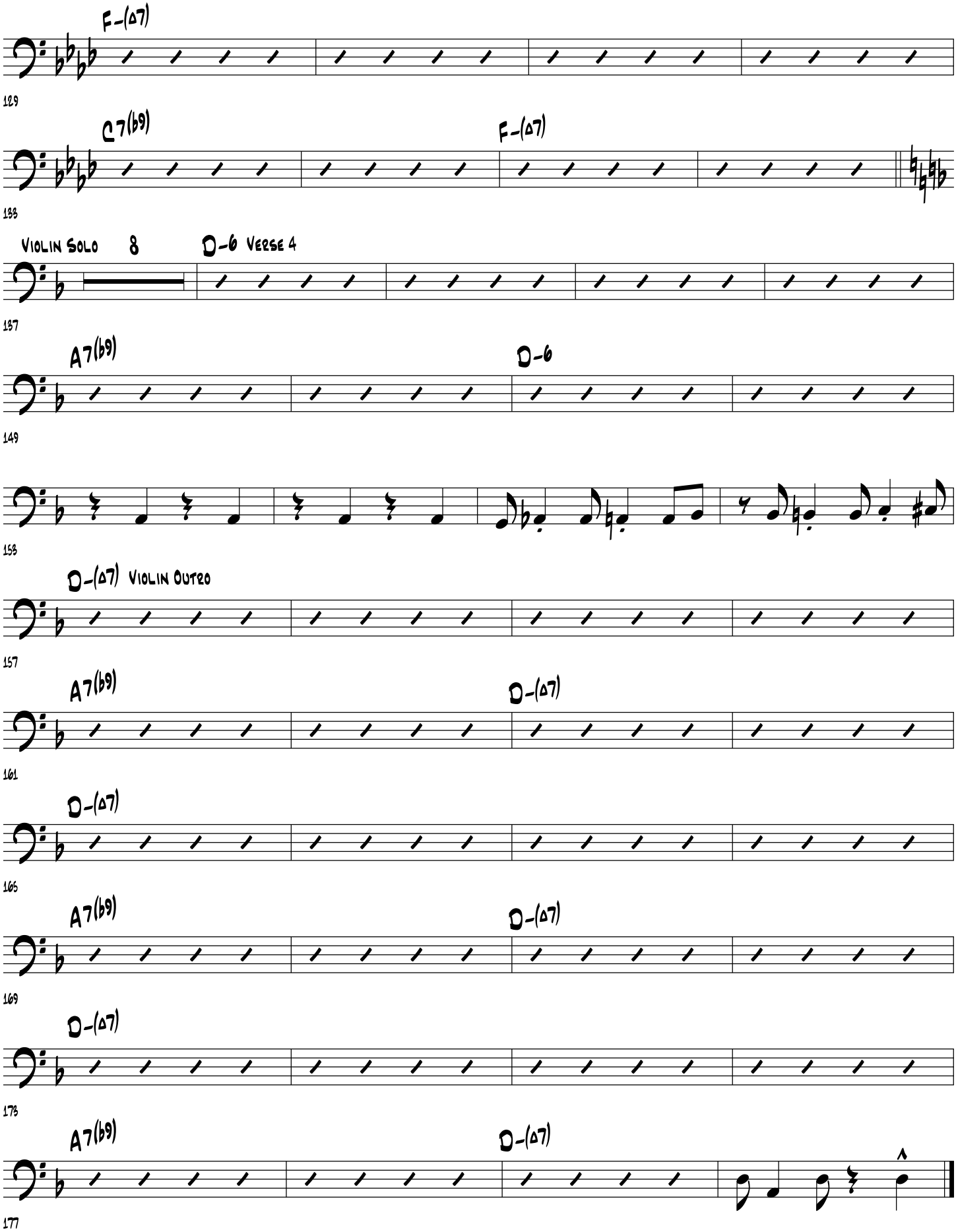


Chorus 4



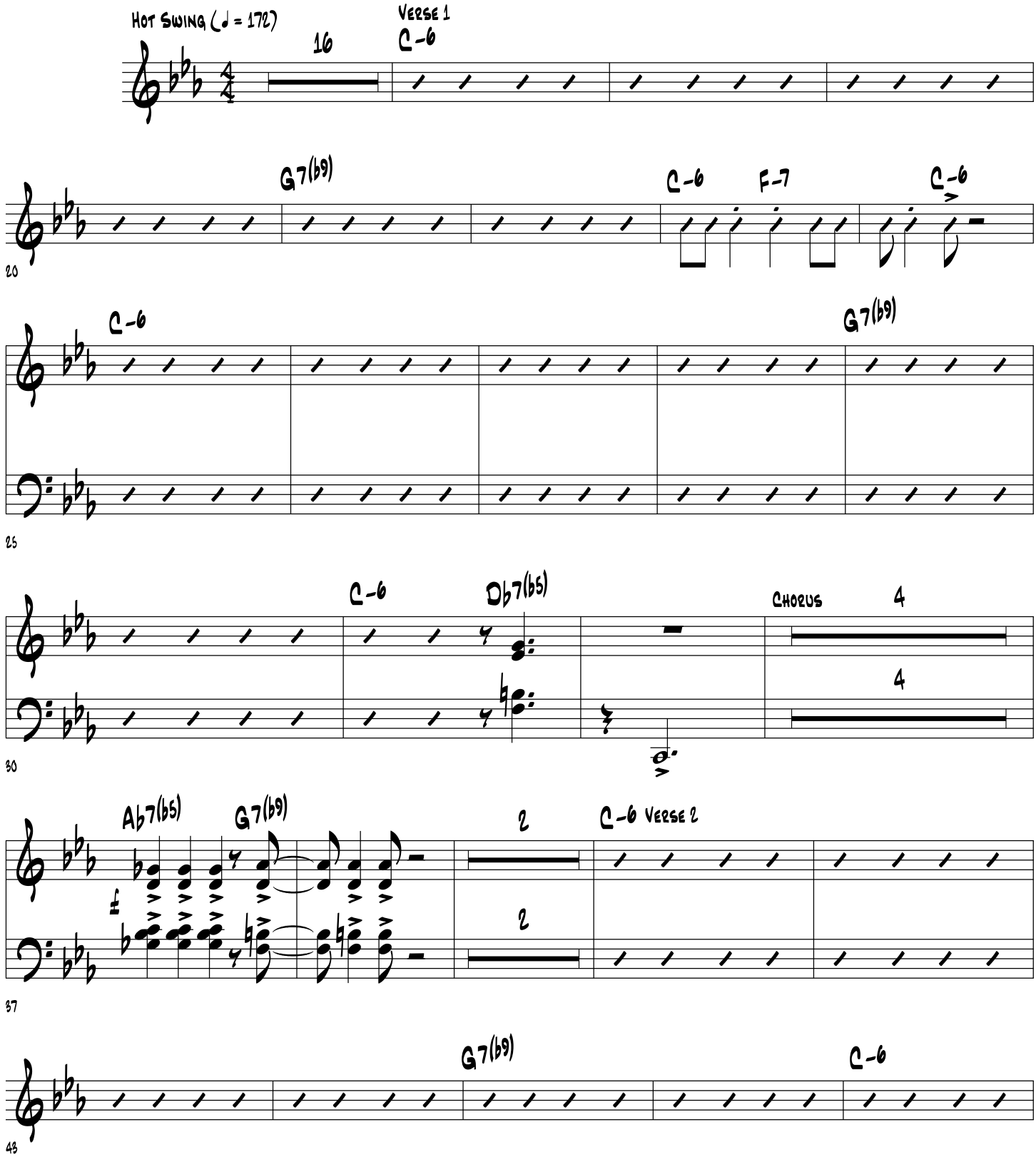

Verse 2
C-6
40
G7(b9)
C-6
44
G7(b9)
C-6
48
Interlude
C-(Δ7)
52
G7(b9)
C-(Δ7)
56
C-(Δ7)
60
G7(b9)
C-(Δ7)
64
2
Chorus
68
mf
f
Solo
73
Verse 3
C-6
77
G7(b9)
C-6
81

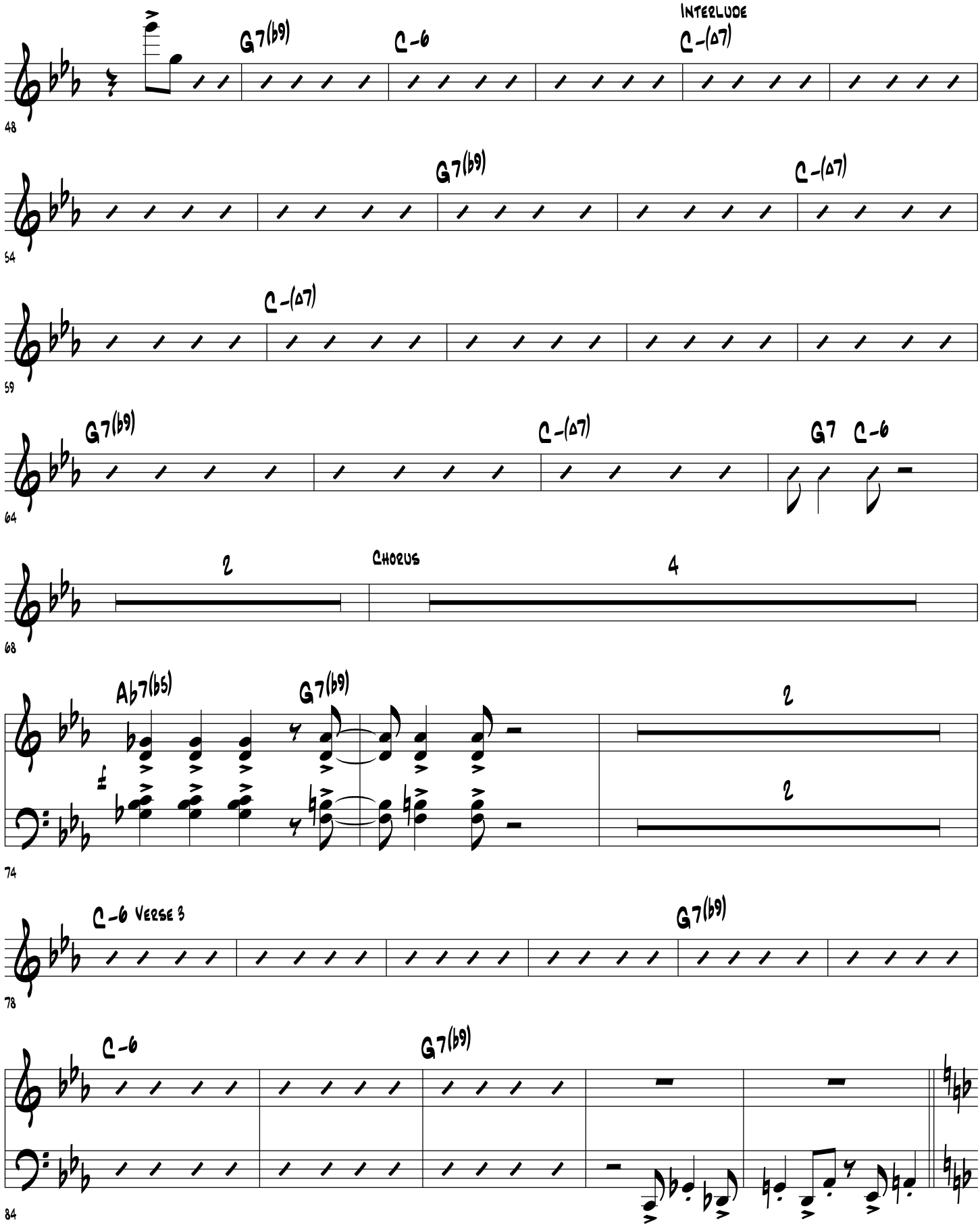

G7(b9)
85
D-(Δ7) Trombone Solo
89
A7(b9)
D-(Δ7)
93
D-(Δ7)
97
A7(b9)
D-(Δ7)
101
G-(Δ7) Clarinet Solo
105
D7(b9)
G-(Δ7)
109
G-(Δ7)
113
D7(b9)
G-(Δ7)
C7(b9)
117
F-(Δ7) Sax Soli
121
C7(b9)
F-(Δ7)
125

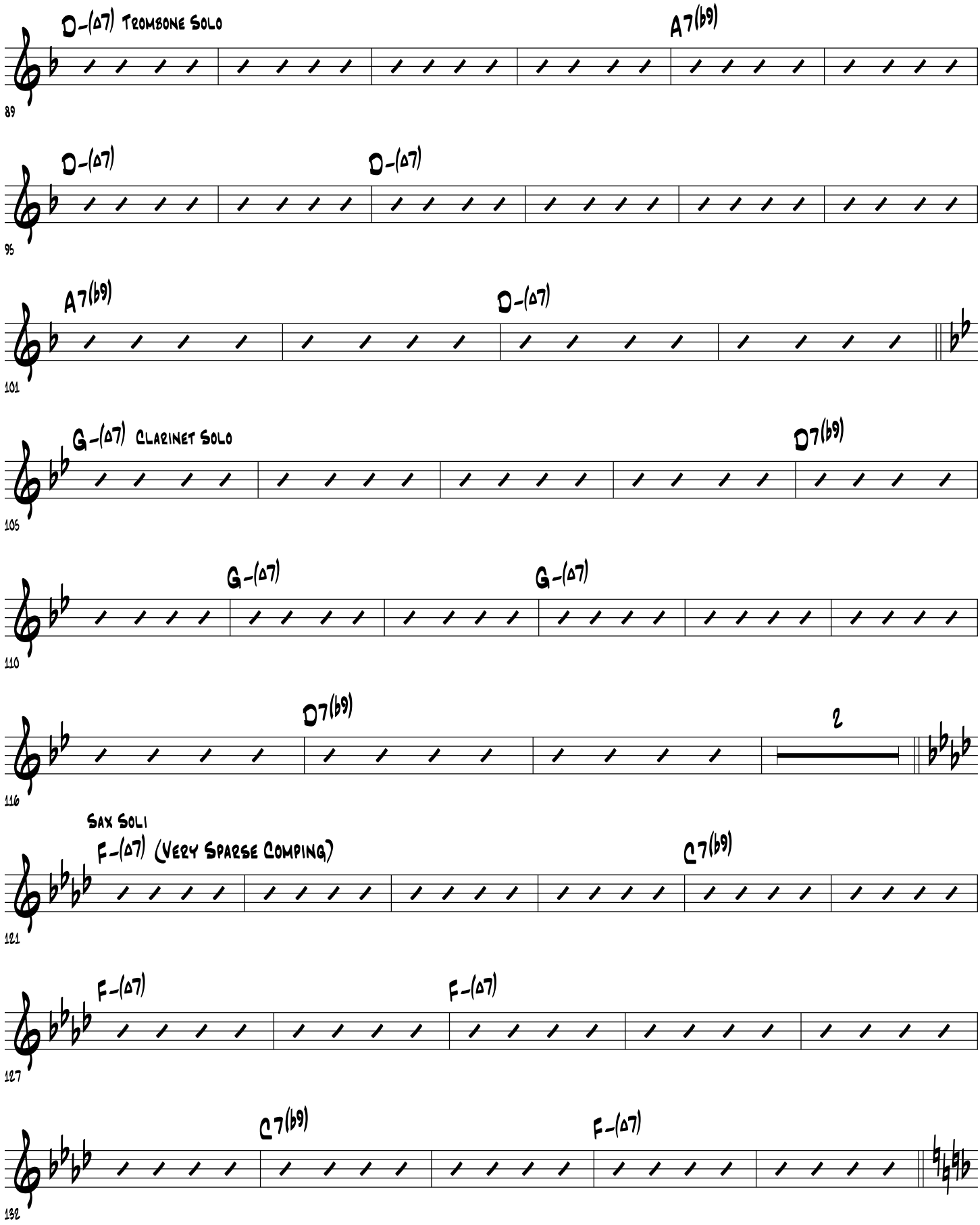

F-(Δ7)
129
C7(♭9)
F-(Δ7)
133
Violin Solo
8
D-6 Verse 4
137
A7(♭9)
D-6
149
158
D-(Δ7) Violin Outro
157
A7(♭9)
D-(Δ7)
161
D-(Δ7)
165
A7(♭9)
D-(Δ7)
169
D-(Δ7)
173
A7(♭9)
D-(Δ7)
177

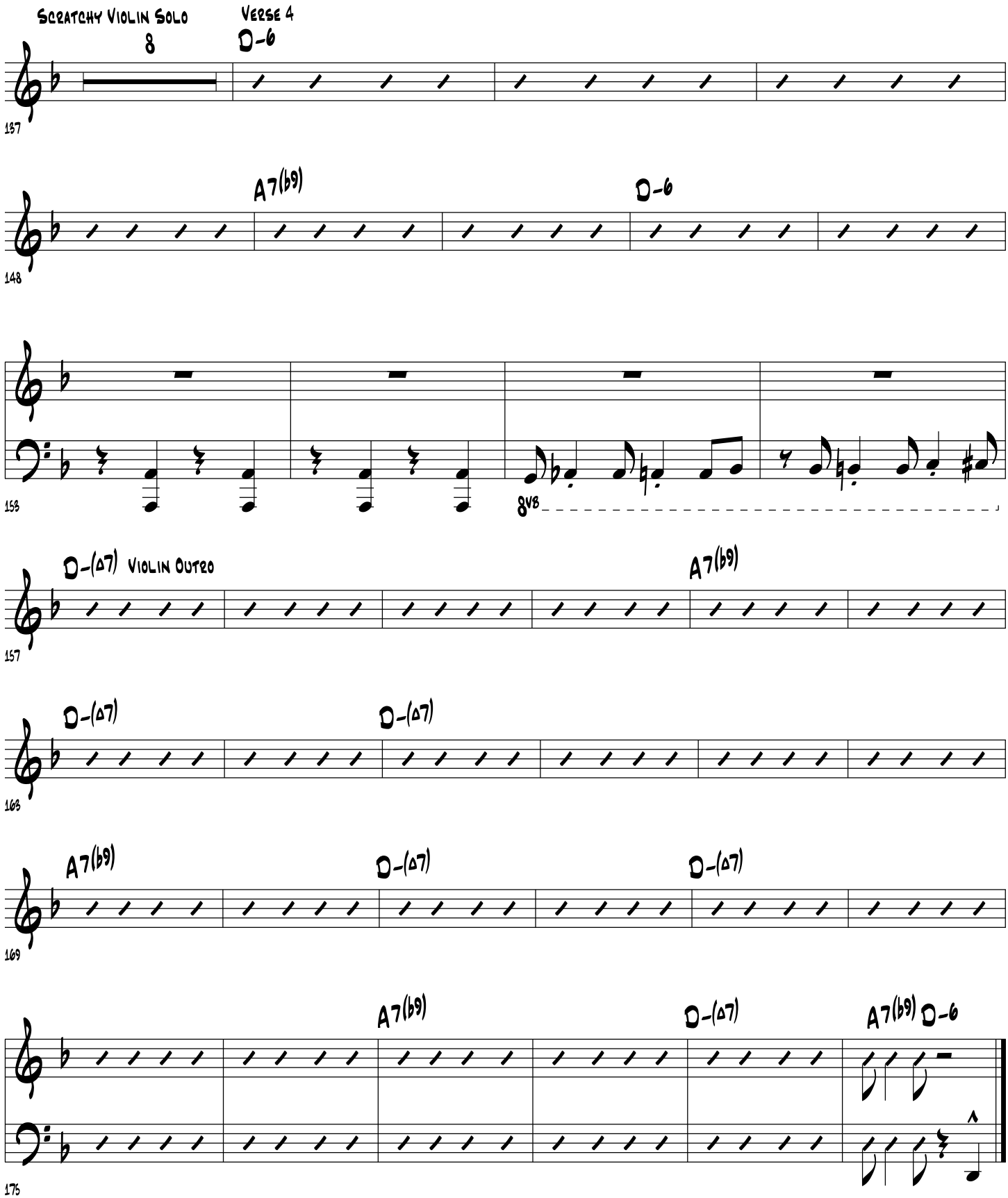
Istanbul

Piano




Interlude
G7(b9)
C-6
C-(Δ7)
48
54
59
64
G7
68
Chorus
Ab7(b5)
74
C-6 Verse 3
78
84


D-(Δ7) Trombone Solo
A7(b9)
89
D-(Δ7)
D-(Δ7)
95
A7(b9)
D-(Δ7)
101
G-(Δ7) Clarinet Solo
D7(b9)
105
G-(Δ7)
G-(Δ7)
110
D7(b9)
2
116
Sax Soli
F-(Δ7) (Very Sparse Comping)
C7(b9)
121
F-(Δ7)
F-(Δ7)
127
C7(b9)
F-(Δ7)
132

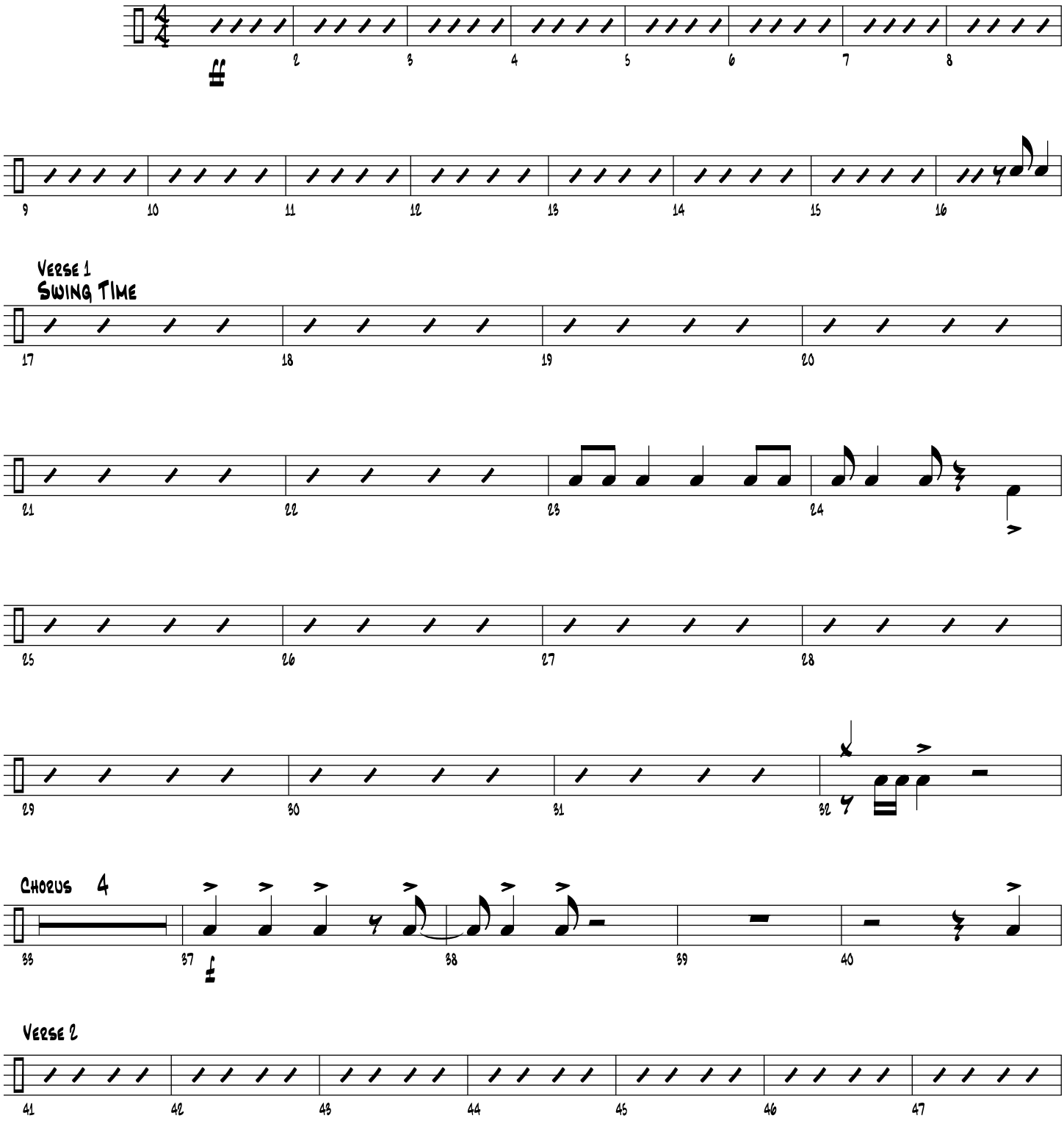

Scratchy Violin Solo
8
Verse 4
D-6
137
A7(b9)
D-6
148
153
8va
D-(Δ7)
Violin Outro
A7(b9)
157
D-(Δ7)
D-(Δ7)
163
A7(b9)
D-(Δ7)
D-(Δ7)
169
A7(b9)
D-(Δ7)
A7(b9)
D-6
175

Drums

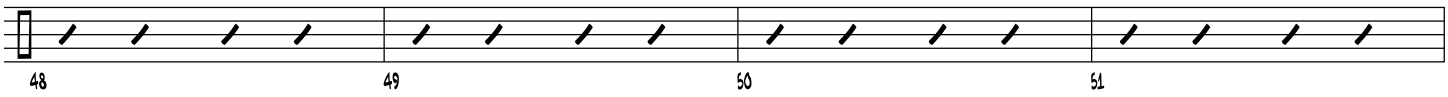
Istanbul

Hot Swing (♩ = 172)

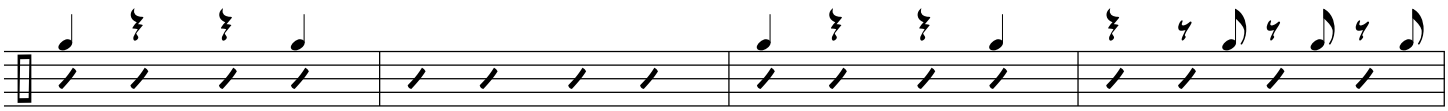
Gene Krupa-ish

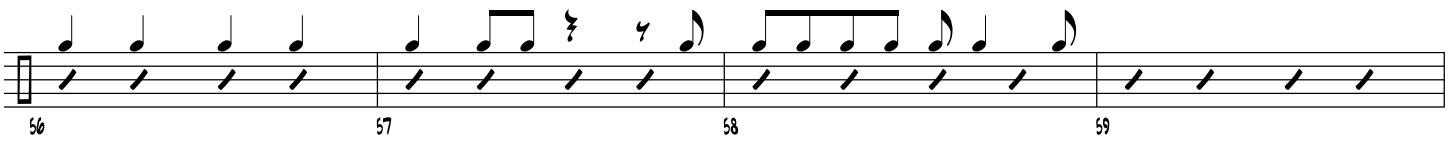


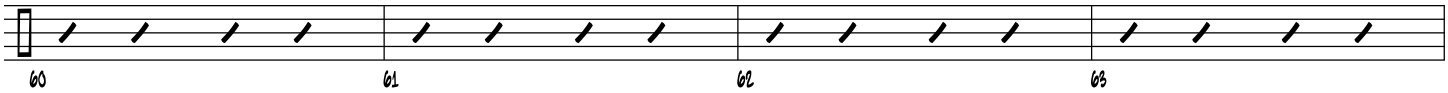
Istanbul - Drums - 2

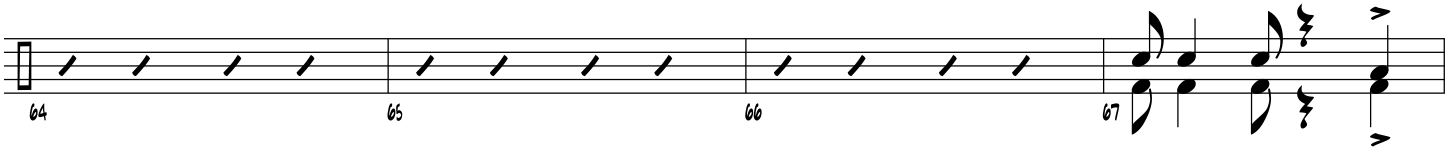


Interlude



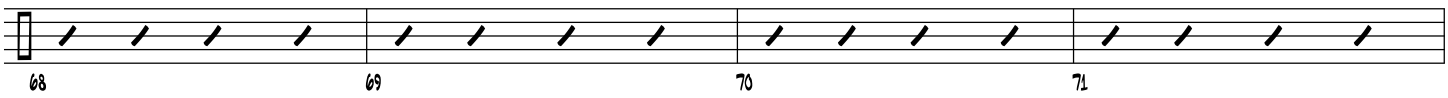


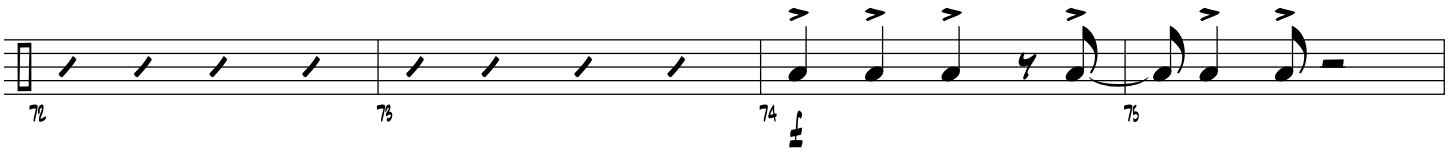




Gene Krupa-ish

Chorus

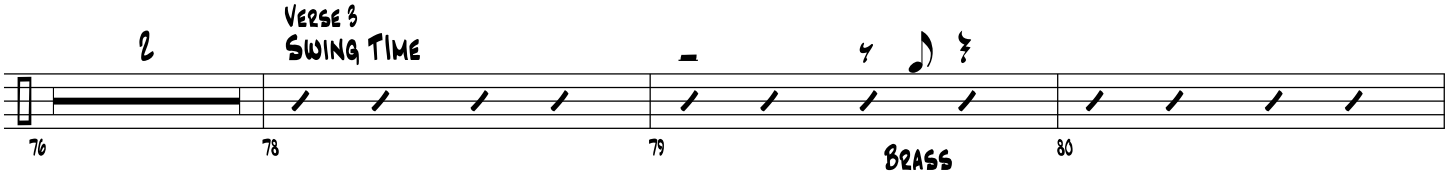




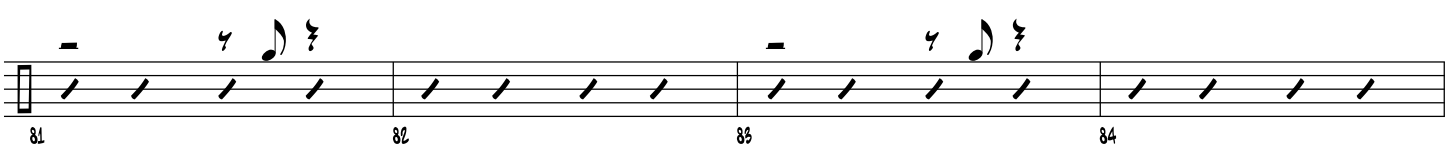
2

Verse 3

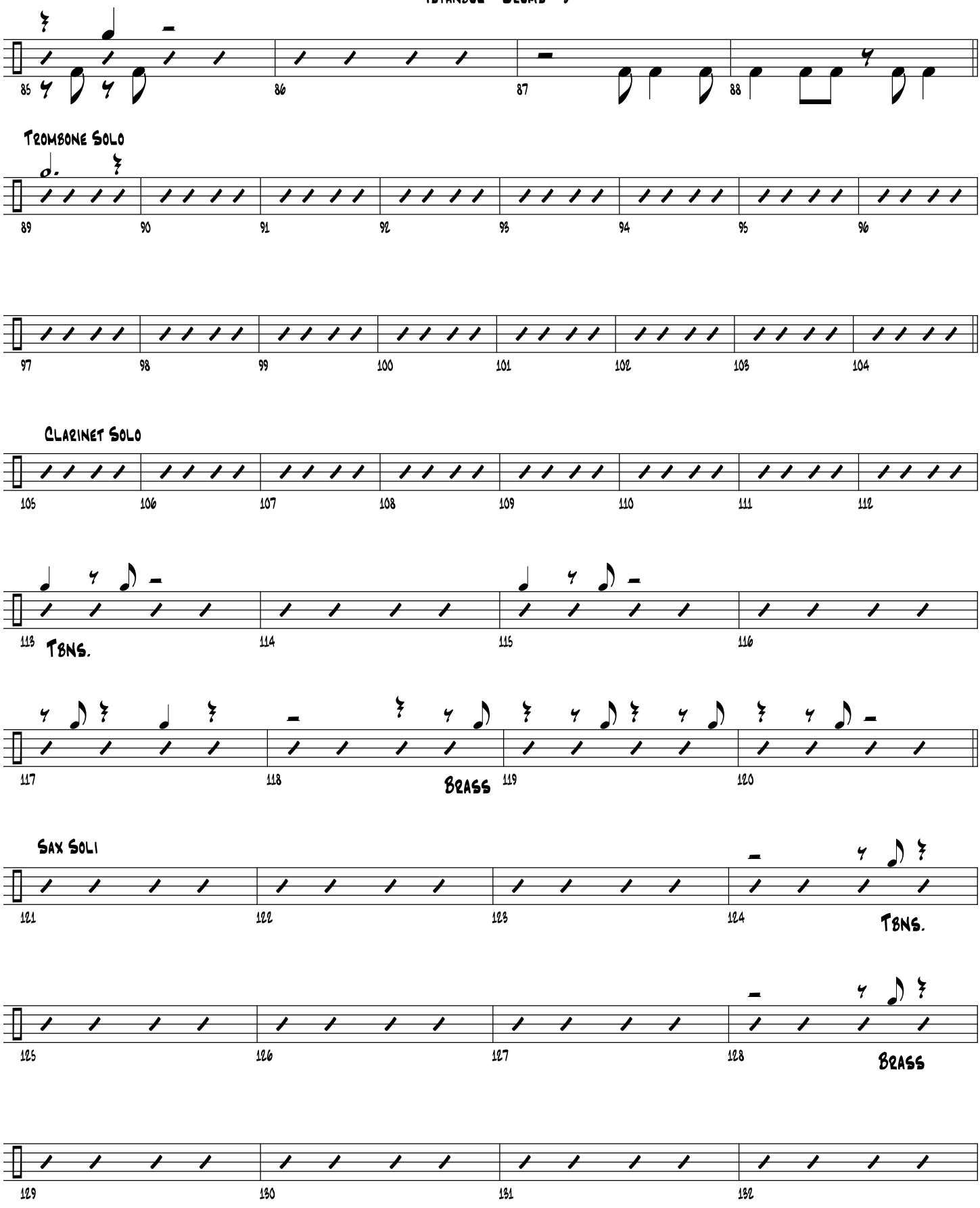
Swing Time

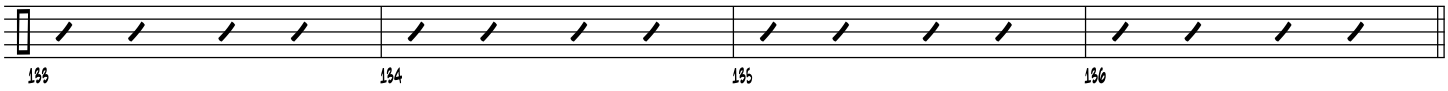


Brass

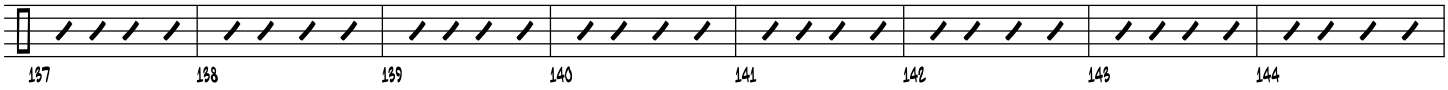


Istanbul - Drums - 3

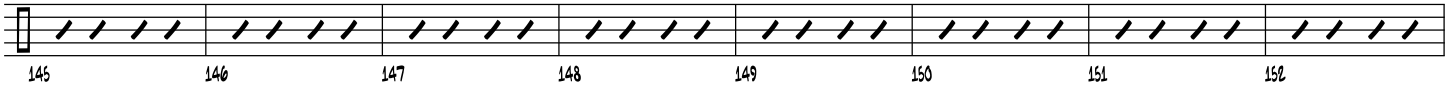


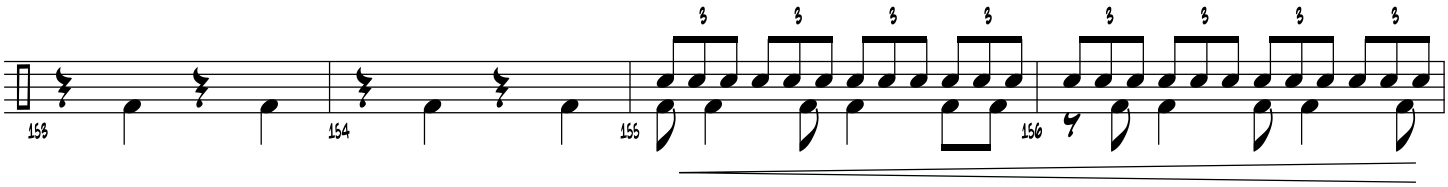


Scratchy Violin Solo
Gene Krupa-ish

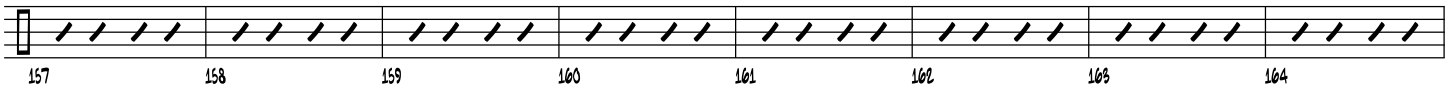


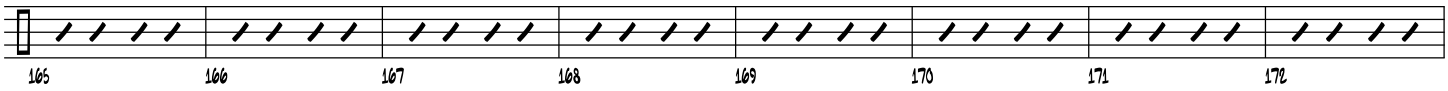
Verse 4
Swing Time

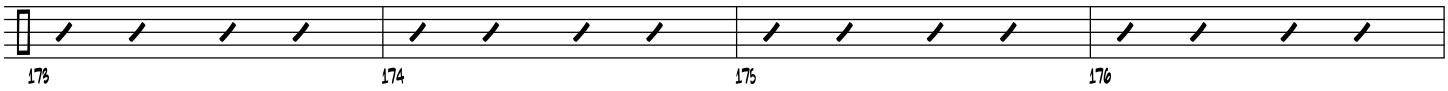


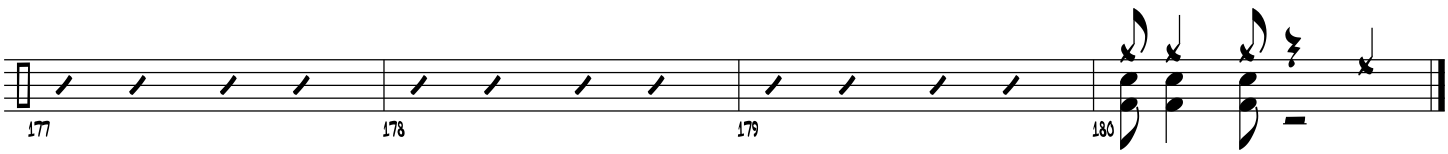


Violin Outro



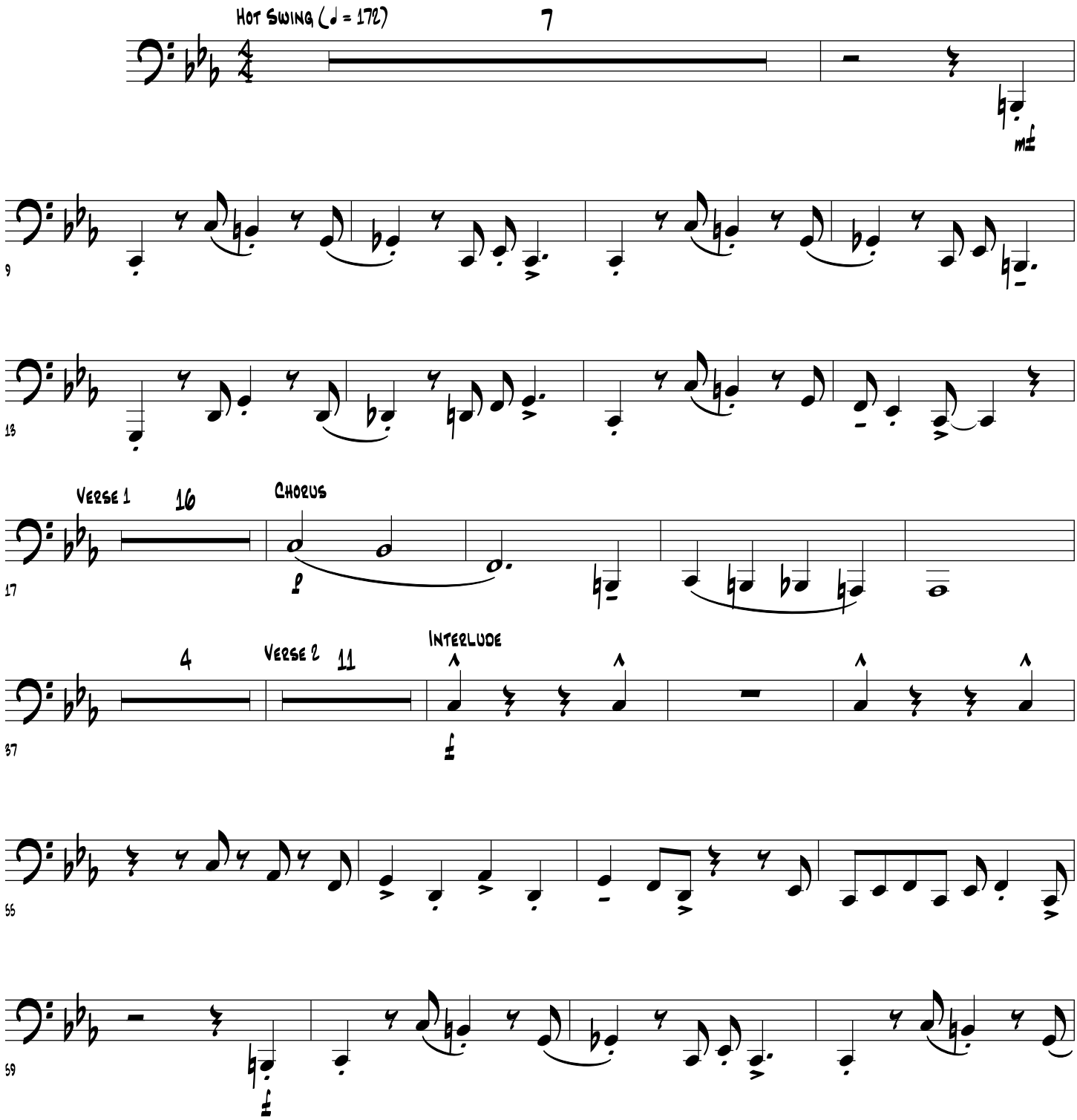




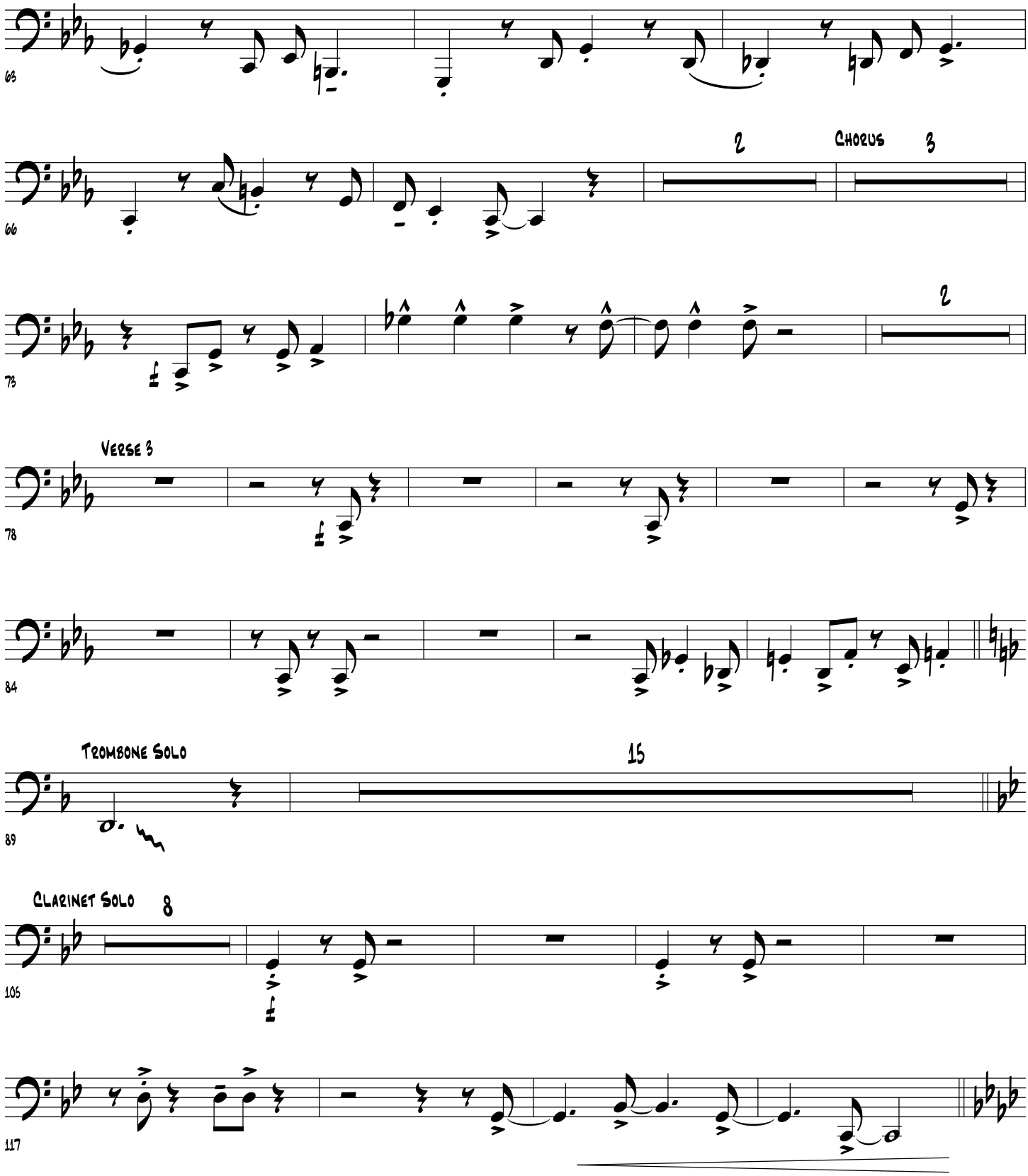


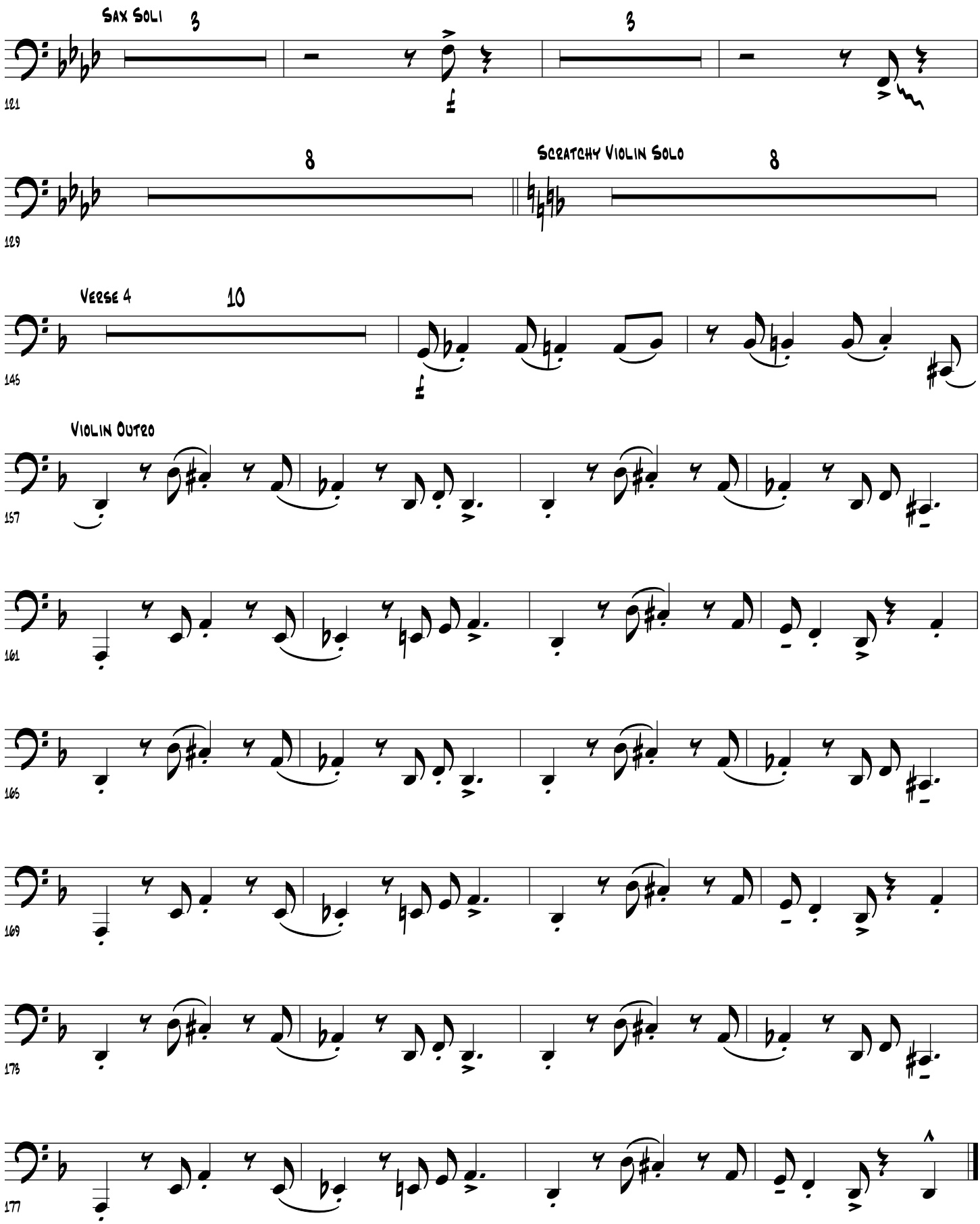
Istanbul

Tuba



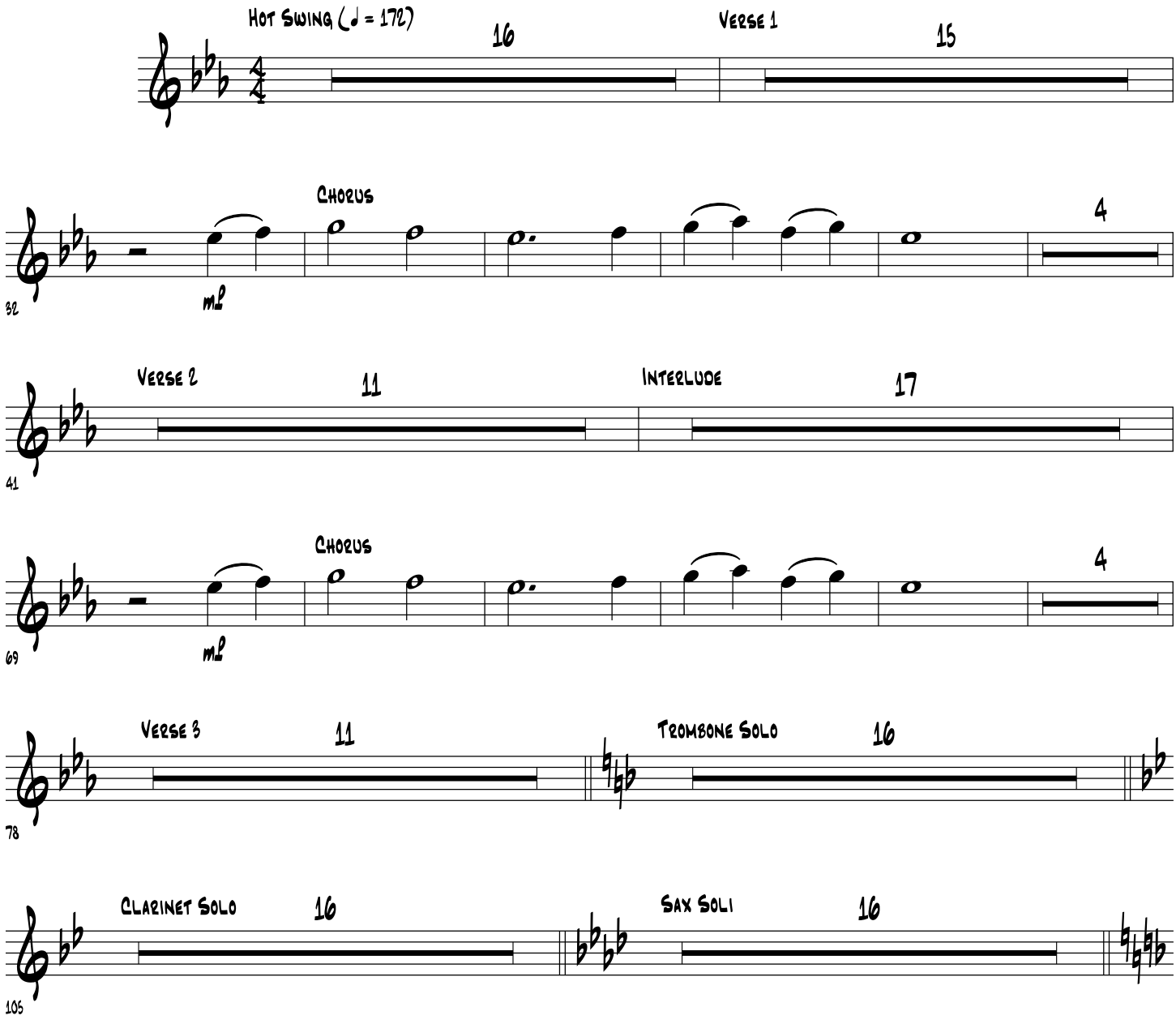
Istanbul - Tuba - 2

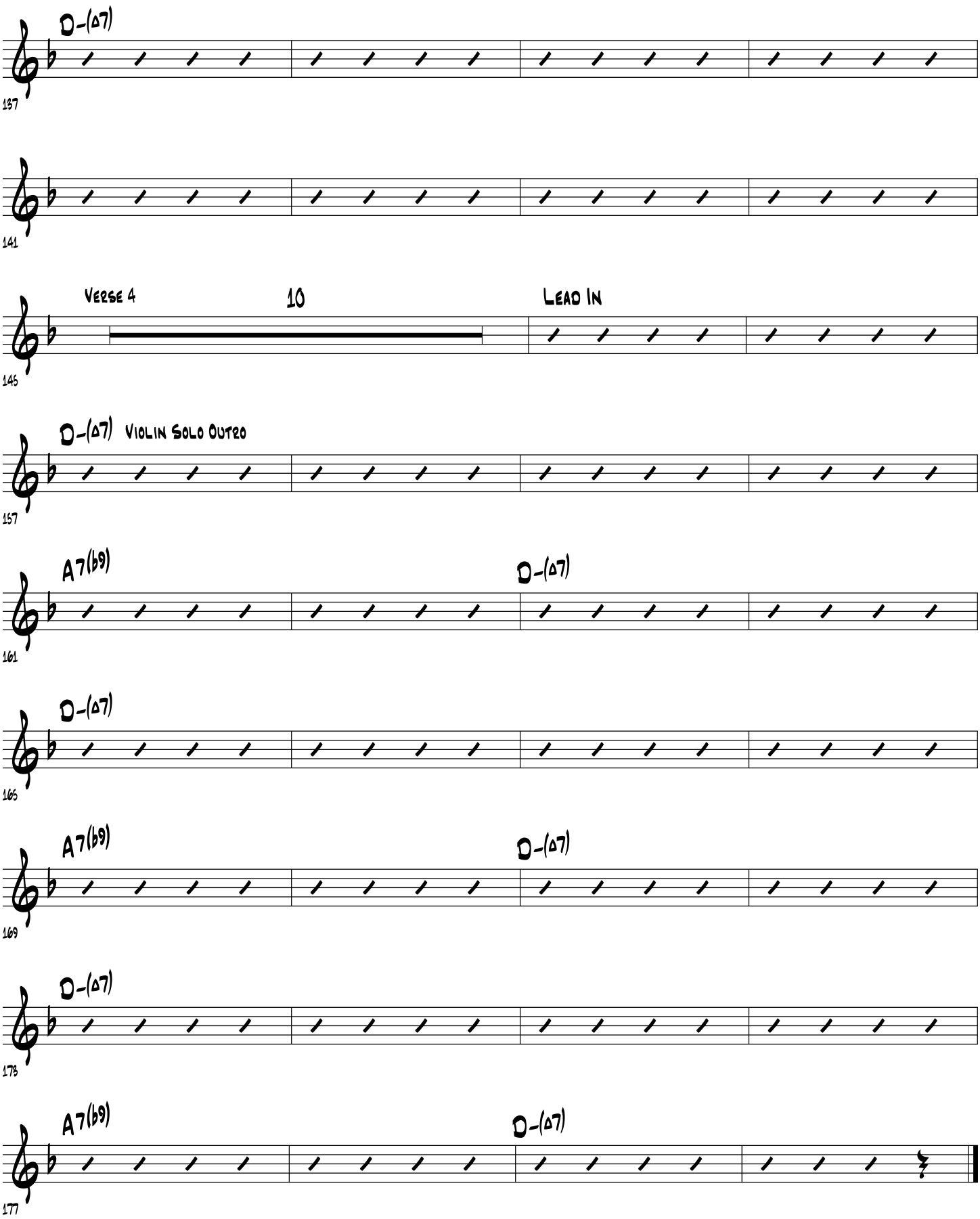



Sax Soli
3
3
121
8
Scratchy Violin Solo
8
129
Verse 4
10
145
Violin Outro
157
161
165
169
173
177

Istanbul

Violin



Istanbul - Violin

Scratchy Violin Solo